

# AFRICAN GLORIA

for 2-part voices and piano  
with optional percussion and SoundTrax CD\*

By SONJA POORMAN

Rhythmically (♩ = ca. 132)

PIANO

4 PART I 5 *mp*

Glo - ri - a in ex - cel - sis De - o.

PART II

7

Glo - ri - a glo - ri - a!

*mp*

Glo - ri - a in ex -

\* Also available for 3-part mixed (43218). SoundTrax CD available (43220).

See page 10 for optional percussion patterns.

## PRONUNCIATION

*Glaw-ree-ah een ehk-shehl-sees Deh-aw. Eht een teh-rah pahks aw-mee-nee-boos baw-neh vaw-loon-tah-tees.*

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

Glo - ri - a, glo - ri - a!

cel - sis De - o. Glo - ri - a, glo - ri - a!

*cresc.*

*mf* Glo - ri - a in ex - cel - sis De - o.

*mf* Glo - ri - a in ex - cel - sis De - o.

*mf*

18

Glo - ri - a, glo - ri - a! Glo - ri - a in ex -

Glo - ri - a, glo - ri - a! Glo - ri - a in ex -

21

cel - sis De - o. Glo - ri - a, glo - ri - a!

cel - sis De - o. Glo - ri - a, glo - ri - a!

*legato*

24

*legato*  
*mp*

Et in ter - ra pax ho - mi - ni -

Et in ter - ra pax ho - mi - ni -

*mp*

27

bus bo - nae vo - lun -

bus bo - nae vo - lun -

30

*cresc.* ta - tis. Et in *mf*

*cresc.* ta - tis. Et in *mf*

*cresc.* *mf*

33

ter - ra pax ho - mi - ni - bus

ter - ra pax ho - mi - ni - bus

36

bo - nae vo - lun - ta -

bo - nae vo - lun - ta -

39

tis.

tis.

*cresc.*

42

*f* Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, \_\_\_

*f* Glo - ri - a in ex - cel - sis De - o. Glo - ri - a, \_\_\_

45

glo - ri - a! Glo - ri - a in ex - cel - sis De - o.

glo - ri - a! Glo - ri - a in ex - cel - sis De - o.

48

Glo - ri - a, glo - ri - a!

Glo - ri - a, glo - ri - a!

51

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a,

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a,

54

glo - ri - a! Glo - ri - a in ex - cel - sis De - o.

glo - ri - a! Glo - ri - a in ex - cel - sis De - o.

57

Glo - ri - a, glo - ri - a! *sf*

Glo - ri - a, glo - ri - a! *sf*

*sf cresc.*

60

Glo - ri - a, glo - ri - a! *mf* *f*

Glo - ri - a, glo - ri - a! *mf* *f*

*mf* *f*

8<sup>vb</sup>

# PERCUSSION PATTERNS

1. Play this repeating pattern in measures 1-10, 12-21, 42-47, 49-56, and 58-59.

Musical notation for three percussion parts in 4/4 time. The SHEKERE (Shaker) part consists of a steady eighth-note pattern. The DJEMBE (Small Drum) part features a pattern of eighth notes with a half-note rest in the second measure. The GATHERING DRUM (Large Drum) part plays a sparse pattern of quarter notes on the downbeats.

2. All instruments play just the downbeat in measures 11, 22, 48, and 57.

3. For an ending, play this in measures 60-61.

Musical notation for the ending pattern in 4/4 time, consisting of three staves. The SHEKERE part has a steady eighth-note pattern. The DJEMBE part has a pattern of eighth notes with a half-note rest in the second measure. The GATHERING DRUM part plays a sparse pattern of quarter notes on the downbeats.