

BEST DAY OF MY LIFE

for S.A.B. voices and piano
with optional SoundTrax CD*

Arranged by
ANDY BECK

Words and Music by
**ZACHARY BARNETT, JAMES ADAM SHELLEY, MATTHEW SANCHEZ,
DAVID RUBLIN, SHEP GOODMAN, and AARON ACCETTA**

Moderate rock (♩ = ca. 96-100)

N.C.

PIANO

3 SOPRANO & ALTO

mf

Woo, woo, woo.

BARITONE

mf

I

5

had a dream so big and loud; I jumped so high, I touched the clouds.

(percussion break)

* Also available for S.A.T.B. (43175), T.B.B. (43177), and 2-part/S.S.A. (43178). SoundTrax CD available (43179).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7

Whoa - oh - oh - oh - oh - oh - oh.

Whoa - oh - oh - oh - oh - oh - oh.

I

9

stretched my hands up to the sky. We danced with mon-sters through the night.

G

(play)

11

Whoa - oh - oh - oh - oh - oh - oh.

Whoa - oh - oh - oh - oh - oh - oh.

I'm

C

13

nev-er gon-na look back, whoa, I'm *mel.* nev-er gon-na give it up, no.

N.C.

(percussion break)

15

Please don't wake me now. Two, three, four.

(spoken solo)

17

Woo, woo, woo.

This is gon-na be the best day of my

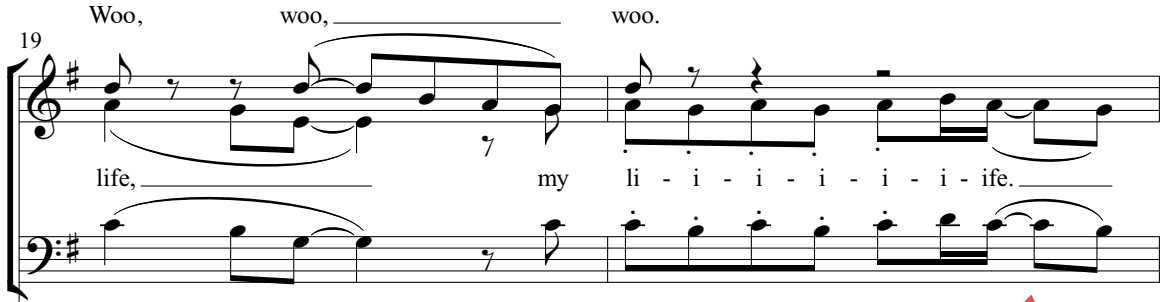
f

G

(play) *f*

19 Woo, woo, woo.

life, my li - i - i - i - i - i - ife.

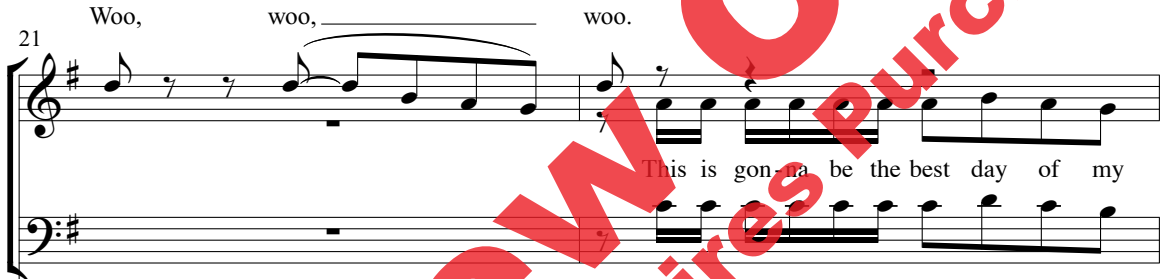


C



21 Woo, woo, woo.

This is gon-na be the best day of my



G



23 Woo, woo, woo.

life, my li - i - i - i - i - i - ife.



C



25 SOPRANO only

Woo, woo, woo.

G

27 SOPRANO & ALTO

Woo, woo, woo (sing pickup 1st time only) I

2nd time to CODA (p. 8, m. 41) *mf*

C

2nd time to CODA (p. 8, m. 41)

29

howl - ed at the moon with friends, and then the sun came crash - ing in.

NC. *mf*

31

Whoa - oh - oh - oh - oh - oh - oh. _____ *mf* But

Whoa - oh - oh - oh - oh - oh - oh _____

33 *mel.*

all the pos - si - bil - i - ties, _____ no lim - its, just e - piph - a - nies. _____

G

35

Whoa - oh - oh - oh - oh - oh - oh. _____ I'm

Whoa - oh - oh - oh - oh - oh - oh. _____

C

37

nev-er gon-na look back, whoa, I'm nev-er gon-na give it up, no.

mel.

Em⁷ G

39

Just don't wake me now.

D.S. al CODA
(p. 4, m. 17)

C

D.S. al CODA
(p. 4, m. 17)

41

CODA

mf mel.

cresc.

mf

cresc.

CODA

G

mf

cresc.

43

I feel it in my soul. The

Soul. The

f *mf*

f *mf*

45

stars were burn - ing so bright, the sun was out 'til mid - night.

cresc.

cresc.

mf *cresc.*

47

I say we lose con - trol. Con - trol.

f *decresc.*

f

Musical notation for measures 49-50, featuring a treble and bass clef staff with a key signature of one sharp (F#).

Musical notation for measures 51-52, featuring a treble and bass clef staff with a key signature of one sharp (F#). The dynamic marking *mf* is present.

Musical notation for measures 53-54, featuring a treble and bass clef staff with a key signature of one sharp (F#). The dynamic marking *f* is present.

Musical notation for measures 55-56, featuring a treble and bass clef staff with a key signature of one sharp (F#). The dynamic marking *f* is present.

Musical notation for measures 57-58, featuring a treble and bass clef staff with a key signature of one sharp (F#). The dynamic marking *f* is present.

Musical notation for measures 59-60, featuring a treble and bass clef staff with a key signature of one sharp (F#). The dynamic marking *f* is present.

