

# HOW CAN I KEEP FROM SINGING?

for S.S.A.A. voices, a cappella\*

American Folk Hymn  
Arranged by **KIRBY SHAW**

**Joyfully** (♩ = ca. 80-84)  
*mf*

SOPRANO I  
SOPRANO II

How — can I keep, how

ALTO I  
ALTO II

How — can I keep, how can I keep, how —

2

can I keep, how — can I — keep, how can I keep — from

can I keep, how can I keep — from

4

1. 2. *opt. SOLO (or SOPRANO II) mf*

My

*mp*

sing - ing? — Doo doo dn doot doo. How — sing - ing? — Doot doo doo doo

*mp*

sing - ing? — Doo doo dn doot doo. How — sing - ing? — Doot doo doo doo

\*Also available for S.A.T.B. (43231) and T.T.B.B. (43233).

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6

life flows on in end - less song a -

doo doot doo doot doo doo dn doo doot doo doo dn

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

8

bove earth's lam - en - ta - tion. I

doo doo doo doo doo doo doo doo doo doo dn

doo doo doo doo doo doo doo doo doo doo dn


10

hear the real though far off hymn that


doo doot doo doot doo doo dn doo doot doo doot doo doo dn

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

12



hails a new cre - a - tion. — No



do do do do do do do do do.



do do do do do do do do do.

14



storm can shake — my — in - most calm — while




Doo doot doo doot doo doo dn doo doot doo doot doo doo dn




Doo doo doo doot doo doo dn doo doot doo doot doo doo dn

16



to that rock I'm cling - ing. — Since



do do do do do do do do do doo doo dn



do do do do do do do do do doo doo dn

18

love is lord of heav'n and earth, how

doo doot doo doot doo doo dn doo doot doo doot doo doo doo doo

doo doot doo doot doo doo dn doo doot doo doot doo doo an doot

20 (end solo)

can I keep from sing - ing?

doo doo doo doo doo doo doo doot doo. How

doo doo doo doo doo doo doo doot doo. How

22

can I keep, how can I keep, how can I keep, how

can I keep, how can I keep, how can I keep, how

24

can I keep \_\_\_ from sing - ing? \_\_\_ Doo doo dn doot doo. How \_\_\_

can I keep \_\_\_ from sing - ing? \_\_\_ Doo doo dn doot doo. How \_\_\_

26

can I keep, how \_\_\_ can I keep, how \_\_\_ can I \_\_\_ keep, how

can I keep, how can \_\_\_ I keep, how \_\_\_ can I keep, how

28

*opt. SOLO (or SOPRANO II) mf*

Through

can I keep \_\_\_ from sing - ing? \_\_\_ Doot doo doo doo dn

can I keep \_\_\_ from sing - ing? \_\_\_ Doot doo doo doo dn

30

all the tu - mult and the strife I

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

32

hear that mu - sic ring - ing. It

doo doo doo doo doo doo doo doo doo doo dn

doo doo doo doo doo doo doo doo doo doo dn

34

finds an ech - o in my soul. How

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

36 (end solo)

can I keep from sing - ing? \_

doo doo doo doo doo doo \_ doo doot doo. No *mf*

doo doo doo doo doo doo doo doot doo. No *mf*

38

storm can shake \_ my \_ in - most calm \_ while

storm can shake \_ my \_ in - most calm \_ while

40

to that rock I'm \_ cling - ing. \_ Since

to that rock I'm \_ cling - ing. \_ Since

42

love is lord \_\_\_\_\_ of \_\_\_ heav'n and earth, \_\_\_ how

love is lord \_\_\_ of heav'n and earth, \_\_\_ how

44

can I keep \_\_\_\_\_ from sing - ing? \_\_\_ Doo doot doo. How \_\_\_

can I keep \_\_\_\_\_ from sing - ing? \_\_\_ Doo doot doo. How \_\_\_

46

can I keep, how \_\_\_ can I keep, how \_\_\_ can I \_\_\_ keep, how

can I keep, how can \_\_\_ I keep, how \_\_\_ can I keep, how

48

can I keep \_\_\_\_\_ from sing - ing? \_\_\_ Doo doo dn doot doo. How \_\_\_

can I keep \_\_\_\_\_ from sing - ing? \_\_\_ Doo doo dn doot doo. How \_\_\_



50

can I keep, how \_ can I keep, how \_ can I \_ keep, how  
 can I keep, how can \_ I keep, how \_ can I keep, how

52

keep \_\_\_\_\_ from  
*cresc.*  
 can I keep, can I keep \_\_\_\_\_ from  
*cresc.*  
 can I keep, can I keep \_\_\_\_\_ from

54

sing - ing, \_\_\_\_\_ from sing - ing, \_\_\_\_\_ from  
 sing - ing, sing - ing, \_\_\_\_\_ from sing - ing, sing - ing, \_\_\_\_\_ from  
 sing - ing, sing - ing, \_\_\_\_\_ from sing - ing, sing - ing, \_\_\_\_\_ from

56

sing - ing? \_\_\_\_\_ sing - ing?  
*ff* *rit.*  
 sing - ing, \_\_\_\_\_ sing - ing?  
*ff*  
 sing - ing, \_\_\_\_\_ sing - ing?

