

IMAGINE

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
JAY ALTHOUSE

Words and Music by
JOHN LENNON

Moderately slow (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

PIANO

Moderately slow (♩ = ca. 76)

G C G

mf

4

mf opt. ALTO SOLO

im - mag - ine there's no heav - en.

G C

* Also available for S.A.B. (43205), S.S.A. (43206), and 2-part (43207).
SoundTrax CD available (43208).

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7

It's eas - y if you try. —

Musical notation for measures 7-8, including vocal line and piano accompaniment.

G C

Piano accompaniment for measures 7-8, including chords G and C.

9

mf opt. MALE SOLO

No hell — be - low us,

Musical notation for measures 9-10, including vocal line and piano accompaniment.

G C

Piano accompaniment for measures 9-10, including chords G and C.

11

a - bove us on - ly sky. —

Musical notation for measures 11-12, including vocal line and piano accompaniment.

G C

Piano accompaniment for measures 11-12, including chords G and C.

13

mf

I - mag - ine all the peo - ple

Em/B

Am

C/G

15

(end solo)

liv - ing for to day. Ah.

D

Em/D

D7

17

mf ALL

(end solo)

mf ALL

I - mag - ine there's no coun - tries.

G

C

19

It is - n't hard _____ to do. _____

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line. The music consists of two measures.

G C

This system shows the piano accompaniment for measures 19 and 20. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols G and C are placed above the first and second measures respectively.

21

Noth-ing to kill or die _____ for,

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line. The music consists of two measures.

G C

This system shows the piano accompaniment for measures 21 and 22. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols G and C are placed above the first and second measures respectively.

23

and no re - li - gion too. _____

3

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line. The music consists of two measures. A triplet of eighth notes is marked with a '3' below it in the second measure.

G C

This system shows the piano accompaniment for measures 23 and 24. The right hand plays chords and moving lines, while the left hand plays a simple bass line. Chord symbols G and C are placed above the first and second measures respectively.

25

I - mag - ine all the peo - ple

C Em/B Am C/G

27

liv - ing life in peace. You,

D Em/D D7

29

you may say I'm a dream - er,

C D G B

31

but I'm not the on - ly one.____

C D G B

33

I hope some day _____ you'll join us,

C D G B

35

and the world will be _____ as one.

C D G

38

I - mag - ine no pos - ses - sions.

G C

40

I won - der if you can?

G

42

No need for greed or hun - ger,

G C

44

a broth-er- hood _____ of man. _____

G C

46

I - mag - ine all the peo - ple _____

Em/B Am C/G

48

shar - ing all the world. _____ You, _____

D Em/D D7



50

you may say ————— I'm a dream-er,

C D G B

52

but I'm not the on - ly one. ———

C D G B

54

I hope some day ————— you'll join us,

C D G B

56

and the world will be ___ as one.

C D G G/B

58

You may say ___ I'm a dream-er

C D G B

60

but I'm not the on - ly one. ___

C D G B

62

I hope some day _____ you'll join us,

C D G B

64

and the world _____ will

C D D(sus)

66

be _____ as _____ one. _____

mp

ppp