

# BY THE WATERS

for S.A.B. voices and piano  
with optional PianoTrax CD\*

Words based on  
Psalm 137

Music and additional Words by  
DAVE and JEAN PERRY

Freely (♩ = ca. 80)

PIANO

*p* *poco rit.*

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef staff containing a series of eighth and quarter notes, and a bass clef staff with a whole rest followed by a series of quarter notes. The tempo is marked 'Freely' with a quarter note equal to approximately 80 beats per minute. The dynamics are marked 'p' (piano) and 'poco rit.' (poco ritardando).

Moderately (♩ = ca. 88)

ALTO

4

By the wa - ters of

The vocal part for the Alto voice begins at measure 4. The piano accompaniment continues from the previous section. The tempo is marked 'Moderately' with a quarter note equal to approximately 88 beats per minute. The dynamics are marked 'p' (piano). The lyrics 'By the wa - ters of' are written under the vocal line.

7

Bab - y - lon, we sat \_\_\_ down and wept.

The vocal part continues from measure 7. The piano accompaniment continues. The lyrics 'Bab - y - lon, we sat \_\_\_ down and wept.' are written under the vocal line.

\* Also available for S.A.T.B. (43198) and S.S.A. (43200).  
PianoTrax 7 Accompaniment CD available (43182).

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10

When we re-mem - bered you, — O — Zi - on, we sat — down and

13 SOPRANO

14 *p*

By the wa - ters of Bab - y - lon,

ALTO

wept.

By the

16

we sat — down and wept.

When we re-mem - bered

wa - ters of Bab - y - lon.

We re-mem - bered,

19 SOPRANO

you, — O — Zi - on, we sat — down and wept. We re-mem - bered

ALTO

O Zi - on, we sat down and wept.

BARITONE

22

*mp*

you. We — sat — down — and —

*mp*

We — sat — down and wept. \_\_\_\_\_

*mp*

By the wa - ters of Bab - y - lon, we sat — down and

*mp*

25

wept. We re-mem - bered. Ah, \_\_\_\_\_ you, O Zi - on. \_\_\_\_\_

We re-mem - bered. Ah, \_\_\_\_\_ you, O Zi - on. \_\_\_\_\_

wept. When we re-mem - bered you, O Zi - on.

28

30

*mf* Sing the songs of

*mf* Sing the songs of

*mf* Sing the songs of

we sat down and wept. Sing the songs of

Zi - on. Sing of Je - ru - sa - lem.

Zi - on. Sing of Je - ru - sa - lem.

Zi - on. Sing of Je - ru - sa - lem.

Piano accompaniment for measures 31-33, featuring chords in the right hand and a melodic line in the left hand.

Sing in a far and lone - ly land. Hal - le - lu -

Sing in a far and lone - ly land. Hal - le - lu -

Sing in a far and lone - ly land. Hal - le - lu -

*mp cresc.*

*mp cresc.*

*mp cresc.*

Piano accompaniment for measures 34-36, including dynamic markings *mp* and *cresc.*

37 *poco rit.* **38** *a tempo* *mf*  
 jah! Hal - le - lu - jah!

*poco rit.* *a tempo* *mf*  
 jah! Hal - le - lu - jah!

*poco rit.* *a tempo* *mf*  
 jah! By the wa - ters of Bab - y - lon,

*poco rit.* *a tempo* *mf*  
 Musical accompaniment for the first system, including a triplet of eighth notes.

40  
 Ah, we re - mem - bered. Hal - le -

Ah, we re - mem - bered. Hal - le -

we sat down and wept. When we re - mem - bered

Musical accompaniment for the second system.

43

lu - jah! Ah. \_\_\_\_\_

lu - jah! Ah. \_\_\_\_\_

you, O Zi - on, we sat down and wept.

46

*f* Sing the songs of Zi - on. Sing of Je - ru - sa -

*f* Sing the songs of Zi - on. Sing of Je - ru - sa -

*f* Sing the songs of Zi - on. Sing of Je - ru - sa -

49

lem. Sing a hymn of the land we love.

lem. Sing a hymn of the land we love.

lem. Sing a hymn of the land we love.

52

*mf* *cresc.* *molto rit.*  
Hal - le - lu - jah!

*mf* *cresc.* *molto rit.*  
Hal - le - lu - jah!

*mf* *cresc.* *molto rit.*  
Hal - le - lu - jah!



54

*a tempo**f*

By the wa - ters of Bab - y - lon, we sat\_\_ down and

*a tempo**f*

By the wa - ters of Bab - y -

*a tempo**f*

By the wa - ters of Bab - y -

*a tempo**f*

57

wept.

When we re-mem - bered you, \_ O \_ Zi - on,

lon. \_\_\_\_\_

We re-mem - bered, O Zi - on,

lon. \_\_\_\_\_

We re-mem - bered, O Zi - on,

60

62

*mp*

we sat down and wept. We re-mem - bered,

we sat down and wept. We, we re-mem-bered,

we sat down and wept. We re-mem - bered.

*mp*

*mp*

63

*cresc.*

we re-mem - bered we re - mem - bered you, O Zi - on.

*cresc.*

we, we re-mem-bered, we re - mem - bered you, O Zi - on.

*cresc.*

we re-mem - bered, we re - mem - bered you, Zi - on.

*cresc.*

66 *mf*

We re-mem - bered, we re-mem - bered by the wa - ters

*mf*

We, we re-mem-bered, we re-mem - bered by the wa - ters

*mf*

We re-mem - bered, we re-mem - bered by the wa - ters

*mf*

69 *rit. mp p*

of Bab - y lon.

*rit. mp p*

of Bab - y - lon.

*rit. mp p*

of Bab - y - lon.

*rit. mp p*