

IMAGINE

for S.S.A. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
JAY ALTHOUSE

Words and Music by
JOHN LENNON

Moderately slow (♩ = ca. 76)

SOPRANO I
SOPRANO II

ALTO

Moderately slow (♩ = ca. 76)

G C G

PIANO

mf

4

mf opt. SOLO

I - mag - ine there's no heav - en.

C G C

* Also available for S.A.T.B. (43204), S.A.B. (43205), and 2-part (43207).
SoundTrax CD available (43208).

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7

It's eas - y if you try._____

G C

9

No hell_____ be - low us,

G C

11

(end solo)

a - bove us on - ly sky._____

G C

13

mf opt. SOLO

I - mag - ine all the peo - ple

Em/B

Am

C/G

15

liv - ing

for

to - day.

Ah.

D

Em/D

D7

17

(end solo) *mf* ALL

I - mag - ine there's no coun - tries.

mf ALL

I - mag - ine there's no coun - tries.

G

C

19

It is - n't hard _____ to do. _____

It is - n't hard _____ to do. _____

G C

This system contains measures 19 and 20. It features two vocal staves and a piano accompaniment. The lyrics are 'It is - n't hard _____ to do. _____'. The piano part includes a G chord in measure 19 and a C chord in measure 20.

21

Noth-ing to kill or die _____ for,

Noth-ing to kill or die _____ for,

G C

This system contains measures 21 and 22. The lyrics are 'Noth-ing to kill or die _____ for,'. The piano part includes a G chord in measure 21 and a C chord in measure 22.

23

and no re - li - gion too. _____

and no re - li - gion too. _____

G C

This system contains measures 23 and 24. The lyrics are 'and no re - li - gion too. _____'. The piano part includes a G chord in measure 23 and a C chord in measure 24.

25

I - mag - ine all the peo - ple.

I - mag - ine all the peo - ple.

C Em/B Am C/G

27

liv - ing life in peace. You,

liv - ing life in peace.

D Em/D D7

29

you may say I'm a dream-er,

You may say I'm a dream-er,

C D G B

31

but I'm not the on - ly one.____

but I'm not the on - ly one.____

C D G B



33

I hope some day_____ you'll join us,

I hope some day_____ you'll join us,

C D G B

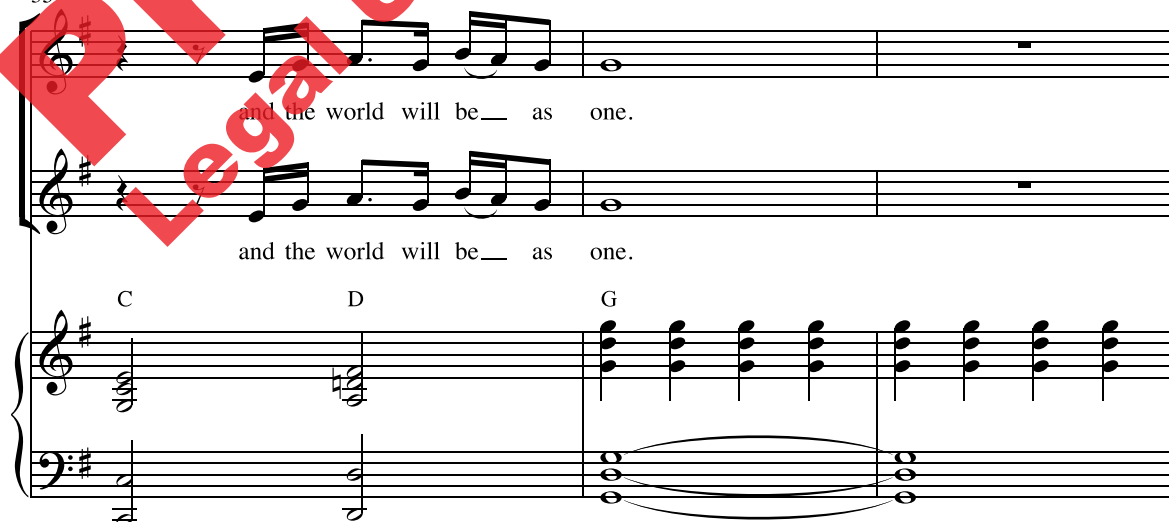


35

and the world will be__ as one.

and the world will be__ as one.

C D G



38

I - mag - ine no pos - ses - sions.

I - mag - ine no pos - ses - sions.

G C

40

I won - der if you can? —

I won - der if you can? —

G C

42

No need for greed_ or hun - ger,

No need for greed_ or hun - ger,

G C

44

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "a broth-er- hood____ of man.____". The piano accompaniment features a treble and bass staff with chords G and C indicated above the staff.

46

Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "I - mag - ine all the peo - ple____". The piano accompaniment features a treble and bass staff with chords Em/B, Am, and C/G indicated above the staff.

48

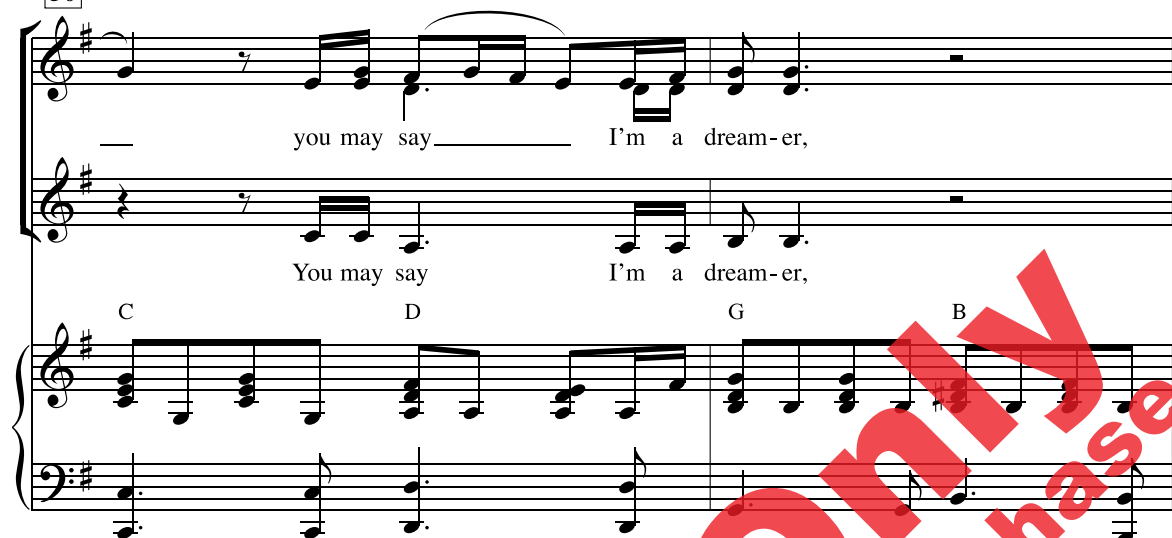
Two vocal staves and a piano accompaniment. The vocal staves have lyrics: "shar - ing all the world.____ You,____". The piano accompaniment features a treble and bass staff with chords D, Em/D, and D7 indicated above the staff.

50

you may say _____ I'm a dream-er,

You may say I'm a dream-er,

C D G B



52

but I'm not the on - ly one. _____

but I'm not the on - ly one. _____

C D G B



54

I hope some day _____ you'll join us,

I hope some day you'll join us,

C D G B



56

and the world will be___ as one.

and the world will be___ as one.

C D G G/B

58

You may say_____ I'm a dream-er.

You may say I'm a dream-er,

C D G B

60

but I'm not the on - ly one.____

but I'm not the on - ly one.____

C D G B

I hope some day _____ you'll join us,

I hope some day you'll join us,

C D G B

and the world _____ will

and the world _____ will

C D D(sus) Slowly *mp*

be as one. _____

be as one. _____

mp