



Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
1 Piccolo
3 1st Flute
3 2nd Flute
2 Oboe
2 Bassoon
3 1st B $\flat$ Clarinet
3 2nd B $\flat$ Clarinet
3 3rd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
2 1st E $\flat$ Alto Saxophone
2 2nd E $\flat$ Alto Saxophone
1 B $\flat$ Tenor Saxophone
1 E $\flat$ Baritone Saxophone
3 1st B $\flat$ Trumpet
3 2nd B $\flat$ Trumpet
3 3rd B $\flat$ Trumpet

1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn
2 1st Trombone
2 2nd Trombone
2 3rd Trombone
2 Euphonium
1 Baritone Treble Clef
4 Tuba
3 Mallet Percussion
(Xylophone/Bells/Chimes)
1 Timpani
2 Percussion 1
(Snare Drum, Bass Drum)
3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Woodblock)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
3rd Horn in E $\flat$
4th Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

The name George Gershwin is legendary in the world of American music, having spanned both popular and classical genres. "I Got Rhythm," "Embraceable You," some symphonic works such as "An American in Paris," "Rhapsody in Blue," "Summertime" from the opera *Porgy and Bess*, and the seldom heard "Prelude II" are all included this in a beautiful medley.

NOTES TO THE CONDUCTOR

In the "Prelude II" section at measure 133, the arranger feels that it would be okay to have a light swing feel to the 8th notes. Consider it an option. However, in measure 147, the 8th notes should always be played straight.

The next section, "Summertime" at measure 148, should be played with a light swing feel with the tempo slightly faster than the previous section.

Please enjoy!

STRIKE UP THE BAND! (from *Strike Up The Band!*)

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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EMBRACEABLE YOU (from *Crazy Girl*)

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AN AMERICAN IN PARIS

By GEORGE GERSHWIN
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PRELUDE II (BLUE LULLABY) (ANDANTE CON MOTO E POCO RUBATO)

By GEORGE GERSHWIN
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SUMMERTIME (from *Porgy and Bess*)

Music and Lyrics by GEORGE GERSHWIN, DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN
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RHAPSODY IN BLUE

By GEORGE GERSHWIN
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Gershwin by George!

FULL SCORE

Approx. Duration - 6:15

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

*Arranged by
Jerry Brubaker*

“Strike Up the Band! (from *Strike Up the Band!*)” - Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

Bright march ♩ = 120

Piccolo

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells/Chimes)

Timpani

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Crash Cymbals, Suspended Cymbal/Woodblock)

“Strike Up the Band! (from Strike Up the Band!)” - Music and Lyrics by George Gershwin and Ira Gershwin

Bright march ♩ = 120

allargando rall. a tempo

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

allargando rall. a tempo

43157S

7 8 9 10 11 12

[illegible]

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

1 2 3

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43157S

19 20 21 22 23 24

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Soli

f

[illegible]

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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31 32 33 34 35 36

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42

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

43157S

37 38 39 40 41 42

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43 44 45 46 47

43157S

accel.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Temp.

Perc. 1

Perc. 2

Suspended Cymbal

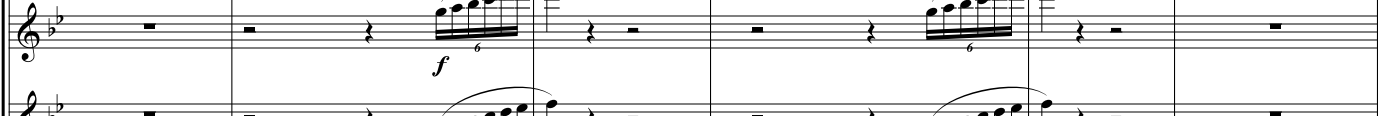
mf

43157S

48 49 50 51 52 53

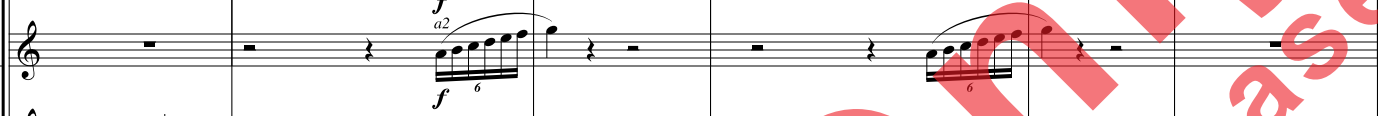
"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
 Bright 2 $\text{♩} = 124$

Picc. 

Fls. 1 2 

Ob. 

Bsn. 

Cls. 1 2 3 

B. Cl. 

A. Saxes. 1 2 

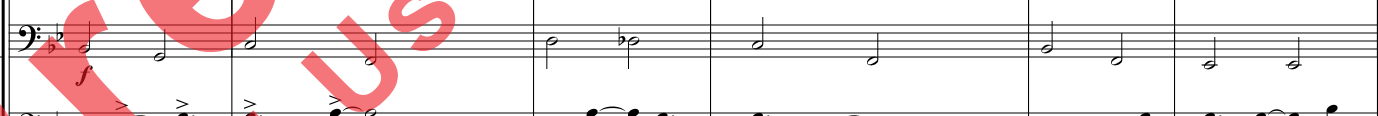
T. Sax. 

Bar. Sax. 

Tpts. 1 2 3 

Hns. 1 2 3 4 

Tbns. 1 2 3 

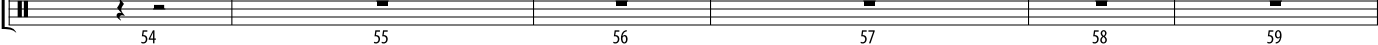
Euph. 

Tuba 

Mlt. Perc. 

Timp. 

Perc. 1 

Perc. 2 

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ped. gliss.

f

2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *simile*

A. Saxes. 1 2 *simile* *a2*

T. Sax. *simile*

Bar. Sax. *simile*

Tpts. 1 2 3 *simile*

Hns. 1 2 3 4 *simile* *a2*

Tbns. 1 2 3 *simile*

Euph.

Tuba *simile*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

mf

"Embraceable You (from *Crazy Girl*)"

Music and Lyrics by George Gershwin and Ira Gershwin

Espressivo $\text{♩} = 56$ **molto rit.**

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

mp

mf

mp

mp

mf

"Embraceable You (from *Crazy Girl*)"

Music and Lyrics by George Gershwin and Ira Gershwin

Espressivo $\text{♩} = 56$ **molto rit.**

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

mp

mf

mf

mp

mp

Brushes

mp

Solo Cup mute

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

Open

mf

f

Solo 1.

mf

mp

mf

mf

mf

43157S

Picc.

Fls. 1 2

mp

f

Ob.

Bsn.

Cls. 1 2 3

f

All a2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

f

Tpts. 1 2 3

Hns. 1 2 3 4

mp

f

1. 3.

Tbns. 1 2 3

f

Euph.

Tuba

f

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Wb.

mf

105

Picc.

Fls. 1 2 *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *p* *mf* *cresc.*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f* *Muted* *Op. 1* *f*

Hns. 1 2 *p* 3 4 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

122 Più mosso e rubato

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 121-126. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, and Percussion 1 and 2. The tempo/mood is marked "122 Più mosso e rubato". Dynamics include *p*, *mp*, and *pp*. A "Solo" section is indicated for the Clarinets in measures 125 and 126.

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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p

mf *molto rubato*

mp

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio ♩ = 72

25

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo

Soli a2

mp

mf

All

mp

(Ob.) Solo

mp

mp

mp

133

134

135

136

137

138

43157S

Picc. *Soli* *mp*

Fls. 1 2

Ob.

Bsn.

Cls. 1 *Soli* *f*
2 *All* *mp*
3

B. Cl.

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 2 3

Hns. 1 2 *a2* *mp*
3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

“Summertime (from *Porgy and Bess*)”
Music and Lyrics by George Gershwin,
DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing ♩ = 80 Solo Open Play

Bsn.
 Cls.
 B. Cl.
 A. Saxes.
 T. Sax.
 Bar. Sax.
 Tpts.
 Hns.
 Tbns.
 Euph.
 Tuba
 Mlt. Perc.
 Timp.

43157S

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

dim.

p

dim.

p

dim.

dim.

p

p

p

p

p

p

a²

f

mp

2

4

"Rhapsody in Blue" - By George Gershwin
 Agitato ♩ = 124

Picc. *mf* *f* poco a poco cresc. e accel.

Fls. 1 2 *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Ob. *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Bsn. *fz* *p* *fz* *p* *fz* *p* *fz* *fz* poco a poco cresc. e accel.

Cls. 1 *mf* *f* poco a poco cresc. e accel.

2 3 *a2* *mf* *f* poco a poco cresc. e accel.

B. Cl. *fz* *p* *fz* *p* *fz* *p* *fz* *fz* poco a poco cresc. e accel.

A. Saxes. 1 2 *fz* *p* *fz* *p* *fz* *p* *fz* *fz* poco a poco cresc. e accel.

T. Sax. *f* poco a poco cresc. e accel.

Bar. Sax. *f* poco a poco cresc. e accel.

Tpts. 1 *f* poco a poco cresc. e accel.

2 3 *f* poco a poco cresc. e accel.

Hns. 1 2 *fz* poco a poco cresc. e accel.

3 4 *fz* poco a poco cresc. e accel.

Tbns. 1 2 *f* poco a poco cresc. e accel.

3 *f* poco a poco cresc. e accel.

Euph. *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Tuba *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Mlt. Perc. poco a poco accel.

Timp. poco a poco accel.

Perc. 1 *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *Susp. Cym.* poco a poco accel.

Perc. 2 *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* poco a poco cresc. e accel.

Cr. Cyms. *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz*

169 170 171 172 173 174

Picc.

Fls. 1 2

Ob.

Bsn.

fz *fz*

Cl. 1 2 3

B. Cl.

fz *fz*

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

mf *a2* *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

[illegible]

185 Stately ♩ = 80

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

185 Stately ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xyl.

mf

f

ff

f

simile

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3

Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3

Tpts.

1 2 3 4

Hns.

Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

poco a poco rit.

199

203 Maestoso ♩ = 96

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Opt.

203 Maestoso ♩ = 96

204

43157S

200

201

202

203

204

~~molto rit.~~