



Commissioned by the Northwest District #1 of the Missouri Music Educators' Association

Appalachian Dreams

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

1 Conductor
3 1st Flute/Piccolo
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
4 Mallet Percussion
(Bells/Vibraphone, Xylophone/Chimes)
1 Timpani
4 Percussion 1
(Triangle/Snare Drum/High Tom-Toms [4]/
Hand Claps, Bass Drum/Shaker)
4 Percussion 2
(Wind Chimes/Woodblock, Timbales/
Claves/Suspended Cymbals [2], Gong)
4 Percussion 3
(Suspended Cymbal/Large Brake Drum/
Large Suspended Cymbal, Tambourine/
Gong)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

This piece is based on material borrowed from two English folk songs popular in the Southern Appalachians during the early years of American history. The first, "Going to Boston," is an old melody made popular during the Revolutionary War era. Offering a tempo and rhythmic pattern that made it useful for singing while on the march, this folk song paid tribute to Boston's prestige as a trading port and as the cradle of the American Revolution. The second folk song, "Soldier, Won't You Marry Me?," is a somewhat wry commentary on the fact that colonial militiamen were responsible for their own outfitting with clothes, guns, boots, etc., as the government in those days assumed no such responsibility for these items. The tune is certainly of English origin, but its popularity in the United States and the numerous ways and forms in which it has been sung could arguably entitle it for consideration as a traditional American folk song.

NOTES TO THE CONDUCTOR

After a very peaceful and tranquil opening, measures 14–21 should be extremely bold and powerful. Subsequently, in sharp contrast, measures 22–35 should have a dreamlike, mesmerizing quality. Measures 36–39 should be forcefully accented and performed at a full forte level before the dreamlike atmosphere returns in measure 40.

At measure 48, where the meter switches to $\frac{3}{4}$, the ensemble must strive to play softly and hold the tempo without slowing down from the previous section. And, beginning at measure 72, the conductor and ensemble must strive to execute a steady and continuous ritard, finally arriving at a tempo of $\text{♩} = 76$ at measure 80.

At measure 85, all players should strive for a flowing, singing style. Work to play full, richly-supported phrases, and carefully observe the crescendo into measure 93, as well as the crescendo into the highly climactic moment in measures 98 and 99.

Finally, measures 103–113 should have an extremely emphatic, driving, and powerful quality, while measures 114–129 should be bold, sustained, and well supported as the ensemble drives forward to the powerful concluding measures.

Roland Barrett

Appalachian Dreams

FULL SCORE

Approx. Duration - 4:45

By Roland Barrett (ASCAP)

Peacefully ♩ = 76

Solo

Flutes/Piccolo 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Bells/Vibraphone, Xylophone/Chimes)

Bells

Tune: B♭, C, E♭, G

mp

Timpani

Percussion 1 (Triangle/Snare Drum/High Tom-Toms [4]/Hand Claps, Bass Drum/Shaker)

Triangle

mp

Percussion 2 (Wind Chimes/Woodblock, Timbales/Claves/Suspended Cymbals [2], Gong)

Wind Chimes

mp

Percussion 3 (Suspended Cymbal/Large Brake Drum/Large Suspended Cymbal, Tambourine/Gong)

Suspended Cymbal

pp *mp*

Fls./Picc. 1 2

Ob. Solo *mf*

Bsn. Solo *mf*

Cls. 1 *mf* Solo *mf*

2 3

B. Cl.

A. Saxes. 1 2 Solo *mf* >

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba One Player *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

6 7 8 9 10 11

pp

Fls./Picc. 1/2 *p* All *a2* + Piccolo *ff*

Ob. *p* All *ff*

Bsn. *p* All *ff*

Cls. 1 *p* All *ff*

2 *a2* *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *p* All *a2* *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *a2* *ff*

3 *ff*

Hns. 1/2 *ff*

3 *a2* *ff*

4 *ff*

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff* All

Mlt. Perc. *p* Xylophone *ff*

Timp. *ff*

Perc. 1 *fp* Snare Drum *ff*

Bass Drum *ff*

Perc. 2 *fp* Woodblock *ff*

Timbales *ff*

Perc. 3 *mp*

43162S

12 13 14 15

Fls./Picc. 1 2

Ob.

Bsn.

1

Cls.

2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls./Picc. 1 2 - Picc. 22

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (motor off) *mp*

Tambourine *mp*

43162S 20 21 22 23

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *p* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf* *p* 3 4 *mf* *p*

Tbns. 1 2 3

Euph.

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1

Shaker *mp*

Small Suspended Cymbals [2]
(on crown w/wooden stick)

Perc. 2 *mp*

Perc. 3

43162S

24 25 26 27 28 29

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

30 31 32 33 34

mf *pp* *p* *mf* *pp* *p* *mf* *pp* *p* *mf* *pp* *p*

2nds are divisi, and should have both upper and lower notes. 3rds play lower notes.
2nd Tpt. div. *a2*

36

+ Picc.

Fls./Picc. 1 2 *mf* *f*

Ob. *f*

Bsn. *f*

Cls. 1 *mf* *f*

2 3 *mf* *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *a2* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

2nds are divisi, and should have both upper and lower notes. 3rds play lower notes.

Hns. 1 2 3 4 *f*

Tbns. 1 2 3 *a2* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f* *mp*

Perc. 1 High Toms [4] *f*

B.D. *f*

Perc. 2 Gong *p*

Large Brake Drum *f*

Perc. 3 *f*

43162S

35 36 37 38 39

Fls./Picc. 1 2 *a2* - Picc. *pp* *mp*

Ob. *pp* *mp*

Bsn.

Cls. 1 *pp*

2 3 *a2* *pp*

B. Cl. *pp*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *pp*

Tpts. 1 *pp*

2 3 *a2* *pp*

Hns. 1 2 *mf*

3 4 *mf* *a2*

Tbns. 1 2 *pp*

3 *pp*

Euph. *mf*

Tuba *pp*

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 Shkr. *mp*

Perc. 2 *mp* Tamb.

Perc. 3 *mp*

43162S 40 41 42 43 44

48

Fls./Picc. 1 2 *pp*

Ob. *pp*

Bsn. *ppp*

Cls. 1 2 3 *p*

B. Cl. *ppp*

A. Saxes. 1 2 *pp*

T. Sax. *pp*

Bar. Sax. *ppp*

Tpts. 1 2 3 *ppp* One player straight mute

Hns. 1 2 3 4 *pp*

Tbns. 1 2 3

Euph. *pp*

Tuba

Mlt. Perc. *pp*

Timp. *pp*

Perc. 1 *mp* Hand Claps

Perc. 2 *mp* Claves

Perc. 3 *pp* W.C.

43162S 45 46 47 48 49

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cym.

Chimes

mp

pp *mp*

43162S

50 51 52 53 54

Fls./Picc. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

65 66 67 68 69

Solo, open

mp

a2

a2

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rit.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp

Trgl. mp

Smaller of the 2 Susp. Cyms.
(on crown w/wooden stick)

mp

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibes (motor off)

Large Suspended Cymbal (normal mallets)

mp

pp

43162S

75 76 77 78 79

[illegible]

85 Flowing ♩ = 72

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *pp* *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85 Flowing ♩ = 72

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *pp* *p*

Tuba

Mlt. Perc. Change: B♭ to E♭, C to B♭, and G to F

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

91 92 93 94 95 96

Fls./Picc. 1/2 *f* *ff* *mp*

Ob. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Cls. 1 *f* *ff* *mp*
2 *a2*
3 *a2*

B. Cl. *f* *ff* *mp*

A. Saxes. 1/2 *f* *ff* *a2*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Tpts. 1 *f* *ff*
2 *a2*
3

Hns. 1 *f* *ff*
2
3
4

Tbns. 1 *f* *ff* *a2* 1. div. *mp*
2
3

Euph. *f* *ff* *mp*

Tuba *f* *ff* *mp*

Mlt. Perc. *f* *ff*

Bells

Timp. *ff*

Perc. 1 Trgl. *mp* High Toms [4] *fp*

Perc. 2 *pp*

Perc. 3 Susp. Cym. *pp* Timbales *pp*

43162S 97 98 99 100 101 102

103 Driving ♩ = 148

Fls./Picc. 1 2 *fff* *a2* *fff*

Ob. *fff*

Bsn. *fff*

Cl. 1 *fff* *a2* *fff*

Cl. 2 3 *fff*

B. Cl. *fff*

A. Sax. 1 2 *fff*

T. Sax. *fff*

Bar. Sax. *fff*

103 Driving ♩ = 148

Tpts. 1 *fff* *a2* *fff*

Tpts. 2 3 *fff*

Hns. 1 2 *fff*

Hns. 3 4 *fff*

Tbns. 1 2 *fff*

Tbns. 3 *fff*

Euph. *fff*

Tuba *fff*

Mlt. Perc. *fff* *Xyl.*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

Perc. 3 *fff*

43162S *fff* 103 *mf* *fff* 104 *mf* *fff* 105 *mf* *fff* 106 *mf* *fff* 107

43162S

108

109

110

111

43162S

112 113 114 115 116 117

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

118 119 120 121 122

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

123 124 125 126 127

131

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Wb.

Susp. Cym.

p *mf*

43162S

128 129 130 131 132

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

Large Brake Drum

ff *mf* *ff* *ff*

43162S 133 134 135 136 137

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Xyl.

ff

43162S

138 139 140 141 142