

AFRICAN GLORIA

for 3-part mixed voices and piano
with optional percussion and SoundTrax CD*

By SONJA POORMAN

Rhythmically ($\text{♩} = \text{ca. } 132$)

PIANO

4 PART I
PART II
PART III

5 *mp*

Glo - ri - a in ex - cel - sis De - o.

7

Glo - ri - a, glo - ri - a! Glo - ri - a in ex -

* Also available for 2-part (43219). SoundTrax CD available (43220).

See page 10 for optional percussion patterns.

PRONUNCIATION

Glaw-ree-ah een ehk-shehl-sees Deh-aw. Eht een teh-rah pahks aw-mee-nee-boos baw-neh vaw-loon-tah-tees.

Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

10

cel - sis De - o. Glo - ri - a, glo - ri - a!

13

cresc.

16

mf Glo - ri - a in ex - cel - sis De - o.

mf



18

Glo - ri - a, — glo - ri - a! Glo - ri - a — in ex -

21

cel - sis De - o. Glo - ri - a, glo - ri - a!

legato

24

legato mp
Et in ter - ra pax ho - mi - ni -

mp

27

bus bo - nae vo - lun -

30

cresc. ta - tis. 32 *mf* Et in

cresc. *mf*

cresc. *mf*

33

ter ra pax ho - mi - ni - bus

36

bo - nae vo - lun - ta -

39

tis.

cresc.

42

f Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, —

45

glo - ri - a! Glo - ri - a in ex - cel - sis De - o.

48

Glo - ri - a, glo - ri - a!

51

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a,

54

glo - ri - a! Glo - ri - a in ex - cel - sis De - o.

57

Glo - ri - a, glo - ri - a!

sf

sf

sf cresc.

60

Glo - ri - a, glo - ri - a!

mf

f

mf

f

mf

f

8^{vb}

PERCUSSION PATTERNS

1. Play this repeating pattern in measures 1-10, 12-21, 42-47, 49-56, and 58-59.

SHEKERE
(Shaker)

DJEMBE
(Small Drum)

GATHERING DRUM
(Large Drum)

2. All instruments play just the downbeat in measures 11, 22, 48, and 57.
3. For an ending, play this in measures 60-61.