

For the Central Valley Academy Concert Choir, in celebration of the merging of
the Ilion and Mohawk School Districts, Mark Bunce—Director

WE ARE THE MUSIC-MAKERS

for S.A.T.B. voices and piano

Words by
ARTHUR WILLIAM EDGAR O'SHAUGHNESSY (1844-1881)

Music and additional Words by
ANDY BECK

Maestoso (♩ = ca. 84)

SOPRANO
ALTO

TENOR
BASS

f

We are the mu - sic -

Maestoso (♩ = ca. 84)

PIANO

f

3

mak - ers we are the jour - ney -

PIANO

*Also available for S.A.B. (43186) and S.S.A. (43187).
PianoTrax 7 Accompaniment CD available (43182).

Copyright © 2015 by Alfred Music
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

5

tak - ers, _____ the bound - ry - break - ers,

Musical notation for measures 5-6, including vocal line and piano accompaniment.

Piano accompaniment for measures 5-6, showing treble and bass clefs.

7 *molto rit.* **Allegro** (♩ = ca. 138)

we are the mak - ers of _____ song!

Musical notation for measures 7-8, including vocal line and piano accompaniment.

molto rit. **Allegro** (♩ = ca. 138)

Piano accompaniment for measures 7-8, showing treble and bass clefs.

9

Empty musical staves for measures 9-10, including vocal line and piano accompaniment.

Piano accompaniment for measures 9-10, showing treble and bass clefs.

12

Musical notation for measures 12-14, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The notes are mostly rests, indicating a silent passage.

Musical notation for measures 15-17, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line. The instruction *decresc.* is present at the beginning of measure 15.

15

Vocal line for measures 15-17. The lyrics are: "We are the mu - sic-mak - ers, we are the". The dynamic marking *mf* is placed above the first measure and below the second measure.

Piano accompaniment for measures 15-17, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line. The dynamic marking *mf* is present at the beginning of measure 15.

18

Vocal line for measures 18-20. The lyrics are: "dream - ers of dreams. _ Wand - 'ring by". The music includes a melodic line in the treble and a supporting bass line.

Piano accompaniment for measures 18-20, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a melodic line in the treble and a supporting bass line.

21

lone sea-break - ers, sit - ting by des - o - late
sit - ting by des - o - late

24

streams. The mu - sic -

27

mak - ers the dream - ers of dreams. The

30

cresc. poco a poco

world - for - sak - ers, up - on whom the

cresc. poco a poco

mp

cresc. poco a poco

33

pale moon gleams; yet

36

mf

we are the mov-ers and shak - ers of the world for -

mf

mf

39

ev - er, it seems.

42

We are the
We are the
We are the

45

mu - sic - mak - ers, we are the dream - ers of dreams. .

48 We're wand - 'ring by
 We're wand Wand - 'ring by by
 Wand - 'ring by

50 lone sea - break - ers, sit - ting by des - o - late
 sit - ting by des - o - late

53 streams. The mu - sic -
sub. p 55
sub. p

56

mak - ers, the dream - ers of dreams. The

mp

mp

p

59

world - for - sak - ers, up - on whom the

cresc. poco a poco

cresc. poco a poco

p

mp

cresc. poco a poco

62

pale moon gleams; yet

mp

65 *mf*

we are the mov - ers and shak - ers of the world for -

mf

mf

68 *molto rit.*

ev - er, it seems. We are the mu - sic -

sfz *f*

molto rit.

f *f*

sfz *f*

mak - ers, we are the jour - ney - tak - ers, —

f *f*

74 *molto rit.*

the bound - 'ry - break - ers, we are the mak - ers of

molto rit.

Allegro (♩ = ca. 138)

76 *ff*

song, of song, of

ff

Allegro (♩ = ca. 138)

ff

78 *cresc.* *rit.*

song!

cresc.

cresc. *rit.* *fff*