



Gershwin by George!

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by *JERRY BRUBAKER*

INSTRUMENTATION

- 1 Conductor
- 1 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B \flat Clarinet
- 3 2nd B \flat Clarinet
- 3 3rd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 1 B \flat Tenor Saxophone
- 1 E \flat Baritone Saxophone
- 3 1st B \flat Trumpet
- 3 2nd B \flat Trumpet
- 3 3rd B \flat Trumpet

- 1 1st F Horn
- 1 2nd F Horn
- 1 3rd F Horn
- 1 4th F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Xylophone/Bells/Chimes)
- 1 Timpani
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Crash Cymbals, Suspended Cymbal/
Woodblock)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 3rd Horn in E \flat
- 4th Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

The name George Gershwin is legendary in the world of American music, having spanned both popular and classical genres. "I Got Rhythm," "Embraceable You," some symphonic works such as "An American in Paris," "Rhapsody in Blue," "Summertime" from the opera Porgy and Bess, and the seldom heard "Prelude II" are all included this in a beautiful medley.

NOTES TO THE CONDUCTOR

In the "Prelude II" section at measure 133, the arranger feels that it would be okay to have a light swing feel to the 8th notes. Consider it an option. However, in measure 147, the 8th notes should always be played straight.

The next section, "Summertime" at measure 148, should be played with a light swing feel with the tempo slightly faster than the previous section.

Please enjoy!

STRIKE UP THE BAND! (from *Strike Up The Band!*)

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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I GOT RHYTHM

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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EMBRACEABLE YOU (from *Crazy Girl*)

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN
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AN AMERICAN IN PARIS

By GEORGE GERSHWIN
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PRELUDE II (BLUE LULLABY) (ANDANTE CON MOTO E POCO RUBATO)

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SUMMERTIME (from *Porgy and Bess*)

Music and Lyrics by GEORGE GERSHWIN, DuBOSE and DOROTHY HEYWARD and IRA GERSHWIN
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RHAPSODY IN BLUE

By GEORGE GERSHWIN
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Gershwin by George!

FULL SCORE
Approx. Duration - 6:15

Featuring *Strike Up the Band!*, *I Got Rhythm*, *Embraceable You*,
An American in Paris, *Prelude II*, *Summertime*, and *Rhapsody in Blue*

Arranged by
Jerry Brubaker

“Strike Up the Band! (from *Strike Up the Band!*)” - Music and Lyrics by George Gershwin and Ira Gershwin
Bright march ♩ = 120

The musical score is arranged for a full band and includes the following parts:

- Piccolo**
- Flutes** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2, 3, 4)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba**
- Mallet Percussion** (Xylophone/Bells/Chimes)
- Timpani**
- Percussion 1** (Snare Drum, Bass Drum)
- Percussion 2** (Crash Cymbals, Suspended Cymbal/Woodblock)

The score features dynamic markings such as *sfz*, *p*, *f*, *cresc.*, and *tr*. It includes a large red watermark that reads "Preview Use Requires Purchase".

allargando rall. a tempo

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

allargando rall. a tempo

(♩ = 120)

18

Picc. 1/2

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

(♩ = 120)

18

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

ff 13 14 15 16 17 18 mf

Picc.

Fls. 1 2

Ob.

Bsn.

1 2 3
Cls.

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

1 2 3
Tpts.

1 2 3 4
Hns.

1 2 3
Tbns.

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Soli

f

43157S

19 20 21 22 23 24

26

Picc. Fls. 1/2 Ob. Bsn. Cls. 1/2/3 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax. Tpts. 1/2/3 Hns. 1/2/3/4 Tbns. 1/2/3 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc. 42

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

42

42

mf

mf

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

accel.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mf

accel.

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Picc. f 6

Fls. 1 2 f 6

Ob. f 6

Bsn. f simile

Cls. 1 f 6
2 f 6
3 f 6

B. Cl. f

A. Saxes. 1 2 f simile $a2$

T. Sax. f simile

Bar. Sax. f

"I Got Rhythm" - Music and Lyrics by George Gershwin and Ira Gershwin
Bright 2 $\text{♩} = 124$

Tpts. 1 f simile
2 $a2$ f simile
3

Hns. 1 2
3 4

Tbns. 1 2 f simile
3 f

Euph. f simile

Tuba f

Mlt. Perc. Xyl. f

Timp.

Perc. 1 mf

Perc. 2

54 55 56 57 58 59

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ped. gliss.

f

60 61 62 63 64 65

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Woodblock

f

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

simile

mf

Susp. Cym.

“Embraceable You (from Crazy Girl)”
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

molto rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

mp

mp

mf

mp

mp

mf

“Embraceable You (from Crazy Girl)”
Music and Lyrics by George Gershwin and Ira Gershwin
Espressivo $\text{♩} = 56$

molto rit.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo Cup mute

f

mf

mf

mp

mp

mp

Brushes

mp

78 79 80 81 82 83

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

f

Open

Solo 1.

rit.

The musical score for page 18 includes the following instruments and parts:

- Picc.**: Piccolo
- Fls.**: Flutes (1, 2)
- Ob.**: Oboe
- Bsn.**: Bassoon
- Cls.**: Clarinets (1, 2, 3)
- B. Cl.**: Bass Clarinet
- A. Saxes.**: Alto Saxophones (1, 2)
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpts.**: Trumpets (1, 2, 3)
- Hns.**: Horns (1, 2, 3, 4)
- Tbns.**: Trombones (1, 2, 3)
- Euph.**: Euphonium
- Tuba**: Tuba
- Mlt. Perc.**: Mallet Percussion
- Timp.**: Timpani
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2

Key musical markings include dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance directions include *rit.* (ritardando) and *Solo*. A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

Picc.

Fls. 1 2 *mf*

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3 *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *p* *mf* *cresc.*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *f* *Muted* *Op. 1* *f*

Hns. 1 2 3 4 *p* *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2



Picc. *mp* *a2* *mf*

Fls. 1 2 *mp* *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mp* *p* *mf*

B. Cl. *p* *mf*

A. Saxes. 1 2

T. Sax. *mf*

Bar. Sax.

Tpts. 1 2 3 *f* *Open* *Muted* *f* *Muted* *f*

Hns. 1 2 3 4 *mf*

Tbns. 1 2 3

Euph. *p* *mp*

Tuba *mf*

Mlt. Perc.

Timp. *mf* *mp*

Perc. 1 *mp*

Perc. 2



Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

122 Più mosso e rubato

Picc.

Fls. 1 2

Ob.

Bsn.

p

mp

mp

mp

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

pp

Solo *p*

Solo *a2 p*

122 Più mosso e rubato

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

pp

pp

pp

pp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf *molto rubato*

mp

(3rd Tbn.) Solo

Solo

Solo

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio ♩ = 72

Picc. Fls. 1/2 Ob. Bsn. Cls. 1/2/3 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax.

"Prelude II (Blue Lullaby) (Andante con moto e poco rubato)" - By George Gershwin
Adagio ♩ = 72

Tpts. 1/2/3 Hns. 1/2/3/4 Tbn. 1/2/3 Euph. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

Picc. *Soli mp*

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3 *All mp f*

B. Cl.

A. Saxes. 1/2

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2/3

Hns. 1/2/3/4 *a2 mp*

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



“Summertime (from *Porgy and Bess*)”
 Music and Lyrics by George Gershwin,
 DuBose and Dorothy Heyward and Ira Gershwin
Moderate swing ♩ = 80

Picc. 1
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbn. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

All
f
mf
mp
f
fp
mf
mp
f
mp
f
mp
mf
mp
mf
mp
mp
f
mf
mp
mp
mp
mp
mp
mf
p
Susp. Cym.
mf
f

Solo
Open Play
mf
mp
mf
mp
mf
mp
mf
mp
Bells
Brushes (on snare)
p

145 146 147 148 149 150

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Play *mp* *All mp* *a2*

Picc.

Fls. 1 2
f

Ob.

Bsn.

Cls. 1
f

2 3
f

B. Cl.

A. Saxes. 1 2
mf

T. Sax.

Bar. Sax.

Tpts. 1
mf

2 3
Open 2.
mf

Hns. 1 2
mf

3 4
mf

Tbns. 1 2
mf

3
mf

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1
Light fill -----
mf

Perc. 2
mf

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2
 Wb.

f
dim.
p
dim.
dim.
dim.
dim.
dim.
dim.
dim.
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
p
a2
dim.
f
mp

Open
 2
 4
 2
 4
 2
 4
 2
 4
 2
 4
 2
 4
 2
 4
 2
 4
 2
 4

"Rhapsody in Blue" - By George Gershwin
Agitato ♩ = 124

Picc. *mf* *f* poco a poco cresc. e accel.

Fls. 1 2 *a2* *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Ob. *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Bsn. *fz* *p* *fz* *p* *fz* *p* *fz* *fz* poco a poco cresc. e accel.

Cls. 1 *mf* *f* poco a poco cresc. e accel.

2 3 *a2* *mf* *f* poco a poco cresc. e accel.

B. Cl. *fz* *p* *fz* *p* *fz* *p* *fz* *fz* poco a poco cresc. e accel.

A. Saxes. 1 2 *fz* *p* *fz* *p* *fz* *p* *fz* *fz* *a2* poco a poco cresc. e accel.

T. Sax. *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Bar. Sax. *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Tpts. 1 2 3 *f* *a2* *f* poco a poco cresc. e accel.

Hns. 1 2 *fz* poco a poco cresc. e accel.

3 4 *fz* poco a poco cresc. e accel.

Tbns. 1 2 *a2* *f* poco a poco cresc. e accel.

3 *f* poco a poco cresc. e accel.

Euph. *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Tuba *fz* *p* *fz* *p* *fz* *p* *fz* *f* poco a poco cresc. e accel.

Mlt. Perc. poco a poco accel.

Timp. poco a poco accel.

Perc. 1 *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* *Susp. Cym.* poco a poco accel.

Perc. 2 *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz* poco a poco cresc. e accel.

Cr. Cyms. *mf* *fz* *mf* *fz* *mf* *fz* *mf* *fz*

169

170

171

172

173

174

Picc.

Fls. 1 2

Ob.

Bsn. *fz* *fz*

Cls. 1 2 3

B. Cl. *fz* *fz*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4 *mf* *a2* *mf*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2 *f*

poco rit.

Picc.
 Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2 3 4
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

Musical score for a full orchestra, measures 180-184. The score includes parts for Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, Multiple Percussion, Timpani, and two other Percussion parts. The tempo is marked *poco rit.* and the dynamic is *ff*. A large red watermark "Preview Requires Purchase" is overlaid on the score.

185 Stately ♩ = 80

Picc.

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

185 Stately ♩ = 80

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xyl. *ff*

Timp. *ff* *f* *simile*

Perc. 1

Perc. 2

Picc.

Fls. 1
2

Ob.

Bsn.

Cls. 1
2
3

B. Cl.

A. Saxes. 1
2

T. Sax.

Bar. Sax.

Tpts. 1
2
3

Hns. 1
2
3
4

Tbns. 1
2
3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43157S

190 191 192 193 194

poco a poco rit.

Picc.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2/3/4

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

a2

f

f

poco a poco rit.

43157S

203 Maestoso ♩ = 96

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms.

Opt.

f *ff*

200 201 202 203 204

molto rit.

This page contains the musical score for measures 205 through 208. The score is for a full orchestra and percussion. The instruments listed on the left are Piccolo (Picc.), Flutes (Fls. 1 and 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1, 2, and 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1, 2, and 3), Horns (Hns. 1, 2, 3, and 4), Trombones (Tbns. 1, 2, and 3), Euphonium (Euph.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. 1, and Perc. 2. The score is in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The tempo marking 'molto rit.' is present at the top and in the middle of the page. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano) and *sffz* (sforzando). There are various musical notations including slurs, accents, and dynamic hairpins. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.