

O HEAR THE JOYFUL SINGING

(O Vezzossett'e Bella)

for 3-part mixed/S.A.B. voices, a cappella
with optional hand drum, finger cymbals, piano, and PianoTrax CD*

Music by **GIOVANNI GASTOLDI** (1554-1609)
Edited and Arranged, with new English Words,
by **PATRICK M. LIEBERGEN**

Joyously and energetically, in two ($\text{♩} = \text{ca. } 76$)

HAND DRUM
(optional)

FINGER CYMBALS
(optional)

PIANO
(optional)

*Also available for S.A.T.B. (43189) and T.B.B. (43191).
PianoTrax 7 Accompaniment CD available (43182).

Please visit alfred.com/choralparts to download free parts for hand drum and finger cymbals.

PRONUNCIATION GUIDE

O vizzo-sett'e bel-la, ch'ai fra tut-t'il pri-mo-nor no mi far mo-rir d'a-mor.
o vet:tsɔ-set:te bel:la kai fra tut:tɪl pri-mo-nɔr nɔ mi far mo-rir da-mor

Sò ben ch'in-de-gno son, che del tuo cor mi fac-ci don,
so ben kin-de:ɲo sɔn ke del tuo kɔr mi fat:tʃi dɔn

ma gra-di-sc'il mio ser-vir, che mi fai cru-del mo-rir.
ma gra-di:fil mi:ɔ ser-vir ke mi fai kru-del mo-rir

Vuoi tu d'a-mor tu-bel-la, es-ser sem-pre hai tor-to_à fe: che di-rà cia-scun di te.
vwɔi tu da-mɔr tu-bel:la es:ser sem-pre ai tɔr-to_a fe ke di-ra tʃa-skun di te

Ma veg-gio il tuo pen-sier di già mut-tat-to_è forse ver,
ma ved:dʒɔ il tuo pen-sjer di dʒa mut:ta-to_e for-se ver

se mi vuoi d'af-fan'ni trar, sem-pre_a-mor vo-glio lo-dar.
se mi vwɔi da:fʃan:ni trar sem-pre_a-mor vɔ-ʎo lo-dar

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

4

PART I *f-mp*

PART II

PART III *f-mp*

O hear the joy - ful sing - ing, on this
 O vez - zo - set - t'e bel - la, ch'ai fra

f-mp

f-mp

f-mp

7

day we lift our voice Cel - e - brate, we all re -
 tut - t'i' pri - m'ho - noi. No mi far mo - rir d'a -

Preview Only
 Legal use Requires Purchase

cel - e - brate,
no mi far,

10

1.

joice, cel - e - brate, cel - e - brate, we all re - joice!
mor, no mi far, no mi far mo - rir d'a - mor.

Musical notation for the first system, including vocal lines and piano accompaniment.

Musical notation for the second system, including piano accompaniment.

Musical notation for the third system, including piano accompaniment.

13

2.

14

joice!
mor. For ev - er sing with joy, let voice and
Sò ben ch'in - de - gno son, che del tuo

Musical notation for the fourth system, including vocal lines and piano accompaniment.

Musical notation for the fifth system, including piano accompaniment.

Musical notation for the sixth system, including piano accompaniment.



16

in - stru - ment em - ploy. Let us nev - er be a -
 cor mi fac - ci don. Ma gra - di - sc'il mio ser -

19

I will give,
 che mi fai,

part, I will give, I will give to you my heart. For -
 vir, che mi fai, che mi fai cru - del mo - rir. Sò
mp *mp*

22

2.

23

f - mp

heart.
rir.

Rise up to hear the mu - sic, now we
Vuoi tu d'a-mor ru - bel - la, es - ser

f - mp

f - mp

f - mp

f - mp

25

join in song, all u - nite.
sem - pre in - si - em - ble tor - to à

Sing - ing out in great de -
che di - rà cia - scun di

28

sing-ing out,
che di - rà,

1.

light, sing-ing out, sing-ing out in great de - light.
te, che di - rà, che di - rà cia - scun di te?

1.

31

light.
te?

To - geth - er we be - long, for - ev - er
Ma veg - gio il tuo pen - sier di già mut -

32

2.

34

sing - ing out our song. May the beau - ty of the
 tat - to è for - se ver. Se mi vuoi d'af - fan - ni

rit. e cresc. (2nd time only)

glad - ly ring,
 sem - pre a - mor,

37

sound glad - ly ring, glad - ly ring for all a - round! To - round!
 trar, sem - pre a - mor, sem - pre a - mor vo - glio lo - dar. Ma dar.

cresc. (2nd time only)

1. *mp* 2. *f*

rit. e cresc. (2nd time only)

mp *f*

rit. e cresc. (2nd time only)

1. *mp* 2. *f*