

THE HIGHLAND/ETLING FULL ORCHESTRA SERIES

March

(from "Psalm 19")

Benedetto Marcello

Arranged by Vernon Leidig

From the masterful pen of Vernon Leidig comes this special orchestration of Marcello's well-known majestic march. Scored with today's multiple-ability large groups in mind (alternate string and wind parts, etc.), the piece is adaptable to virtually any performance situation, including combined festival orchestra. Your young group will sound full and mature with this excellent arrangement.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	1	Timpani.....	1
Bassoon.....	1	Percussion.....	1
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Violin III (Viola ).....	3
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1	Piano Accompaniment.....	1

From the String Editor...

This arrangement/composition is designed to give a variety of performance and teaching options to groups of widely differing ability levels and instrumentation. Toward that end, alternate fingerings, bowings and/or parts have been provided where appropriate.

- All bowings and fingerings are in the score and parts.
- Each measure is numbered in the score and parts for easy reference in rehearsal.
- Standard fingerings are above the staff and alternate fingerings are below in parentheses. Alternate fingerings are usually for more advanced players.
- KEYS TO SYMBOLS: (Depending on the composition, some symbols may not be applicable)

x	= go into extended hand position
-	= shift
1-4	= standard fingerings (used as reminders or position indicators)
(1-4)	= alternate fingerings (usually more advanced)
≡ ≡ / v v	= sometimes used instead of dots under the slur
(≡)/(v)	= alternate bowings, staggered bow changes or retake
,	= lift/retake
↑/↓	= high/low finger placement
WB	= use a whole bow
LH	= play in the lower half of the bow
M	= play in the middle of the bow
UH	= play in the upper half of the bow
Fr	= start at the frog
Tip	= start at the tip

I hope these features will simplify and clarify the teaching/rehearsal process. Your suggestions are welcomed.

March

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FULL SCORE
Duration - 4:00

(from "Psalm 19")

Benedetto Marcello
Arr. by Vernon Leidig

Majestic with Dignity mm $\text{♩} = 75$

Flutes I II *f*

Oboe *f*

Bassoon (Bass Clarinet) *f*

B♭ Clarinets I II *f*

F Horns I II *f*

B♭ Trumpets I II *f*

Trombones I II *f*

Tuba *f*

Timpani *f* C + G

Percussion (Snare Drum, Bass Drum) *f*

Majestic with Dignity mm $\text{♩} = 75$

Violins I II *f*

Viola (Violin III) *f*

Cello *f*

String Bass *f*

Piano *f*

5 6 7 8 9

Fls. I II

Ob.

Bsn. *mf*

Cls. I II

Hns. I II *mf*

Tpts. I II

Tbns. I II *mf*

Tuba

Timp.

Perc.

Vlins. I II

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano *mf*

4319

10 11 12 13

Fls. I II *ff*

Ob. *ff*

Bsn. *ff*

Cls. I II *ff*

Hns. I II *ff*

Tpts. I II *ff*

Tbns. I II *ff*

Tuba *ff*

Timp. *ff*

Perc. *ff*

Vlins. I II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

Piano *ff*

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24

25 *a2* 26 27 *div.* *a2* 28 *div.*

Fls. I II

Ob.

Bsn.

Cls. I II

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

Piano

29 30 31 32

Fls. I II

Ob.

Bsn.

Cls. I II

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

Piano

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