

In honor of my wonderful Irish friends

# THE SKY OVER SHANNON

for 3-part mixed voices and piano  
with optional PianoTrax CD\*

Words and Music by AMY F. BERNON

Rollicking, spirited! (♩ = ca. 132)

PIANO

The piano introduction is in 4/4 time, marked *f*. It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The melody is simple and folk-like.

4 PART III

On a day I'll never forget,

The vocal line begins at measure 4 with a half rest, followed by a quarter note on 'On', a quarter note on 'a', a quarter note on 'day', a quarter note on 'I'll', a quarter note on 'never', and a quarter note on 'forget,'. The piano accompaniment continues with the same rhythmic pattern.

7

long as I shall lay, long she came a-sail-in'; the

The vocal line continues with a quarter note on 'long', a quarter note on 'as', a quarter note on 'I', a quarter note on 'shall', a quarter note on 'lay,', a quarter note on 'long', a quarter note on 'she', a quarter note on 'came', a quarter note on 'a-sail-in';', and a quarter note on 'the'. The piano accompaniment continues with the same rhythmic pattern.

\* Also available for T.T.B. (43236).  
PianoTrax 7 Accompaniment CD available (43182).

NOTE: The title of this song refers to a fictional ship named for the real town of Shannon in County Clare, Western Ireland. Shannon is known for its beautiful river, which runs to the sea.

Copyright © 2015 by Alfred Music  
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

10

wind was a - gal - in'; she near - ly blew a - way!

13

PART I

*mf*

On her stern, the flag of Ire - land; on her bow, a

PART II

*mf*

On her stern, the flag of Ire - land; on her bow, a

*mf*

16

star. Her name, it was *The Sky* O - ver Shan - non.

star. Her name, it was *The Sky* O - ver Shan - non.

19

PART I

She'd trav - eled — far.

PART II

She'd trav - eled — far.

PART III

21

*f* "Hi ho - ey mate!" cried the cap - tain.

"Hey ho - ey there!" cried the

*f* "Hi ho - ey mate!" cried the cap - tain.

"Hey ho - ey there!" cried the

*f* "Hi ho - ey mate!" cried the cap - tain.

"Hey ho - ey there!" cried the

24 *sub. p*

cook. And The Sky — O - ver Shan - non had come — a - shore,

*sub. p*

cook. And The Sky O - ver Shan - non had come — a - shore,

*sub. p*

cook. And The Sky O - ver Shan - non had come a - shore,

*sub. p*

27 *mf* 2nd time to CODA ⊕  
(p. 9, m. 48)

pret - ty as a pic - ture in a book.

*mf*

pret - ty as a pic - ture in a book.

*mf*

pret - ty as a pic - ture in a book.

*f* 2nd time to CODA ⊕  
(p. 9, m. 48)

*p*

Oo,

*p*

Oo,

*mp*

When the town - folk

*mp*

Preview Only  
Legal use Requires Purchase

had come a - shore,

had come a - shore,

came to see just what had come a - shore, the

36

*cresc.*

*oo.*

*oo.*

*cresc.*

cap - tain's men put on a show like you'd nev - er seen be -

*cresc.*

39

40

*mf*

*mf*

*mf*

*mf*

Fi re-works and bag - pipes sound - ed

Fi - re-works and bag - pipes sound - ed

fore! Fi - re-works and bag - pipes sound - ed

42

all \_\_\_\_\_ the day long! Three whole days *The*

all \_\_\_\_\_ the day long, day long! Three whole days *The*

all day, all day long! Three whole days *The*

D.S. al CODA  
(p. 4, m. 21)

45

*Shan - non* was ground - ed, three days \_\_\_\_\_ of \_\_\_\_\_ song!

*Shan - non* was ground - ed, three days of song!

*Shan - non* was ground - ed, three days \_\_\_\_\_ of \_\_\_\_\_ song!

D.S. al CODA  
(p. 4, m. 21)

⊕ CODA

48

*rit.*

⊕ CODA

*rit.*

50 Stately (♩ = ca. 108)

*f*

Came the day she sailed a - way on her jour - ney

*f*

Came the day she sailed a - way on her jour - ney

*f*

Came the day she sailed a - way on her jour - ney

Stately (♩ = ca. 108)



53

home, but on the wind, I still hear her song \_\_\_\_\_

*pp* *without vibrato*

home,

home, but on the wind, I still hear her song \_\_\_\_\_

*pp* *without vibrato*

*pp*

*Ped.*

56

when - ev - er I'm a -

*pp*

when - ev - er I'm a -

when - ev - er I'm a -

\*

59 **Tempo primo**  
*mf*

lone, when - ev - er I'm a - lone.

lone, when - ev - er I'm a - lone.

lone, when - ev - er I'm a - lone.

**Tempo primo**  
*mf*

62

SOLO (optional)

*f*

Cap - tain! \_\_\_\_\_

*f* "Hi ho - ey mate!" cries the cap - tain.

"Hey ho - ey there!" cries the

*f* "Hi ho - ey mate!" cries the cap - tain.

"Hey ho - ey there!" cries the

*f* "Hi ho - ey mate!" cries the cap - tain.

"Hey ho - ey there!" cries the

*f*

**Slow, full and proud!**

*(end solo)*

*rit.*

cries the cook.

**Slow, full and proud!**

***ff***

*rit.*

cook.

And The Sky — O - ver Shan - non is sail - ing for home,

cook.

And The Sky O - ver Shan - non is sail - ing for home,

cook.

And The Sky O - ver Shan - non is sail - ing home,

**Slow, full and proud!**

***ff***

*(opt. piano)*

*rit.*

**Tempo primo**

*sub. pp* *whispered*

pret - ty as a pic - ture in a book.

*sub. pp* *whispered*

pret - ty as a pic - ture in a book.

*sub. pp* *whispered*

pret - ty as a pic - ture in a book.

**Tempo primo**

*(play)*

*sub. pp*

***ff***