

## Pronunciation Guide

Nu ska vi skörda linet i dag,  
*Now shall we reap flax today,*  
 nʉ: skɔ: vi: fjœ:ɖa 'li:nət i 'dɔ:

häckla det väl och spinna det bra.  
*card it well and spin it well.*  
 hɛk:lɑ de: vɛ:l ɔ spi`na de: brɔ:

Sen ska vi sömma skjorta och kjol,  
*After that shall we sew shirt and skirt,*  
 se:n skɔ: vi: søm:ɹɑ fjø:tɑ ɔ ʃu:l

svänga oss glatt i dan-sen.  
*(we) swing us joyfully in the dance.*  
 svɛŋ:ɑ ɔs: glɑt: i: 'dan-sɛn

Tun.  
 tun:.

Barnen i ring dan-sa om kring.  
*Children in a ring dancing round and round.*  
 'bɔ:ŋɛn i: riŋ: dɑn-sɑ ɔm: kriŋ:.

Please see *Alfred's IPA Made Easy* (42789) for further explanation of the International Phonetic Alphabet.

# SWEDISH HARVEST SONG

for S.A.T.B. voices and four-hand piano

Arranged by ROBERT F. SWIFT

Moderately (♩ = ca. 120)

PRIMO

Moderately (♩ = ca. 120)

SECONDO

6

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12 SOPRANO

14

*f*

ALTO

*La la la la la la la la la la la la la la*

TENOR

*f*

BASS

*f*

*mf*

17

*la la la la La la la la la la la la la la la la la la la la*

22

*mf*

Nu ska vi skör-da li - net i dag, häck - la det väl och spin - na det bra.

*mf**8va**tr**mf**tr*

26

Sen ska vi sön-ma skör - ta och kjol, svän - ga oss glatt i dan - sen.

*(8va)**tr**tr**tr**tr*

30 Tun, tun, tun, tun, tun, tun, Bar - nen i ring dan - sa om kring.

*f*

Tun, tun, tun, tun, tun, tun, tun, tun. Bar - nen i ring dan - sa om kring.

*f*

Tun, tun, tun, tun, tun, tun, Bar - nen i ring dan - sa om kring.

*8va*

*tr* *tr*

*f* *tr* *tr*

*f*

34 Tun, tun, tun, tun, tun, tun, Svän - ga oss glatt i dan - sen.

Tun, tun, tun, tun, tun, tun, tun, tun. Svän - ga oss glatt i dan - sen.

Tun, tun, tun, tun, tun, tun, Svän - ga oss glatt i dan - sen.

*(8va)*

*tr* *tr*

*tr* *tr*

38

Musical notation for measures 38-41. The vocal line consists of four measures of whole rests. The piano accompaniment features chords in the right hand and a melodic line in the left hand.

Musical notation for measures 40-41. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf-pp* and *f-p*. The word *sim.* is present in the left hand.

42

Musical notation for measures 42-43. The vocal line consists of two measures of whole rests. The piano accompaniment features chords and a melodic line.

Musical notation for measures 44-45. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf-pp*.

Musical notation for measures 46-47. The piano accompaniment continues with chords and a melodic line. Dynamics include *f-p* and *sim.*

(opt. repeat)

(opt. repeat)

(opt. repeat)

46

*mf*

Come, har-vest now the ripe flax to-day. Card, card it well and spin, spin a-way.

*mf*

Two empty vocal staves (treble and bass clef) for the first system.

Piano accompaniment for the first system, including grand staff and bass line.

50

Soon we will weave our cos-tumes so gay, then off we'll go a-danc-ing.

Vocal staves (treble and bass clef) for the second system.

Two empty vocal staves (treble and bass clef) for the second system.

Piano accompaniment for the second system, including grand staff and bass line.

54

*f* *p*

Doop doop doop doop } Bar - nen i ring dan - sa om kring.  
 Doo doo doop doo doo doop }

*f* *p*

Zoom zoom

*f* *p* *tr* *tr*

58

*f* *p*

Doop doop doop doop } Svän - ga oss glatt i dan - sen.  
 Doo doo doop doo doo doop }

*f* *p*

Zoom zoom

*f* *p*



62

*f.*

Dan - sa, dan - sa!

*f.*

*f*

*p*

*f*

*p*

66

Dan - sa, dan - sa, svän - ga oss glatt i dan - sen!

*ff*

*ff*

*8va*

*tr*

*tr*

*ff*

*f*

*ff*