



My Dancing Day

TRADITIONAL ENGLISH CHRISTMAS CAROL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

1 Conductor	2 1st F Horn
1 Piccolo	2 2nd F Horn
3 1st Flute	2 1st Trombone
3 2nd Flute	2 2nd Trombone
2 Oboe	2 3rd Trombone
2 Bassoon	2 Euphonium
3 1st B $\flat$ Clarinet	1 Baritone Treble Clef
3 2nd B $\flat$ Clarinet	4 Tuba
3 3rd B $\flat$ Clarinet	1 Optional String Bass
2 B $\flat$ Bass Clarinet	1 Mallet Percussion (Chimes)
2 1st E $\flat$ Alto Saxophone	1 Timpani
2 2nd E $\flat$ Alto Saxophone	2 Percussion 1 (Suspended Cymbal, Bongos [2])
1 B $\flat$ Tenor Saxophone	2 Percussion 2 (Medium Tom-Tom, Congas [2])
1 E $\flat$ Baritone Saxophone	1 Percussion 3 (Drumset)
3 1st B $\flat$ Trumpet	
3 2nd B $\flat$ Trumpet	
3 3rd B $\flat$ Trumpet	

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
1st Horn in E $\flat$
2nd Horn in E $\flat$
1st Trombone in B $\flat$ Bass Clef
2nd Trombone in B $\flat$ Bass Clef
3rd Trombone in B $\flat$ Bass Clef
1st Trombone in B $\flat$ Treble Clef
2nd Trombone in B $\flat$ Treble Clef
3rd Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

"Tomorrow Shall Be My Dancing Day" is an English carol usually attributed as 'traditional,' and its first appearance is in William B. Sandys' *Christmas Carols Ancient and Modern*, published in 1833. Enjoy a walk back in time to a traditional English Christmas.

NOTES TO THE CONDUCTOR

The tempo indication of "With Joy" is key! The piece must sound that way. Be certain to initially set the percussion groove and overlay the lilting triple-meter lines.

There are parts for 7 percussionists; however, not all parts require trained, educated percussionists. Chimes, timpani, congas, bongos, and drumset need to be played by percussionists. The suspended cymbal on percussion 1 and single medium tom-tom on percussion 2 could be performed by a non-percussionist. If anything needs to be left out, perhaps the drumset could be eliminated.

Happiest of holidays!

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My Dancing Day

FULL SCORE

Approx. Duration -2:00

Traditional English Christmas Carol

Arranged by Jerry Brubaker (ASCAP)

With joy ♩ = 84-92

Flutes/Piccolo 1 2 *- Picc. a2 mf*

Oboe *mf*

Bassoon *fp*

B♭ Clarinets 1 2 3 *mf* *a2*

B♭ Bass Clarinet *fp*

E♭ Alto Saxophones 1 2 *a2*

B♭ Tenor Saxophone *fp*

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3 *mf* *a2*

F Horns 1 2 *mf*

Trombones 1 2 3 *fp*

Euphonium *fp*

Tuba (Optional String Bass 8^{va}) *fp*

Mallet Percussion (Chimes) *Tune: F, G, C*

Timpani *fp*

Percussion 1 (Suspended Cymbal, Bongos [2])

Percussion 2 (Medium Tom-Tom, Congas [2])

Percussion 3 (Drumset)

1 2 3 4 5

43149S

Fls./ Picc. 1 2 *f* + Picc. 8

Ob. *f*

Bsn. *f* *mp*

Cls. 1 2 3 *f* *mf* *p*

B. Cl. *f* *mp*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* 8

Hns. 1 2 *f* *p*

Tbns. 1 2 3 *f*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f* Chimes

Timp. *f*

Perc. 1 *mf* Suspended Cymbal

Perc. 2 *f* Bongos

Perc. 3 *f* Congas [2] *mf* cross stick

Drumset Hi-Hat Cymbals *mf*

Bass Drum *mf* Tom

43149S

6 7 8 9 10 11

16

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

43149S

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

31

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34 35

f

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

38

38

36 37 38 39 40 41

43149S

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

46

f

f

f

f

f

f

f

f

f

Change: G to A; C to D

42 43 44 45 46 47

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: A to G; D to C

48 49 50 51 52 53

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54

Fls./
Picc.

Ob.

Bsn.

mp

Cls.

B. Cl.

mp

A. Saxes.

a2
mp

T. Sax.

mp

Bar. Sax.

mp

54

Tpts.

a2
f

Hns.

mp

Tbns.

Euph.

mp

Tuba

mp

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43149S

54 55 56 57 58 59

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65

Fls./ Picc. 1 2 *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl. *fp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *fp*

Tpts. 1 2 3 *mf*

Hns. 1 2

Tbns. 1 2 3 *fp*

Euph. *fp*

Tuba *fp*

Mlt. Perc.

Timp. *fp*

Perc. 1

Perc. 2

Perc. 3

66 67 68 69 70 71

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

72 73 74 75 76