

# FESTIVAL ALLELUIA

for S.S.A.B. voices and piano  
with optional PianoTrax CD\*

By SONJA POORMAN

Chant-like (♩ = ca. 56)

SOPRANO I  
SOPRANO II  
ALTO

BARITONE

PIANO

*p*

Al - le - lu -

4

*p*

ia. Al - le - lu -

Al - le - lu - ia. Al - le - lu -

*rit.*

*rit.*

\* Also available for S.A.T.B. (43209) and S.S.A. (43211).  
PianoTrax 7 Accompaniment CD available (43182).

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6 With energy (♩ = ca. 138)

ia.

ia.

Musical notation for measures 6-8, featuring a vocal line and piano accompaniment. The tempo is marked 'With energy' and the metronome is set to ca. 138. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 and back to 2/4.

With energy (♩ = ca. 138)

*mp*

Musical notation for measures 7-8, featuring piano accompaniment. The tempo is marked 'With energy' and the metronome is set to ca. 138. The key signature has two flats. The time signature changes from 2/4 to 4/4 and back to 2/4.

9 10 *mp*

Al - le, al - le - lu - ia.

*mp*

Musical notation for measures 9-10, featuring vocal and piano lines. The tempo is marked 'With energy' and the metronome is set to ca. 138. The key signature has two flats. The time signature changes from 2/4 to 4/4 and back to 2/4. A box around the measure number 10 indicates a first ending.

Musical notation for measures 10-11, featuring piano accompaniment. The key signature has two flats. The time signature changes from 2/4 to 4/4 and back to 2/4.

11

Al le, al - le - lu - ia. Al - le, al - le -

Musical notation for measures 11-12, featuring vocal and piano lines. The key signature has two flats. The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical notation for measures 12-14, featuring piano accompaniment. The key signature has two flats. The time signature changes from 4/4 to 2/4 and back to 4/4.

15

Musical score for measures 15-17. The vocal line (treble clef) has a melisma on the word "lu - ia." with a long horizontal line above it. The piano accompaniment (grand staff) features chords in the right hand and a moving bass line in the left hand. The time signature changes from 2/4 to 4/4 and back to 2/4.

Musical score for measures 18-17. The piano accompaniment continues with chords and a bass line. A *cresc.* marking is present in the right hand. The time signature changes from 2/4 to 4/4 and back to 2/4.

18

Musical score for measures 18-19. The vocal line (treble clef) begins with *mf* and the lyrics "Al - le, al - le - lu - ia. Al - le, al - le -". The piano accompaniment (grand staff) also begins with *mf* and provides harmonic support. The time signature changes from 4/4 to 2/4 and back to 4/4.

Musical score for measures 20-21. The piano accompaniment continues with chords and a bass line. The time signature changes from 4/4 to 2/4 and back to 4/4.

21

Musical score for measures 21-22. The vocal line (treble clef) has the lyrics "lu - ia Al - le, al - le - lu -". The piano accompaniment (grand staff) continues with chords and a bass line. The time signature changes from 2/4 to 4/4 and back to 2/4.

Musical score for measures 23-24. The piano accompaniment continues with chords and a bass line. The time signature changes from 2/4 to 4/4 and back to 2/4.

26

*mp*

*mp*

*mp*

ia. \_\_\_\_\_

Al - le, \_\_\_\_\_

27 al - le - lu - ia. \_\_\_\_\_

*cresc.*

*cresc.*

sing al - le - lu - ia.

al - le - lu - ia. \_\_\_\_\_

*cresc.*

30 *mf*

Al le, \_\_\_\_\_ al - le - lu - ia. \_\_\_\_\_

*mf*

*mf*

34

33 *mp*  
Al - le, al - le - lu - ia.

*mp*

36 Al - le, al - le - lu - ia. Al - le, al - le -

39 lu - ia.

*cresc.*

42

S. I

*mf*

S. II

Al - le, \_\_\_ al - le - lu - ia. Al - le, \_\_\_ al - le -

A.

*mf*

Al - le, \_\_\_ al - le - lu - ia. Al - le, \_\_\_ al - le -

B.

*mf*

Al - le - lu, \_\_\_ al - le - lu - ia. Al - le - lu, \_\_\_ al - le -

45

lu - ia. Al - le, \_\_\_ al - le - lu -

lu - ia. Al - le - lu, \_\_\_ al - le - lu.

lu - ia. Al - le - lu, \_\_\_ al - le - lu.

48

*mp* *mf*

ia. Al - le -

*mp cresc. poco a poco* *mf*

Al - le - lu - ia, sing al - le - lu - ia. Al - le -

*mp cresc. poco a poco* *mf*

Al - le - lu - ia, sing al - le - lu - ia. Al - le -

*mp cresc. poco a poco* *mf*

51

*f* *mf cresc. poco a poco*

lu - ia. Al - le - lu - ia, sing al - le - lu - ia.

*f* *mf cresc. poco a poco*

lu - ia. Al - le - lu - ia, sing al - le - lu - ia.

*f* *mf cresc. poco a poco*

lu - ia. Al - le - lu - ia, sing al - le - lu - ia.

*f* *mf cresc. poco a poco*

54 *f* *rit.*  
Al - le - lu - ia.

*f* *rit.*  
Al - le - lu - ia.

*f* *rit.*  
Al - le - lu - ia.

*f* *rit.*

58

*a tempo*

Al - le, al - le - lu - ia. Al - le, al - le -

*a tempo*

Al - le, al - le - lu - ia. Al - le, al - le -

*a tempo*

Al - le - lu, al - le - lu - ia. Al - le - lu, al - le -

*a tempo*

*a tempo*



61

lu - ia. Al - le, al - le - lu - ia.

lu - ia. Al - le - lu, al - le - lu - ia.

lu - ia. Al - le - lu, al - le - lu - ia.

Musical score for measures 61-64. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "lu - ia. Al - le, al - le - lu - ia." for the first system and "lu - ia. Al - le - lu, al - le - lu - ia." for the second system. The time signature changes from 2/4 to 4/4 and back to 2/4.

65

Al le, al - le - lu - ia.

Al - le, al - le - lu - ia.

Al - le - lu, al - le - lu - ia.

Musical score for measures 65-68. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "Al le, al - le - lu - ia." for the first system, "Al - le, al - le - lu - ia." for the second system, and "Al - le - lu, al - le - lu - ia." for the third system. Measure 66 is marked with a box. The time signature changes from 2/4 to 4/4 and back to 2/4.

68

Al - le, al - le - lu - ia. Al - le, al - le -

Al - le, al - le - lu - ia. Al - le, al - le -

Al - le - lu, al - le - lu - ia. Al - le - lu, al - le -

71

lu - ia. lu - ia. lu. Al - le - lu -

74 S. I & II

A. Al - le - lu - ia. *rit.*

B. ia. Al - le - lu -

78

*a tempo*  
*cresc. poco a poco*

Al - le, al - le - lu - ia. Al - le, al - le - lu - ia.

ia. Al - le, al - le - lu - ia.

82

*f* *cresc.*

Al le, al - le - lu - ia!

*f* *cresc.* *ff*