

JUBILATE! JOY WE BRING!

for 2-part voices and piano
with optional flute and PianoTrax CD*

Music by **ANTONIO VIVALDI** (1678-1741)
Edited and Arranged, with new Words,
by **PATRICK M. LIEBERGEN**

Lightly and rhythmically, in two (♩ = ca. 80)

FLUTE
(optional)

PIANO

4

PART I *mf*

Ju - bi -

PART II

*Also available for S.A.B. (43192).
PianoTrax 7 Accompaniment CD available (43182).

Please visit alfred.com/choralparts to download a free flute part.

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8

la - te!___ Joy we bring! Ex - sul - ta - te!___ Now we

Musical notation for measures 8-10, including vocal line and piano accompaniment.

Musical notation for measures 11-13, including vocal line and piano accompaniment.

11

sing! Al - le - lu - ia al - le - lu - ia Joy we

mf

Musical notation for measures 14-15, including vocal line and piano accompaniment.

Ju - bi - la - te!___ Joy we

Musical notation for measures 16-18, including vocal line and piano accompaniment.

14

bring! Al - le - lu - ia! Sing al - le -

bring! Ex - sul - ta - te! — Now we sing! Sing al - le -

17

lu, al - le - lu, al - le - lu! *f* Al - le - lu, al - le - lu -

lu, al - le - lu, al - le - lu! *f* Al - le - lu, al - le - lu -

20

ia! *mf* Ju - bi -

ia!

decresc.

decresc. *mf*

23

la - te! Joy we bring! Ex - sul - ta - te! Now we

mf

Ju - bi - la - te! Joy we bring! Ex - sul -

mf

sing! Ju - bi - la - te! ___ Joy we bring! Ju - bi -
 ta - te! ___ Now we sing! Joy we bring!

la - te! ___ Ex - sul - ta - te! ___ Ju - bi - la - te! ___ Joy we
 Ex - sul - ta - te! ___ Ju - bi - la - te! Joy we

32

33

bring! Sing al - le - lu, al - le - lu, al - le - lu! Sing al - le -

bring! Sing al - le - lu, al - le - lu, al - le - lu! Sing al - le -

mp

mp

mp

mp

35

lu, al - le - lu, al - le - lu! Ju - bi - la - te! Joy we

lu, al - le - lu, al - le - lu! Ju - bi - la - te! Joy we

f

f

f

f

38

bring! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

bring! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp

mp

mp

mp

This block contains the musical notation for measures 38 through 40. It features two vocal staves with lyrics, two piano staves, and a grand staff. The lyrics are "bring! Al - le - lu - ia, al - le - lu - ia, al - le - lu -". The piano accompaniment includes chords and a bass line. Dynamic markings include *mp* (mezzo-piano).

41

ia, al - le - lu - ia

ia, al - le - lu - ia!

mf

mf

mf

This block contains the musical notation for measures 41 through 43. It features two vocal staves with lyrics, two piano staves, and a grand staff. The lyrics are "ia, al - le - lu - ia" and "ia, al - le - lu - ia!". The piano accompaniment includes chords and a bass line. Dynamic markings include *mf* (mezzo-forte).

44

Musical score for measures 44-47. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with a slur over measures 44-45 and another slur over measures 46-47. A large red watermark 'Preview Only' is overlaid diagonally across the page.

48

Musical score for measures 48-51. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment and a vocal line. The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melodic line with a slur over measures 48-49 and another slur over measures 50-51. Dynamics include *cresc.* and *f*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

mp accented

Hear the mu - sic

mf smoothly
Let all hear the mu - sic

mf

mp accented

mf

accented

mf smoothly

ring! Hear the mu - sic ring! Let all

ring! Let all hear the mu - sic ring! Let all

smoothly

58

hear the mu - sic ring! Al - le - lu - ia, al - le - lu -

hear the mu - sic ring! Al - le - lu - ia, al - le - lu -

mf *smoothly*

61

ia! Ju - bi - la - te! — Joy we bring! Ex - sul -

ia! Ju - bi - la - te! — Joy we

f *f*

64

ta - te! ___ Now we sing! Ju - bi - la - te! ___ Joy we
bring! Ex - sul - ta - te! ___ Now we sing! Ju - bi -

This block contains the musical notation for measures 64 through 66. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "ta - te! ___ Now we sing! Ju - bi - la - te! ___ Joy we bring! Ex - sul - ta - te! ___ Now we sing! Ju - bi -".

67

bring! Ex - sul ta - te! ___ Now we sing! Al - le - lu -
la - te! ___ Joy we bring! Now we sing! Al - le - lu -

This block contains the musical notation for measures 67 through 69. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "bring! Ex - sul ta - te! ___ Now we sing! Al - le - lu - la - te! ___ Joy we bring! Now we sing! Al - le - lu -".

70

mf 72

ia! Ju - bi - la - te! Joy we

ia!

mf

mf

73

bring! Ex - sul - ta - te! Now we sing! Al - le - lu, al - le -

76

lu! Joy we bring! Al - le - lu -

mf

Ju - bi - la - te! — Joy we bring! Ex - sul -

79

81

ia! Sing al - le - lu, al - le - lu, al - le -

ta - te! — Now we sing! Sing al - le - lu, al - le - lu, al - le -

82

mp *mf*

lu! Sing al - le - lu, al - le - lu, al - le - lu! Ju - bi -

mp *mf*

lu! Sing al - le - lu, al - le - lu, al - le - lu! Ju - bi -

mp *mf*

mp *mf*

85

f *rit. al fine*

la - te! Joy we bring! Al - le - lu -

f *rit. al fine*

la - te! Joy we bring! Al - le - lu -

f *rit. al fine*

f *rit. al fine*

88

The musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a forte dynamic (*ff*). The lyrics are: 'ia, al - le - lu - ia!' for the first vocal part and 'ia, al - le - lu - ia, al - le - lu - ia!' for the second. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand.

Antonio Vivaldi was a renowned composer and violin virtuoso in Venice, Italy during the Baroque era. Besides completing over 400 concertos, including the famous *Le Quattro Stagioni* (*The Four Seasons*), he wrote chamber works, operas, and a variety of sacred choral works. "Jubilate! Joy We Bring!" is from his opera *La fida ninfa*, which was completed in 1732 for the opening of the new Teatro Filarmonico in Verona. This pastoral opera in three acts involves six characters in a complex plot, and it includes shepherds, nymphs, and mythological characters set in woods and mountains.

The chorus featured here is a joyful and energetic song at the end of the first act. Originally scored for S.A.T. solo voices and an accompaniment of strings and continuo, this arrangement includes a piano reduction of the instrumental parts. Although Vivaldi's original music has been shortened and simplified for this publication, the call and response between the vocal parts and the da capo format, indicated by the return to the opening musical ideas in measure 72, have been retained. The original score has been transposed down a minor third. Additionally, modern clefs, tempo and dynamic indications, an optional flute part, and a new text have been added by the editor. This exuberant chorus should be sung very lightly with emphasis given to the two pulsations of each measure.