

# THE SKY IS LOW, THE CLOUDS ARE MEAN

for S.A.T.B. divisi voices, a cappella

Words by  
**EMILY DICKINSON**

Music by  
**JAY ALTHOUSE**

**Adagio** (♩ = ca. 69-72)  
*mp*

SOPRANO  
The sky is low, \_\_\_\_\_

ALTO  
*mp*  
The sky is low, \_\_\_\_\_

TENOR  
*mp*  
The sky is low, \_\_\_\_\_

BASS  
*mp*  
The

**Adagio** (♩ = ca. 69-72)  
*mp*

PIANO  
(for rehearsal only)

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— the sky is low, the clouds are

— the sky is low, the clouds are

8 — the sky is low, the clouds are

sky is low, the sky is low, the clouds are

A bit faster (♩ = ca. 80-84)

8

mean. *mp* A -

mean. *mp* A -

mean. trav - 'ling flake of snow, a trav - 'ling flake of snow, mean.

A bit faster (♩ = ca. 80-84)

13

cross a barn or through a rut, de - bates, de - bates, de -

cross a barn or through a rut, de - bates, de - bates, de -

a - cross a barn or through a rut, de - bates, de - bates, de -

*cresc.*

*cresc.*

*cresc.*

*cresc.*

19 *mf* bates if it will go, if it will go. *rit.*

*mf* bates if it will go, if it will go. *rit.*

*mf* bates if it will go, if it will go. *rit.*

*mf* bates if it will go, if it will go. *rit.* Will go. *mf* A

*mf* *rit.*

24 Adagio (♩ = ca. 69)

nar - row wind com - plains, a nar - row wind com - plains, a  
wind, a wind, a

Adagio (♩ = ca. 69)

26

nar - row wind com - row wind com - nar - row wind com - plains, a nar - row wind com - plains, a  
nar - row wind com - row wind com - nar - row wind com -

28

plains all day how

plains all day how

nar - row wind com - plains, a nar - row wind com - plains how

plains all day how

30

some - one treat - ed him, how some - one treat - ed him.

some - one treat - ed him, how some - one treat - ed him.

some - one treat - ed him, how some - one treat - ed him.

some - one treat - ed him, how some - one treat - ed him.

some - one treat - ed him, how some - one treat - ed him.

some - one treat - ed him, how some - one treat - ed him.

some - one treat - ed him, how some - one treat - ed him.

some - one treat - ed him, how some - one treat - ed him.

35

*a tempo*

*p*

*mp rit.*

Slower, freely

Na - ture, na - ture, na - ture, like us, is some - times

Na - ture, na - ture, na - ture, like us, is some - times

Na - ture, na - ture, na - ture, like us, is some - times

Na - ture, na - ture, na - ture, like us, is some - times

Slower, freely

*a tempo* *p* *mp rit.*

39

Tempo I

41

caught with - out her di - a - dem. The sky is low, \_\_\_\_\_

caught with - out her di - a - dem. The

caught with - out her di - a - dem.

caught with - out her di - a - dem.

Tempo I

*p* *mp*

42

sky is low, the sky is low, the sky is low, the

*mp* The sky is low, the

*p* the sky is low, the

*p* the sky is low, the

45

sky is low, the clouds are mean.

sky is low, the clouds are mean.

sky is low, the clouds are mean.

sky is low, the clouds are mean.