

From the musical *Peter Pan*
I'VE GOTTA CROW

for 2-part voices and piano
 with optional SoundTrax CD*

Performance time: approx. 2:10

Arranged by
SALLY K. ALBRECHT

Lyrics by **CAROLYN LEIGH**
 Music by **MARK CHARLAP**

Brightly, in one (♩. = ca. 72-80)

SPOKEN SOLO: Look, a shadow! My very own shadow! Oh, the cleverness of me!

UNISON VOICES
 (opt. SOLO)

Musical score for the first system, featuring Unison Voices and Piano accompaniment. The piano part is marked *mf* and the time signature is 3/4. The vocal line is mostly rests.

Musical score for the second system, featuring Unison Voices and Piano accompaniment. The piano part is marked *f*. The vocal line includes the lyrics "I've got - ta crow!".

* SoundTrax CD available (43224).

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11

(Crow) _____ I'm just the clev - er - est fel - low 'twas

16

ev - er my for - tune to know. (Crow) _____

21

I taught a trick to my sha - dow to stick to the tip of my

26

toe. I've got - ta crow! (end solo)

32 PART I

33

f

Musical notation for Part I, measures 32-33. The melody consists of quarter notes: G4, A4, B4, C5, followed by a half rest, and then quarter notes: B4, A4, G4, F4.

I've got - ta brag. (Crow) _____

PART II

f

Musical notation for Part II, measures 32-33. The melody is identical to Part I.

I've got - ta. (Crow) _____

Piano accompaniment for measures 32-33. The right hand plays chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, F4-G4-A4. The left hand plays a bass line: G2, F2, E2, D2, C2, B1.

37

Musical notation for Part I, measures 37-41. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

I think it's sweet I have fin - gers and feet I can wig - gle and

Musical notation for Part II, measures 37-41. The melody is identical to Part I.

I think it's sweet I have fin - gers and feet I can wig - gle and

Piano accompaniment for measures 37-41. The right hand plays chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, F4-G4-A4, G4-A4-B4, A4-B4-C5. The left hand plays a bass line: G2, F2, E2, D2, C2, B1.

42

Musical notation for Part I, measures 42-45. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4.

wag. (Crow) _____

I can climb trees and play

Musical notation for Part II, measures 42-45. The melody is identical to Part I.

wag. (Crow) _____

I can play

Piano accompaniment for measures 42-45. The right hand plays chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, F4-G4-A4, G4-A4-B4, A4-B4-C5. The left hand plays a bass line: G2, F2, E2, D2, C2, B1.

45



47

tag with the breeze in the mead - ow be - low.

tag with the breeze down be - low.

52

I've got - ta crow!

I've got - ta crow!

57

mp

mf

mf

If I were a ver - y or - di - nar -
I'm real - ly a rare thing, such a fair

62

65

mf

mp

Oo

75

rit. e cresc.

f a tempo

cres.

rit. e cresc.

f a tempo

I'd nev - er be
I'm burst - ing with

y thing, ev - 'ry - day thing, }
I can't keep still. }

heard cock - a - doo - dl - ing 'round like a bird!
pride, and I just could - n't keep it in - side,

That's ab - surd! But, }
if I tried. So, } nat - u - ral - ly,

That's ab - surd! But, }
if I tried. So, } nat - u - ral - ly,

77

(Crow) _____ when I dis - cov - er the clev - er - ness

(Crow) _____ when I dis - cov - er the clev - er - ness

82

of a re - mark - a - ble me, (Crow) _____

of a re - mark - a - ble me, (Crow) _____

87

how can I hide it when deep down in - side, it just tick - les me

how can I hide when it just tick - les me

92

so, _____ that I've got - ta let go _____

so, _____ that I've got - ta let go _____

97

_____ and crow! _____

_____ and crow! _____

103

2. *cresc.* *ff*

crow! _____ (Crow) _____

cresc. *ff*

crow! _____ (Crow) _____

2. *cresc.* *ff*