

BEST DAY OF MY LIFE

for T.B.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
**ZACHARY BARNETT, JAMES ADAM SHELLEY, MATTHEW SANCHEZ,
DAVID RUBLIN, SHEP GOODMAN, and AARON ACCETTA**

Moderate rock (♩ = ca. 96-100)

PIANO

N.C.

3 TENOR
mf

Woo, woo, woo. I

BARITONE & BASS
mf

5

had a dream so big and loud; I jumped so high, I touched the clouds. _____

(percussion break)

* Also available for S.A.T.B. (43175), S.A.B. (43176), and 2-part/S.S.A. (43178). SoundTrax CD available (43179).

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7

Whoa - oh - oh - oh - oh - oh. _____ I

mf

Whoa - oh - oh - oh - oh - oh - oh. _____

9

stretched my hands up to the sky. We danced with mon-sters through the night. _____

G

(play)

11

Whoa - oh - oh - oh - oh - oh. _____ I'm

Whoa - oh - oh - oh - oh - oh - oh. _____

C

13

nev-er gon-na look back, whoa, I'm nev-er gon-na give it up, no.

mel.

N.C.

(percussion break)

15

Please don't wake me now.

(spoken solo)

Two, three, four.

17

Woo, woo, woo.

f

This is gon-na be the best day of my

(play) f

G

25

Woo, woo, woo.

G

27

Woo, woo, woo. (sing pickup 1st time only) I

2nd time to CODA (p. 8, m. 41) *mf*

C

2nd time to CODA (p. 8, m. 41)

29

howl - ed at the moon with friends, and then the sun came crash - ing in.

NC. *mf*

31

Whoa - oh - oh - oh - oh - oh - oh. _____ *mf* But

Whoa - oh - oh - oh - oh - oh - oh _____

G

33

all the pos - si - bil - i - ties, — no lim - its, just e - piph - a - nies. _____

All the pos - si - bil - i - ties, — no lim - its, just e - piph - a - nies. _____

G

35

Whoa - oh - oh - oh - oh - oh - oh. _____ I'm

Whoa - oh - oh - oh - oh - oh - oh. _____

C

37

nev-er gon-na look back, whoa, I'm nev-er gon-na give it up, no.

mel.

Em⁷ G

39 Please don't wake me now.

D.S. al CODA
(p. 4, m. 17)

C

D.S. al CODA
(p. 4, m. 17)

41

CODA
mf mel.

cresc.

mf

cresc.

CODA

G

mf

cresc.

43

f *mf*

I feel it in — my soul. — The

f *mf*

soul. — The

f *mf*

45

cresc.

stars were burn - ing so — bright, the sun was out 'til mid - night.

cresc.

mf *cresc.*

47

f *decresc.*

I saw we lose — con - trol, — con - trol.

f *decresc.*

f *decresc.*

49

Musical notation for measures 49-50. The vocal line (treble clef) has a whole note G4 with a fermata. The piano accompaniment (bass clef) has a whole note chord of G4, B4, and D5.

Musical notation for measures 51-52. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment (bass clef) has a whole note chord of G4, B4, and D5.

Musical notation for measures 53-54. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bass clef) has a whole note chord of G4, B4, and D5.

Musical notation for measures 55-56. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bass clef) has a whole note chord of G4, B4, and D5.

Musical notation for measures 57-58. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bass clef) has a whole note chord of G4, B4, and D5.

Musical notation for measures 59-60. The vocal line (treble clef) has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment (bass clef) has a whole note chord of G4, B4, and D5.

61

Woo, woo, woo.
life, my li - i - i - i - i - i - ife

C

63

Woo, woo, woo.
This is gonna be the best day of my

G

65

Woo, woo, woo.
life, my li - i - i - i - i - i - ife.

C