

# PRELUDE TO BETHLEHEM

for S.A.B. voices and piano  
with optional flute and PianoTrax CD\*

Words by  
**PHILLIPS BROOKS** (1835-1893)

Music based on "Prelude in D minor"  
by **MUZIO CLEMENTI** (1752-1832)  
Arranged, with new Music, by **RUTH MORRIS GRAY**

Gently (♩ = ca. 126)

FLUTE (optional)

PIANO

4

SOPRANO

ALTO

BARITONE

\* Also available for S.A.T.B. (43201) and S.S.A. (43203). PianoTrax 7 Accompaniment CD available (43182).

Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download a free flute part.

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7 *mp* 9

O lit - tle

*mp*

O lit - tle

10

town of Beth - le - hem, how

town of Beth - le - hem, how

still we see thee lie.

still we see thee lie.

A - bove thy deep and

*mp*

19

dream - less sleep, the si - lent

22

stars go by. Yet

*mp* Yet  
*mp* Yet  
Yet

Preview Only  
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25

*mf* 2nd time

in thy dark street shin -

*mf* 2nd time

in thy dark street shin -

*mf* 2nd time

in thy dark street shin

Play 2nd time only

*mf*

Musical staff with notes and a slur over the phrase.

*mf* 2nd time

Piano accompaniment musical staff with notes.

eth the ev - er - last - ing

eth the ev - er - last - ing

eth the ev - er - last - ing

Vocal line musical staff with notes and lyrics.

Musical staff with notes and a slur over the phrase.

Piano accompaniment musical staff with notes.

31 *poco rit.* 33 *a tempo*

light. \_\_\_\_\_ The hopes and

light. \_\_\_\_\_ The hopes and

light. \_\_\_\_\_ *a tempo*

light. \_\_\_\_\_

*poco rit.* *a tempo*

*poco rit.* *a tempo*

34

fears of all the years are

fears of all the years are

The hopes and fears are

37

1. *cresc.*

met in thee to - night. *cresc.*

met in thee to - night. *cresc.*

met in thee to - night.

40

*mf* *decresc.* *mp*

Yet night. Yet

*mf* *decresc.* *mp*

Yet night. Yet

*mf* *decresc.* *mp*

Yet night. Yet

*decresc.*

2. *decresc.*

43

in thy dark street shin -

in thy dark street shin -

in thy dark street shin -

*mp*

*mp*

Detailed description: This block contains the musical notation for measure 43. It includes three vocal staves (Soprano, Alto, and Bass) and two piano staves. The lyrics are 'in thy dark street shin -'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both marked with a mezzo-piano (*mp*) dynamic. A large red watermark 'Preview Only' is overlaid diagonally across the page.

46

eth the ev - er - last - ing

eth the ev - er - last - ing

eth the ev - er - last - ing

Detailed description: This block contains the musical notation for measure 46. It includes three vocal staves and two piano staves. The lyrics are 'eth the ev - er - last - ing'. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. A large red watermark 'Preview Only' is overlaid diagonally across the page.



49

51

*poco rit.* *a tempo*

light. \_\_\_\_\_ The hopes and

*poco rit.* *a tempo*

light. \_\_\_\_\_ The hopes and

*poco rit.* *a tempo*

light. \_\_\_\_\_

*poco rit.* *a tempo*

*poco rit.* *a tempo*

52

fears of all the years are

fears of all the years are

The hopes and fears are

55 *poco rit. e decresc.* **p**

met in thee \_\_\_\_\_ to -

*poco rit. e decresc.* **p**

met in thee \_\_\_\_\_ to -

*poco rit. e decresc.*

met in thee. \_\_\_\_\_

*poco rit.*

*poco rit. e decresc.* **p**

58 *a tempo*

night.

*a tempo*

night.

*a tempo*

**p**  
*a tempo*

*a tempo*

61 62 *rit. to end*

Met in thee

*rit. to end*

Met in thee

*rit. to end*

*p*

Met in

*rit. to end*

*rit. to end*

64

to night.

to night.

to night.

to night.

*rit. to end*