

SWEET TALKIN' GUY

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by **BARBARA BAER,**
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and **ROBERT SCHWARTZ**

In a steady four, swing the eighths (♩ = ca. 144)

SOPRANO I
SOPRANO II

ALTO

PIANO

In a steady four, swing the eighths (♩ = ca. 144)

C C(sus)

mf

4

C/G C(sus)/G

* SoundTrax CD available (43222).

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8 9

mf 3
Sweet talk - in' guy

C

11

mf 3
talk - in' sweet kind of lies. Don't you be -

G/B *sim.* B \flat dim7

14

mf 3 3
lieve in him. If you do, he'll make you cry.

F/A

17

oo _____ Then paint the town with an - oth - er girl...

He'll send you flow - ers, then paint the town with an - oth - er girl...

Fm⁶/Ab C(sus)/G C/G

20

Sweet talk - in' guy, _____

He's a sweet talk - in' guy, _____ but he's

G⁷(sus)

23

25

sweet talk - in' guy. _____

my kind of guy! _____ Sweet - er than sug -

G⁷ C

26

Oo _____ Oh, he's so fine...

- ar, kiss - es like wine. _____

G/B

29

Don't let him un - der your skin, 'cause you'll nev - er

B \flat dim7 F/A

32

No, you'll nev - er win. _____ To -

win. Don't give him love to - day. To -

Fm $^{\flat}$ /A \flat

35

mor-row he's on his way.

mor-row he's on his way. He's a sweet talk - in' guy.

C(sus)/G C/G G7(sus)

38

Sweet talk - in' guy, sweet talk - in' guy.

but he's my kind of guy.

G7

41

Why do I love him like I do?

Why do I love him like I do?

E♭ A♭ D♭ G

45

Sweet talk - in' guy,

Sweet talk - in' guy,

C

G/B

49

but he's my kind of guy.

but he's my kind of guy.

B^bdim7

F/A

53

Oo

wah

oo

Oo

wah

oo

He's a

Fm/Ab

C/G

57

Sweet talk - in', sweet talk - in' guy.

sweet talk - in', sweet talk - in', sweet talk - in' guy.

G7(sus) F6/G G7(sus) G7(sus) F6/G G7(sus) G

60

61

Stay a - way from him. Stay a - way from him. Don't be - lieve his

Stay a - way from

sim.

63

ly - ing. No, you'll nev - er win. No, you'll

him. No, no, no,

G/B B \flat dim7

66

nev - er win. You'll just end up cry - ing.

you'll nev - er win.

F/A

69

Oo _____ To - mor - row he's on his

Don't give him love to - day. To - mor - row he's on his

Fm⁶/Ab C^(sus)/G C/G

72

way. Sweet talk - in', sweet talk - in',

way. He's a sweet talk - in', sweet talk - in',

G⁷(sus) F⁶/G G⁷(sus) F⁶/G

75

sweet talk - in', sweet talk - in'

sweet talk - in', sweet talk - in', sweet talk - in', sweet talk - in'

G7(sus) F/G G7(sus) F/G

77

guy. Sweet, sweet, sweet

guy. Stay

G C

80

talk - in' guy. Sweet, sweet, sweet talk - in' guy.

a - way from him. No, no,

G/B

sim.

83

Sweet, sweet, sweet talk - in' guy. Sweet, sweet, sweet

no, you'll nev - er win.

B \flat dim7 F/A

86

87

talk - in' guy. Oo To -

Don't give him love to - day. To -

Fm 6 /Ab

89

mor-row he's on his way. Sweet talk - in',

mor-row he's on his way. He's a sweet talk - in',

C(sus)/G C/G G 7 (sus) F 6 /G G 7 (sus)

sweet talk - in', sweet talk - in', sweet talk - in'

sweet talk - in', sweet talk - in', sweet talk - in', sweet talk - in'

F⁶/G G⁷(sus) F/G G⁷(sus) F/G

guy. _____ Yeah!

guy. _____ Yeah!

G C

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