

OVER THE SEA TO SKYE

(The Skye Boat Song)

for S.A.T.B. voices and piano
with optional String Orchestra and SoundTrax CD*

Words by **HAROLD BOULTON** (1859-1935)

Scottish Folk Song
Arranged by **DOUGLAS E. WAGNER**

Freely, with forward motion (♩ = ca. 92)

PIANO

7 *rit.* SOPRANO

ALTO

TENOR

BASS

Speed, bon - nie

mp

9 *a tempo*
mp

* Also available for S.A.B. (43213) and S.S.A. (43214).
SoundTrax CD available (43215). String Orchestra accompaniment available (41181).

NOTE: If performing with String Orchestra, please use the piano accompaniment as well.

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10

boat, like a bird on the wing.

Musical notation for measures 10-11, including vocal line and piano accompaniment.

Piano accompaniment for measures 10-11.

13

sail - ors cry!

On - ward, the { sail - ors cry!
sail - ors, sail - ors cry!

Musical notation for measures 13-14, including vocal line and piano accompaniment.

Piano accompaniment for measures 13-14.

16

On - ward! 17

Car - ry the lad that's

Musical notation for measures 16-17, including vocal line and piano accompaniment.

Piano accompaniment for measures 16-17.

born to be King o - ver the

sea to Skye

Moving ahead a bit (♩ = ca. 100)

Loud the winds cry, loud the waves

Loud the winds cry,

Moving ahead a bit (♩ = ca. 100)

28 roar,

loud they roar, thun - der - claps rend the

31

air. Bal - fled, our
Rend the air.

34

foes stand by the shore.
foes stand by the, by the shore.

37

rit.

Fol - low they will not dare, they

The vocal line consists of four measures. The first measure has the lyrics 'Fol - low'. The second measure has 'they'. The third measure has 'will' with a slur over it. The fourth measure has 'not dare, they' with a slur over it. The notes are mostly quarter notes and half notes.

The piano accompaniment for measures 37-40 features a steady eighth-note melody in the right hand and a bass line in the left hand. A *rit.* marking is present at the end of the section.

40

41 **Tempo I**
mp

will not dare. Speed, bon - nie boat, like a

The vocal line continues with four measures. The first measure has 'will not dare.'. The second measure has 'Speed, bon - nie boat, like a' with a slur over it. The notes are quarter notes and half notes.

The piano accompaniment for measures 40-43 features a steady eighth-note melody in the right hand and a bass line in the left hand. A **Tempo I** and *mp* marking is present at the start of the section.

43

bird on the wing. On - ward, the

The vocal line continues with four measures. The first measure has 'bird on the wing.'. The second measure has 'On - ward, the' with a slur over it. The notes are quarter notes and half notes.

The piano accompaniment for measures 43-46 features a steady eighth-note melody in the right hand and a bass line in the left hand.

46 sail - ors cry! On - ward! _____

sail - ors cry!
sail - ors, sail - ors cry!

sail - ors cry!

49

Car - ry the lad that's born to be

52

King o - ver the sea to

55 **f**
O - ver the sea,
Skye.

f

59 **p** o - ver the sea, **mp** o ver the

sub. p **mp**

62 *rit. poco a poco* to Skye.

rit. poco a poco