

JUBILATE! JOY WE BRING!

for S.A.B. voices and piano
with optional flute and PianoTrax CD*

Music by ANTONIO VIVALDI (1678-1741)
Edited and Arranged, with new Words,
by PATRICK M. LIEBERGEN

Lightly and rhythmically, in two ($\text{♩} = \text{ca. } 80$)

FLUTE (optional) *mf*

PIANO *mf*

4

SOPRANO *mf*

ALTO *mf*

BARITONE

Ju - bi -

Ju - bi -

*Also available for 2-part (43193).
PianoTrax 7 Accompaniment CD available (43182).

Please visit alfred.com/choralparts to download a free flute part.

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8

la - te! ___ Joy we bring! Ex - sul - ta - te! ___ Now we

la - te! ___ Joy we bring! Ex - sul - ta - te! ___ Now we

Piano accompaniment for measures 8-10, featuring a treble and bass clef with a key signature of one sharp (F#).

11

sing! Al - le - lu, al - le - lu! Joy we

sing! Al - le - lu, al - le - lu! Joy we

mf

Ju - bi - la - te! ___ Joy we

Piano accompaniment for measures 11-13, featuring a treble and bass clef with a key signature of one sharp (F#).

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14

bring! Al - le - lu - ia! Sing al - le -

bring! Al - le - lu - ia! Sing al - le -

bring! Ex - sul - ta - te! — Now we sing!

17

lu, al - le - lu, al - le - lu, Al - le - lu, al - le - lu -

lu, al - le - lu, al - le - lu! Al - le - lu, al - le - lu -

Al - le - lu! Al - le - lu, al - le - lu -

f

f

f

f

20

ia! *mf* Ju - bi -

ia! *mf* Ju - bi -

ia!

decresc.

decresc. *mf*

23

la - te! Joy we bring. Ex - sul - ta - te! Now we

la - te! Joy we bring! Ex - sul - ta - te! Now we

mf

Ju - bi - la - te! Joy we bring! Ex - sul -

mf

sing! Ju - bi - la - te! ___ Joy we bring! Ju - bi -
 sing! Ju - bi - la - te! ___ Joy we bring! Ju - bi -
 ta - te! ___ Now we sing! Joy we bring!

la - te! Ex - sul - ta - te! ___ Ju - bi - la - te! ___ Joy we
 la - te! ___ Ex - sul - ta - te! Ju - bi - la - te! ___ Joy we
 Ex - sul - ta - te! ___ Ju - bi - la - te! Joy we

32

33

bring! Sing al - le - lu, al - le - lu, al - le - lu! Sing al - le -

bring! Sing al - le - lu, al - le - lu, al - le - lu! Sing al - le -

bring! Sing al - le - lu, al - le - lu, al - le - lu! Sing al - le -

mp

mp

mp

mp

mp

35

lu, al - le - lu, al - le - lu! Ju - bi - la - te! Joy we

lu, al - le - lu, al - le - lu! Ju - bi - la - te! Joy we

lu, al - le - lu, al - le - lu! Ju - bi - la - te! Joy we

f

f

f

f

f

38

bring! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

bring! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

bring! Al - le - lu - ia, al - le - lu - ia, al - le - lu -

mp

mp

mp

mp

41

ia, al - le - lu - ia!

ia, al - le - lu - ia!

ia, al - le - lu - ia!

mf

mf

mf

mf

44

Musical notation for measures 44-47, upper staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a bass line in bass clef with a key signature of one sharp (F#). All three staves contain whole rests for measures 44, 45, 46, and 47.

Musical notation for measures 44-47, lower staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and ties. The bottom two staves are piano accompaniment in treble and bass clefs with a key signature of one sharp (F#), consisting of chords and moving lines.

48

Musical notation for measures 48-51, upper staves. The top two staves are vocal lines in treble clef with a key signature of one sharp (F#). The bottom staff is a bass line in bass clef with a key signature of one sharp (F#). All three staves contain whole rests for measures 48, 49, 50, and 51.

Musical notation for measures 48-51, lower staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#), featuring a melodic line with slurs and ties. The bottom two staves are piano accompaniment in treble and bass clefs with a key signature of one sharp (F#). The piano part includes dynamic markings: *cresc.* at the start of measure 48 and *f* at the start of measure 51.

52 *mf* smoothly 54

Let all hear the mu - sic

mf smoothly

Let all hear the mu - sic

mp accented

Hear the mu - sic

mf *mp* accented

mf accented

55

ring! Let all hear the mu - sic ring! Let all

ring! Let all hear the mu - sic ring! Let all

mf smoothly

ring! Hear the mu - sic ring! Let all

smoothly

58

hear the mu - sic ring! Al - le - lu - ia, al - le - lu -

hear the mu - sic ring! Al - le - lu - ia, al - le - lu -

hear the mu - sic ring! Al - le - lu - ia, al - le - lu -

mf *smoothly*

61

ia! Ju - bi - la - te! — Joy we bring! Ex - sul -

ia! Ju - bi - la - te! — Joy we

ia! Ju - bi - la - te! — Joy we

f *f* *f*

64

ta - te! — Now we sing! Ju - bi - la - te! — Joy we
 bring! Ex - sul - ta - te! — Now we sing! Ju - bi -
 bring! Ex - sul - ta - te! — Now we sing! Ju - bi -

67

bring! Ex - sul - ta - te! — Now we sing! Al - le - lu -
 la - te! — Joy we bring! Now we sing! Al - le - lu -
 la - te! — Joy we bring! Now we sing! Al - le - lu -

70

mf 72

ia! Ju - bi - la - te! — Joy we

mf

ia! Ju - bi - la - te! — Joy we

ia!

mf

mf

73

bring! Ex - sul - ta - te! — Now we sing! Al - le - lu, al - le -

bring! Ex - sul - ta - te! — Now we sing! Al - le - lu, al - le -

lu! Joy we bring! Al - le - lu -

lu! Joy we bring! Al - le - lu -

mf Ju - bi - la - te! — Joy we bring! Ex - sul

ia! Sing al - le - lu, al - le - lu, al - le -

ia! Sing al - le - lu, al - le - lu, al - le -

ta - tel! Now we sing! Sing al - le - lu, al - le - lu, al - le -

82

mp *mf*

lu! Sing al - le - lu, al - le - lu, al - le - lu! Ju - bi -

mp *mf*

lu! Sing al - le - lu, al - le - lu, al - le - lu! Ju - bi -

mp *mf*

lu! Sing al - le - lu, al - le - lu, al - le - lu! Ju - bi -

mp *mf*

mp *mf*

85

f *rit. al fine*

la - te! Joy we bring! Al - le - lu -

f *rit. al fine*

la - te! Joy we bring! Al - le - lu -

f *rit. al fine*

la - te! Joy we bring! Al - le - lu -

f *rit. al fine*

f *rit. al fine*

f *rit. al fine*

88 *ff* Al - le - lu - ia!

ia, al - le - lu - ia! _____

ia, al - le - lu - ia, al - le - lu - ia!

ia, al - le - lu - ia, al - le - lu - ia!

ff

ff

Antonio Vivaldi was a renowned composer and violin virtuoso in Venice, Italy during the Baroque era. Besides completing over 400 concertos, including the famous *Le Quattro Stagioni* (*The Four Seasons*), he wrote chamber works, operas, and a variety of sacred choral works. "Jubilate! Joy We Bring!" is from his opera *La fida ninfa*, which was completed in 1732 for the opening of the new Teatro Filarmonico in Verona. This pastoral opera in three acts involves six characters in a complex plot, and it includes shepherds, nymphs, and mythological characters set in woods and mountains.

The chorus featured here is a joyful and energetic song at the end of the first act. Originally scored for S.A.T. solo voices and an accompaniment of strings and continuo, this arrangement includes a piano reduction of the instrumental parts. Although Vivaldi's original music has been shortened and simplified for this publication, the call and response between the vocal parts and the da capo format, indicated by the return to the opening musical ideas in measure 72, have been retained. The original score has been transposed down a minor third. Additionally, modern clefs, tempo and dynamic indications, an optional flute part, and a new text have been added by the editor. This exuberant chorus should be sung very lightly with emphasis given to the two pulsations of each measure.