



# Triple Threat

MICHAEL STORY (ASCAP)

## INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone Treble Clef  
(World Part Trombone in B♭ Treble Clef)
- 4 Tuba
- 1 Mallet Percussion  
(Bells)
- 1 Optional Timpani  
(Tune: G, C)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle, Tambourine)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E♭
- Trombone/Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

## PROGRAM NOTES

As the name suggests, the piece is based on “threes”—the work is in triple meter, it is set in ternary form (ABA), and many of the melodic and rhythmic motifs are based on three quarter notes.

## NOTES TO THE CONDUCTOR

*Triple Threat* is an original work written for students in the second semester of their first year in band. Before rehearsing the piece for the first time, introduce or review the concepts of *divisi* and returning to unison to your clarinet section. Also, point out to the low winds, bells, timpani, and percussion 1 that the repeated section is only to be played the second time through.

I hope you and your ensemble find *Triple Threat* to be a rewarding experience!

*Michael Story*

# Triple Threat

FULL SCORE  
Approx. Duration - 2:00

By Michael Story (ASCAP)

Bright ♩ = 126-132

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute**: Treble clef, 3/4 time, *mf*. Part 1: whole note G4, quarter note A4, quarter note B4.
- Oboe**: Treble clef, 3/4 time, *mf*. Part 1: whole note G4, quarter note A4, quarter note B4.
- B♭ Clarinet**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4.
- B♭ Bass Clarinet**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4.
- E♭ Alto Saxophone**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4.
- B♭ Tenor Saxophone**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4.
- E♭ Baritone Saxophone**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4.
- B♭ Trumpet**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4.
- F Horn**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4.
- Trombone/Baritone/Bassoon**: Bass clef, 3/4 time, *mf*. Part 1: quarter note G3, quarter note A3, quarter note B3.
- Tuba**: Bass clef, 3/4 time, *mf*. Part 1: quarter note G3, quarter note A3, quarter note B3.
- Mallet Percussion (Bells)**: Treble clef, 3/4 time, *mf*. Part 1: quarter note G4, quarter note A4, quarter note B4. Tuning: G, C.
- Optional Timpani**: Bass clef, 3/4 time, *mf*. Part 1: whole note G3.
- Percussion 1 (Snare Drum, Bass Drum)**: Snare Drum part: quarter note G4, quarter note A4, quarter note B4. Bass Drum part: quarter note G4, quarter note A4, quarter note B4. *mf*.
- Percussion 2 (Triangle, Tambourine)**: Triangle part: quarter note G4, quarter note A4, quarter note B4. *mf*.

Rehearsal marks 1, 2, 3, and 4 are placed below the percussion staves.

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

9

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. Play 2nd time only (*mf*)

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. Play 2nd time only (*mf*)

9

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. Play 2nd time only (*mf*)

Tuba Play 2nd time only (*mf*)

Mlt. Perc. *mf*

Timp. Play 2nd time only (*mf*)

Perc. 1 (*mf*)

Perc. 2

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



2. 27

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

2. 27

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl.

*mf*



Fl.

Ob.

Cl. *divisi*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Cl. *divisi*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

43

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a standard orchestral format with 15 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans four measures, numbered 45 to 48 at the bottom. A large red watermark reading 'Preview Only' is overlaid diagonally across the page, and another smaller red watermark 'Legal Use Requires Purchase' is also present.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

The musical score is arranged in a grand staff format with 14 staves. The instruments are listed on the left. The score spans measures 53 to 57. A large red watermark 'Preview Only' is overlaid diagonally across the page. The key signature is B-flat major (two flats). The time signature is 4/4. The percussion parts (Perc. 1 and Perc. 2) use a double bar line with a vertical line through it to indicate specific rhythmic patterns.

59

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

59

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Mlt. Perc. *mf* *f*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

58 59 60 61 62