

HOW CAN I KEEP FROM SINGING?

for S.A.T.B. voices, a cappella*

American Folk Hymn
Arranged by KIRBY SHAW

Joyfully (♩ = ca. 80-84)

SOPRANO
ALTO

mf

How — can I keep, how can — I keep, how —

TENOR
BASS

mf

2

can I keep, how — can I — keep, how can I keep — from

4

1. | 2. *opt. SOLO (or SOPRANO) mf*

My

mp

sing - ing? — Doo doo dn doot doo. How — sing - ing? — Doot doo doo doo

mp

*Also available for S.S.A.A. (43232) and T.T.B.B. (43233).

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6

life flows on in end - less song a -

doo doot doo doot doo doo dn doo doot doo doot doo dn

8

bove earth's lam - en - ta - tion. I

doo doo doo doo doo doo doo doo doo doo dn

10

hear the real though far off hymn that

doo doot doo doot doo doo dn doo doot doo doot doo doo dn

12

hails a new cre - a - tion. No

doo doo doo doo doo doo doo doot doo.

14

storm can shake _ my _ in - most calm _ while

Doo doot doo doot doo doo dn doo doot doo doot doo dn

Musical score for measures 14 and 15. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "storm can shake _ my _ in - most calm _ while". The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features rhythmic patterns of eighth and sixteenth notes.

16

to that rock I'm cling - ing. _ Since

doo doo doo doo doo doo doo doo doo doo dn

Musical score for measures 16 and 17. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "to that rock I'm cling - ing. _ Since". The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features rhythmic patterns of eighth and sixteenth notes.

18

love is lord _ of _ heav'n and earth, _ how

doo doot doo doot doo doo dn doo doot doo doot doo doo doo doo doo dn doot

Musical score for measures 18 and 19. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "love is lord _ of _ heav'n and earth, _ how". The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features rhythmic patterns of eighth and sixteenth notes.

20

can I keep from sing - ing? _ *(end solo)*

doo doo doo doo doo doo doo doot doo. How _

Musical score for measures 20 and 21. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "can I keep from sing - ing? _ *(end solo)*". The piano accompaniment consists of two staves, with the right hand in treble clef and the left hand in bass clef. The piano part features rhythmic patterns of eighth and sixteenth notes. Dynamic markings *mf* are present.

22

can I keep, how can I keep, how can I keep, how can I keep, how

24

can I keep from sing - ing? Doo doo dn doot doo. How

26

can I keep, how can I keep, how can I keep, how can I keep, how

28

can I keep from sing - ing? Doot doo doo doo dn *mp*
opt. SOLO
Through

30

doo doot doo doot doo dn doo doot doo doot doo dn
all the tu - mult and the strife I

32

doo doo doo doo doo doo doo doo doo dn

hear that mu - sic ring - ing. — It

34

doo doot doo doot doo doo dn doo doot doo doot doo dn

finds an — ech - o in my — soul. — How

36

doo doo doo doo doo doo doo doot doo. No

(end solo) ALL *mf*

can I keep from sing - ing? —

38

storm can shake my — in - most calm — while

cling - ing. — Since

40

to that rock I'm — cling - ing. Since

42

love is lord of heav'n and earth, how

44

sing - ing? How
can I keep from sing - ing? Doo doot doo. How

46

can I keep, how can I keep, how can I keep, how can I keep, how

48

can I keep from sing - ing? Doo doo dn doot doo. How

50

can I keep, how can I keep, how can I keep, how can I keep, how

52

can I keep, can I keep from

cresc.

54

sing-ing, from sing-ing from

56

sing-ing? sing-ing?

ff

rit.