

IMAGINE

for S.A.B. voices and piano
with optional SoundTrax CD*

Performance time: approx. 3:30

Arranged by
JAY ALTHOUSE

Words and Music by
JOHN LENNON

Moderately slow (♩ = ca. 76)

SOPRANO
ALTO

BARITONE

PIANO

mf

mf opt. Alto SOLO

Imag-me there's no heav-en.

G C G

C G C

* Also available for S.A.T.B. (43204), S.S.A. (43206), and 2-part (43207).
SoundTrax CD available (43208).

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7

It's eas - y if you try.____

G

C

9

mf opt. SOLO

No hell____ be - low us,

G

C

11

a - bove us on - ly sky.____

G

C

13

mf

I - mag - ine all the peo - ple

Em/B

Am

C/G

15

(end solo)

liv - ing for to - day. Ah.

D

Em/D D7

17

mf ALL(end solo) *mf* ALL
I - mag - ine there's no coun - tries.

G

C

19

It is - n't hard ____ to do. ____

G C

21

Noth-ing to kill or die ____ for,

G C

23

and no re - li - gion too. ____

G C

25

I - mag - ine all the peo - ple

C Em/B Am C/G

27

liv - ing life in peace You,

D Em/D D⁷

29

you may say I'm a dream - er,

C D G B

31

but I'm not the on - ly one.____

C D G B

33

I hope some day_____ you'll join us,

C D G B

35

and the world will be____ as one.

C D G

38

I - mag - ine no pos - ses - sions.

G C

40

I won - der if you can?

G C

42

No need for greed or hun - ger,

G C

44

musical notation for measures 44-45, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#).

a broth-er hood____ of man.____

piano accompaniment for measures 44-45, featuring a G major chord and a C major chord.

G C

46

musical notation for measures 46-47, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#).

I - mag - ine all the peo - ple____

piano accompaniment for measures 46-47, featuring an Em/B chord, an Am chord, and a C/G chord.

Em/B Am C/G

48

musical notation for measures 48-49, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#).

shar - ing all the world.____ You,____

piano accompaniment for measures 48-49, featuring a D major chord, an Em/D chord, and a D7 chord.

D Em/D D7

50

— you may say — I'm a dream-er,

C D G B

52

but I'm not the on - ly one...

C D G B

54

I hope some day — you'll join us,

C D G B

56

and the world will be___ as one.

C

D

G

G/B

58

you may say_____ I'm a dream-er.

C

D

G

B

60

but I'm not the on - ly one.____

C

D

G

B

62

I hope some day _____ you'll join us,

C D G B

64

and the world _____ will *mp*

C D D(sus) Slowly

66

be as one. _____

mp