

For the Central Valley Academy Concert Choir, in celebration of the merging of  
the Ilion and Mohawk School Districts, Mark Bunce—Director

# WE ARE THE MUSIC-MAKERS

for S.A.B. voices and piano

Words by  
**ARTHUR WILLIAM EDGAR O'SHAUGHNESSY** (1844-1881)

Music and additional Words by  
**ANDY BECK**

**Maestoso** (♩ = ca. 84)

SOPRANO  
ALTO

BARITONE

PIANO

*f*

*f*

*f*

We are the mu sic -

**Maestoso** (♩ = ca. 84)

mak - ers

we are the jour - ney -

\*Also available for S.A.T.B. (43185) and S.S.A. (43187).  
PianoTrax 7 Accompaniment CD available (43182).

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5

tak - ers, \_\_\_\_\_ the bound - ry - break - ers,

Musical notation for measures 5-6, including vocal line and piano accompaniment.

Piano accompaniment for measures 5-6, showing treble and bass clefs.

7 *molto rit.* **Allegro** (♩ = ca. 138)

we are the mak - ers of song!

Musical notation for measures 7-8, including vocal line and piano accompaniment.

*molto rit.* **Allegro** (♩ = ca. 138)

Piano accompaniment for measures 7-8, showing treble and bass clefs.

Empty musical staves for measures 9-10, including vocal line and piano accompaniment.

Piano accompaniment for measures 9-10, showing treble and bass clefs.

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12

Musical notation for measures 12-14, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is mostly rests in these measures.

Musical notation for measures 12-14, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is mostly rests in these measures. The word *decresc.* is written in the left hand.

15

Musical notation for measures 15-17, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is mostly rests in these measures. The word *mf* is written in the left hand. The lyrics are: We are the mu - sic - mak - ers, we are the

Musical notation for measures 15-17, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is mostly rests in these measures. The word *mf* is written in the left hand.

18

Musical notation for measures 18-20, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is mostly rests in these measures. The lyrics are: dream - ers of dreams. ... Wand - 'ring by

Musical notation for measures 18-20, piano accompaniment. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The music is mostly rests in these measures.

21

lone sea-break - ers, sit - ting by des - o - late  
sit - ting by des - o - late

24

streams. The mu - sic -

27

mak - ers, the dream - ers of dreams. The

30

*cresc. poco a poco*

world - for - sak - ers, up - on whom the

*cresc. poco a poco*

*mp* *cresc. poco a poco*

33

pale moon gleams; yet

36

*mf* *mf*

we are the mov-ers and shak - ers of the world for -

*mf*



39

ev - er, it seems.

This system contains the vocal line and piano accompaniment for measures 39, 40, and 41. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are "ev - er, it seems." The piano accompaniment is in a bass clef with the same key signature. A large red watermark is overlaid on the page.

This system shows the piano accompaniment for measures 39, 40, and 41. It features a treble and bass clef with a key signature of one sharp. The piano part consists of chords and moving lines in both hands. A large red watermark is overlaid on the page.

42

We are the  
We are the

This system contains the vocal line and piano accompaniment for measures 42 and 43. The vocal line has lyrics "We are the" in measure 42 and "We are the" in measure 43. The piano accompaniment continues with chords and moving lines. A large red watermark is overlaid on the page.

This system shows the piano accompaniment for measures 42 and 43. It features a treble and bass clef with a key signature of one sharp. The piano part consists of chords and moving lines in both hands. A large red watermark is overlaid on the page.

44

mu - sic mak - ers, we are the dream-ers of dreams. \_

This system contains the vocal line and piano accompaniment for measures 44 and 45. The vocal line has lyrics "mu - sic mak - ers, we are the dream-ers of dreams. \_" in measure 44 and continues in measure 45. The piano accompaniment continues with chords and moving lines. A large red watermark is overlaid on the page.

This system shows the piano accompaniment for measures 44 and 45. It features a treble and bass clef with a key signature of one sharp. The piano part consists of chords and moving lines in both hands. A large red watermark is overlaid on the page.

48 We're wand - 'ring by  
Wand - 'ring by  
We're wand - 'ring by

50 lone sea - break - ers, sit - ting by des - o - late  
sit - ting by des - o - late

53 streams. The mu - sic -  
sub. p 55  
sub. p

56

mak - ers, the dream - ers of dreams. — The

*mp*

*mp*

59

world - for - sak - ers, up - on whom the

*cresc. poco a poco*

*cresc. poco a poco*

*mp*

*cresc. poco a poco*

62

pale moon gleams; yet



65 *mf*

we are the mov - ers and shak - ers of the world for -

*mf*

*mf*

68 *molto rit.*

ev - er, it seems. We are the mu - sic -

*sfz* *f*

*molto rit.*

*f*

mak - ers. we are the jour - ney - tak - ers, —

74 *molto rit.*

the bound - 'ry - break - ers, we are the mak - ers of

*molto rit.*

**Allegro** (♩ = ca. 138)

76 *ff*

song, of song, of

**Allegro** (♩ = ca. 138)

*ff*

78 *cresc.* *rit.*

song!

*cresc.*

*cresc.* *rit.* *fff*