

For the Central Valley Academy Concert Choir, in celebration of the merging of  
the Ilion and Mohawk School Districts, Mark Bunce—Director

# WE ARE THE MUSIC-MAKERS

for S.S.A. voices and piano

Words by  
**ARTHUR WILLIAM EDGAR O'SHAUGHNESSY** (1844-1881)

Music and additional Words by  
**ANDY BECK**

**Maestoso** (♩ = ca. 84)

SOPRANO I  
SOPRANO II

ALTO

PIANO

*f*

We are the mu sic -

We are the mu - sic -

**Maestoso** (♩ = ca. 84)

*f*

mak - ers, we are the jour - ney -

mak - ers, we are the jour - ney -

3

\*Also available for S.A.T.B. (43185) and S.A.B. (43186).  
PianoTrax 7 Accompaniment CD available (43182).

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5

tak - ers, \_\_\_ the bound - 'ry - break - ers,

tak - ers, \_\_\_ the bound - 'ry - break - ers,

7 *molto rit.* **Allegro** (♩ = ca. 138)

we are the mak - ers of song!

we are the mak - ers of song!

*molto rit.*

**Allegro** (♩ = ca. 138)

9

9

12

Musical notation for measures 12-14, piano accompaniment. The music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The notes are mostly whole and half notes, with some quarter notes in the bass line.

Musical notation for measures 12-14, vocal line. The notes are mostly quarter and eighth notes. A dynamic marking of *decresc.* is present at the beginning of the line.

15

Musical notation for measures 15-17, vocal line. The notes are mostly quarter and eighth notes. A dynamic marking of *mf* is present at the beginning of the line.

We are the mu - sic - mak - ers, we are the

We are the mu - sic - mak - ers. we are the

Musical notation for measures 15-17, piano accompaniment. The music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. A dynamic marking of *mf* is present at the beginning of the line.

18

Musical notation for measures 18-20, vocal line. The notes are mostly quarter and eighth notes. A dynamic marking of *mf* is present at the beginning of the line.

dream - ers of dreams. \_

Wand - 'ring by

dream - ers of dreams. \_

Wand - 'ring by

Musical notation for measures 18-20, piano accompaniment. The music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff.

21

lone sea-break - ers, sit - ting by des - o - late

lone sea-break - ers, sit - ting by des - o - late

24

streams. The mu - sic -

streams. The mu - sic -

*mf* 26

27

mak - ers, the dream - ers of dreams. The

mak - ers, the dream - ers of dreams. The

*mp*

30

*cresc. poco a poco*

*cresc. poco a poco*

world - for - sak - ers, up - on whom the

world - for - sak - ers, up - on whom the

*mp*

*cresc. poco a poco*

33

pale moon gleams; yet

pale moon gleams; yet

36

*mf*

we are the mov - ers and shak - ers of the world for -

we are the mov - ers and shak - ers of the world for -

*mf*

39

ev - er, it seems.

ev - er, it seems.

42

We are the

We are the

We are the

45

mu - sic-mak - ers, we are the dream-ers of dreams. \_

mu - sic-mak - ers, we are the dream-ers of dreams. \_

48 We're wand - 'ring by  
Wand - 'ring by

We're wand - 'ring by

50 lone sea - break - ers, sit - ting by des - o - late

lone sea - break ers, sit - ting by des - o - late

52 streams. The mu - sic -  
streams. The mu - sic -

*sub. p* 55

56

*mp*

mak - ers, the dream - ers of dreams. — The

*mp*

mak - ers, the dream - ers of dreams. The

*p*

59

*cresc. poco a poco*

world - for - sak - ers, up - on whom the

*cresc. poco a poco*

world - for - sak - ers, up - on whom the

*mp*

*cresc. poco a poco*

62

pale moon gleams; yet

pale moon gleams; yet



65 *mf*

we are the mov-ers and shak - ers of the world for -

*mf*

we are the mov-ers and shak - ers of the world for -

*mf*

69 A bit faster than the beginning (♩ = ca. 88-92)

68 *molto rit.* *sfz* *f*

ev - er, it seems. We are the mu - sic -

*sfz* *f*

ev - er, it seems. We are the mu - sic -

A bit faster than the beginning (♩ = ca. 88-92)

*molto rit.* *f*

mak-ers, we are the jour - ney - tak-ers, —

mak-ers, — we are the jour - ney - tak-ers, —

74 *molto rit.*

the bound - ry - break - ers, we are the mak - ers of

the bound - ry - break - ers, we are the mak - ers of

*molto rit.*

**Allegro** (♩ = ca. 138)

76 *ff*

song, of song, of

song, of song, of

**Allegro** (♩ = ca. 138)

*ff*

78 *cresc.* *rit.*

song!

*cresc.*

song!

*cresc.* *rit.* *fff*