



Commissioned by the Northwest District #1 of the Missouri Music Educators' Association

Appalachian Dreams

ROLAND BARRETT (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet
- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn

- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 4 Mallet Percussion
(Bells/Vibraphone, Xylophone/Chimes)
- 1 Timpani
- 4 Percussion 1
(Triangle/Snare Drum/High Tom-Toms [4]/
Hand Claps, Bass Drum/Shaker)
- 4 Percussion 2
(Wind Chimes/Woodblock, Timbales/
Claves/Suspended Cymbals [2], Gong)
- 4 Percussion 3
(Suspended Cymbal/Large Brake Drum/
Large Suspended Cymbal, Tambourine/
Gong)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

This piece is based on material borrowed from two English folk songs popular in the Southern Appalachians during the early years of American history. The first, "Going to Boston," is an old melody made popular during the Revolutionary War era. Offering a tempo and rhythmic pattern that made it useful for singing while on the march, this folk song paid tribute to Boston's prestige as a trading port and as the cradle of the American Revolution. The second folk song, "Soldier, Won't You Marry Me?," is a somewhat wry commentary on the fact that colonial militiamen were responsible for their own outfitting with clothes, guns, boots, etc., as the government in those days assumed no such responsibility for these items. The tune is certainly of English origin, but its popularity in the United States and the numerous ways and forms in which it has been sung could arguably entitle it for consideration as a traditional American folk song.

NOTES TO THE CONDUCTOR

After a very peaceful and tranquil opening, measures 14–21 should be extremely bold and powerful. Subsequently, in sharp contrast, measures 22–35 should have a dreamlike, mesmerizing quality. Measures 36–39 should be forcefully accented and performed at a full forte level before the dreamlike atmosphere returns in measure 40.

At measure 48, where the meter switches to $\frac{3}{4}$, the ensemble must strive to play softly and hold the tempo without slowing down from the previous section. And, beginning at measure 72, the conductor and ensemble must strive to execute a steady and continuous ritard, finally arriving at a tempo of $\text{♩} = 76$ at measure 80.

At measure 85, all players should strive for a flowing, singing style. Work to play full, richly-supported phrases, and carefully observe the crescendo into measure 93, as well as the crescendo into the highly climactic moment in measures 98 and 99.

Finally, measures 103–113 should have an extremely emphatic, driving, and powerful quality, while measures 114–129 should be bold, sustained, and well supported as the ensemble drives forward to the powerful concluding measures.

Roland Barrett

Appalachian Dreams

FULL SCORE

Approx. Duration - 4:45

By Roland Barrett (ASCAP)

Peacefully ♩ = 76

Solo

The score is arranged in systems for various instruments and percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Peacefully' with a quarter note equal to 76 beats per minute. The score includes parts for Flutes/Piccolo, Oboe, Bassoon, B-flat Clarinets, B-flat Bass Clarinet, E-flat Alto Saxophones, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets, F Horns, Trombones, Euphonium, and Tuba. The percussion section includes Mallet Percussion (Bells, Vibraphone, Xylophone/Chimes), Timpani, Percussion 1 (Triangle/Snare Drum, High Tom-Toms, Claps, Bass Drum/Shaker), Percussion 2 (Wind Chimes, Woodblock, Timbales/Claves, Suspended Cymbals, Gong), and Percussion 3 (Suspended Cymbal, Large Brake Drum, Large Suspended Cymbal, Tambourine/Gong). The score features a 'Solo' section for the Flutes/Piccolo starting at measure 4, marked with a mezzo-forte (mf) dynamic. The percussion parts include a 'Bells' section starting at measure 4, marked with mezzo-piano (mp), and a 'Triangle' section starting at measure 4, also marked with mezzo-piano (mp). The score is marked with dynamics such as pp (pianissimo) and mp (mezzo-piano). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom.

Fls./Picc. 1 2

Ob. Solo *mf*

Bsn. Solo *mf*

Cls. 1 *mf* Solo

B. Cl.

A. Saxes. 1 2 Solo *mf*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba One Player *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls./Picc. 1/2 *p* All ^{a2} + Piccolo *ff*

Ob. *p* All *ff*

Bsn. *p* All *ff*

Cls. 1 *p* All *ff*

2 *a2* *ff*

3 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *p* All ^{a2} *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

2 *a2* *ff*

3 *ff*

Hns. 1/2 *ff*

3 *a2* *ff*

4 *ff*

Tbns. 1/2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff* All

Mlt. Perc. *p* Xylophone *ff*

Timp. *ff*

Perc. 1 *fp* Snare Drum *ff*

Bass Drum *ff*

Perc. 2 *fp* Woodblock *ff*

Timbales *ff*

Perc. 3 *mp*

43162S *mp* 12 13 *ff* 14 15



Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls./Picc. 1 2 - Picc. 22

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 22

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vibraphone (motor off) *mp*

Tambourine *mp*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mf* *p* *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mf* *p* 3 4 *mf* *p*

Tbns. 1 2 3

Euph.

Tuba *p*

Mlt. Perc.

Timp.

Perc. 1
Shaker *mp*
Small Suspended Cymbals [2] (on crown w/wooden stick)

Perc. 2 *mp*

Perc. 3

Fls./Picc. 1 2

Ob.

Bsn. *mf* *pp*

Cls. 1 2 3

B. Cl. *mf* *pp* *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mf* *pp* *p*

Tpts. 1 *mf* 2nds are divisi, and should have both upper and lower notes. 3rds play lower notes. *p*
2nd Tpt. div. *p*

2 3 *mf* *a2* *p*

Hns. 1 2 3 4

Tbns. 1 2 3 *mf* *pp*

Euph. *p*

Tuba *mf* *pp* *p*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

30 31 32 33 34

Fls./Picc. 1 2 *a2* - Picc. *pp* *mp*

Ob. *pp* *mp*

Bsn.

Cls. 1 *pp*

2 3 *a2* *pp*

B. Cl. *pp*

A. Saxes. 1 2 *a2* *mf*

T. Sax. *mf*

Bar. Sax. *pp*

Tpts. 1 *pp*

2 3 *a2* *pp*

Hns. 1 2 *mf*

3 4 *mf* *a2*

Tbns. 1 2 *pp*

3 *pp*

Euph. *mf*

Tuba *pp*

Mlt. Perc. *mp*

Timp.

Perc. 1 Shkr. *mp*

Perc. 2 *mp* Tamb.

Perc. 3 *mp*

43162S *mp* 40 41 42 43 44

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *Play* *mp*

Tuba

Mlt. Perc. Chimes *mp*

Timp.

Perc. 1 Rim Clicks *mp*

Perc. 2

Perc. 3 Tamb. *mp*

mp *mp* *mp* *mp* *mp*

64 *a2*

64

Fls./Picc. 1 2

Ob.

Bsn.

1
Cls.

2
3

B. Cl.

1 2
A. Saxes.

T. Sax.

Bar. Sax.

1
Tpts.

2
3

1 2
Hns.

3
4

1 2
Tbns.

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Solo, open

mp

a2

a2

rit.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

mp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc.

mp

Timp.

Perc. 1

Trgl. *mp*

Smaller of the 2 Susp. Cyms. (on crown w/wooden stick)

Perc. 2

Perc. 3

mp

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Vibes (motor off)

Timp.

Perc. 1

Perc. 2

Perc. 3

Large Suspended Cymbal (normal mallets)

mp

pp

85 Flowing ♩ = 72

Fls./Picc. 1 2 *mp*

Ob. *mp*

Bsn. *pp* *mp*

Cl. 1 *mp*

Cl. 2 3 *mp*

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

85 Flowing ♩ = 72

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph. *pp* *p*

Tuba

Mlt. Perc.
 Change: B♭ to E♭, C to B♭, and G to F

Timp.

Perc. 1

Perc. 2

Perc. 3

93

Fls./Picc. 1/2

Ob.

Bsn.

Cls. 1

2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1

2/3

Hns. 1/2

3/4

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43162S

91

92

93

94

95

96

93

Open

Open

a2

2.

pp

mf

mf

mf

mf

mf

mf

mf

mf

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114 Expansively

Fls./Picc. 1 2 - Picc.

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp. *fff* *ff*

Perc. 1 *fff* *ff* S.D. *ff*

Perc. 2 *fff* *ff*

Perc. 3 *fff* *ff*

Tamb. *mf* *ff*

43162S

112 113 114 115 116 117



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Xyl.

Wb.

Susp. Cym.

p *ff* *mf*

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells

Timp. *ff*

Perc. 1

Perc. 2

Perc. 3 Large Brake Drum

ff *mf* *ff* *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Tamb.

Xyl.

ff