

# PRELUDE TO BETHLEHEM

for S.S.A. voices and piano  
with optional flute and PianoTrax CD\*

Words by  
**PHILLIPS BROOKS** (1835-1893)

Music based on "Prelude in D minor"  
by **MUZIO CLEMENTI** (1752-1832)  
Arranged, with new Music, by **RUTH MORRIS GRAY**

Gently (♩ = ca. 126)

FLUTE (optional)

PIANO

4

SOPRANO I

SOPRANO II

ALTO

\* Also available for S.A.T.B. (43201) and S.A.B. (43202). PianoTrax 7 Accompaniment CD available (43182).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free flute part.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *mp* 9

O lit - tle

O lit - tle

O lit - tle

10

town of Beth - le - hem, how

town of Beth - le - hem, how

town of Beth - le - hem, how

still we see thee lie.

still we see thee lie.

still we see thee lie.

A - bove thy deep and

A - bove thy deep and

A - bove thy deep and

*mp*

19

dream - less sleep, the si - lent

dream - less sleep, the si - lent

dream - less sleep, the si - lent

22

stars go by. Yet

stars go by. Yet

stars go by. Yet

25

*mf* 2nd time

in thy dark street shin -

*mf* 2nd time

in thy dark street shin -

*mf* 2nd time

in thy dark street shin -

Play 2nd time only

*mf*

Melodic line for piano accompaniment.

*mf* 2nd time

Piano accompaniment for the first system.

eth the ev - er - last - ing

eth the ev - er - last - ing

eth the ev - er - last - ing

Vocal line for the first system.

Vocal line for the second system.

Vocal line for the third system.

Melodic line for piano accompaniment.

Piano accompaniment for the second system.

31 *poco rit.* 33 *a tempo*

light. *poco rit.* *a tempo*

light. *poco rit.* *a tempo*

light. *poco rit.* *a tempo*

The hopes and

*poco rit.* *a tempo*

*poco rit.* *a tempo*

34

The hopes and fears are

The hopes and fears are

fears of all the years are

37

1.  
*cresc.*

met in thee to - night.

met in thee to - night.

met in thee to - night.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

40

2.  
*mf* *decresc.*

*mp*

Yet night Yet

Yet night Yet

Yet night Yet

Yet night Yet

*mf* *decresc.* *mp*

*mf* *decresc.* *mp*

*mf* *decresc.* *mp*

*decresc.*

2.  
*decresc.*

43

in thy dark street shin -

in thy dark street shin -

in thy dark street shin -

*mp*

*mp*

46

eth the ev - er - last - ing

eth the ev - er - last - ing

eth the ev - er - last - ing



49 *poco rit.* 51 *a tempo*

light. \_\_\_\_\_

light. \_\_\_\_\_

light. \_\_\_\_\_ The hopes and

*poco rit.* *a tempo*

*poco rit.* *a tempo*

52

The hopes and fears are

The hopes and fears are

fears of all the years are

55 *poco rit. e decresc.* **p**

met in thee \_\_\_\_\_ to -

*poco rit. e decresc.* **p**

met in thee \_\_\_\_\_ to -

*poco rit. e decresc.* **p**

met in thee \_\_\_\_\_ to -

*poco rit.*

*poco rit. e decresc.* **p**

58 *a tempo*

night.

*a tempo*

night.

*a tempo*

night.

**p**  
*a tempo*

*a tempo*

61 62 *rit. to end*

Met in thee  
*rit. to end*

Met in thee  
*rit. to end*

Met in,

*rit. to end*

*rit. to end*

64

thee to - night.  
*rit. to end*

to - night.

to - night.

to - night.