



My Dancing Day

TRADITIONAL ENGLISH CHRISTMAS CAROL

Arranged by JERRY BRUBAKER (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--------------------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 1 Piccolo | 2 2nd F Horn |
| 3 1st Flute | 2 1st Trombone |
| 3 2nd Flute | 2 2nd Trombone |
| 2 Oboe | 2 3rd Trombone |
| 2 Bassoon | 2 Euphonium |
| 3 1st B \flat Clarinet | 1 Baritone Treble Clef |
| 3 2nd B \flat Clarinet | 4 Tuba |
| 3 3rd B \flat Clarinet | 1 Optional String Bass |
| 2 B \flat Bass Clarinet | 1 Mallet Percussion (Chimes) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1 (Suspended Cymbal, Bongos [2]) |
| 1 B \flat Tenor Saxophone | 2 Percussion 2 (Medium Tom-Tom, Congas [2]) |
| 1 E \flat Baritone Saxophone | 1 Percussion 3 (Drumset) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

"Tomorrow Shall Be My Dancing Day" is an English carol usually attributed as 'traditional,' and its first appearance is in William B. Sandys' *Christmas Carols Ancient and Modern*, published in 1833. Enjoy a walk back in time to a traditional English Christmas.

NOTES TO THE CONDUCTOR

The tempo indication of "With Joy" is key! The piece must sound that way. Be certain to initially set the percussion groove and overlay the lilting triple-meter lines.

There are parts for 7 percussionists; however, not all parts require trained, educated percussionists. Chimes, timpani, congas, bongos, and drumset need to be played by percussionists. The suspended cymbal on percussion 1 and single medium tom-tom on percussion 2 could be performed by a non-percussionist. If anything needs to be left out, perhaps the drumset could be eliminated.

Happiest of holidays!

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My Dancing Day

FULL SCORE

Approx. Duration -2:00

Traditional English Christmas Carol

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With joy ♩ = 84-92

1 2 Flutes/Piccolo - Picc. *a2* *mf*

Oboe *mf*

Bassoon *fp*

1 2 3 B♭ Clarinets *mf* *a2*

B♭ Bass Clarinet *fp*

1 2 E♭ Alto Saxophones *a2*

B♭ Tenor Saxophone *fp*

E♭ Baritone Saxophone

1 2 3 B♭ Trumpets *mf* *a2*

F Horns *mf*

1 2 Trombones *fp*

Euphonium *fp*

Tuba (Optional String Bass 8^{va}) *fp*

Mallet Percussion (Chimes)

Timpani Tune: F, G, C *fp*

Percussion 1 (Suspended Cymbal, Bongos [2])

Percussion 2 (Medium Tom-Tom, Congas [2])

Percussion 3 (Drumset)

1 2 3 4 5

Fls./ Picc. 1 2 + Picc. 8

Ob.

Bsn.

Cls. 1 2 3 *mp* *mf* *p*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax.

Bar. Sax.

Tpts. 1 2 3 8

Hns. 1 2 *f* *p*

Tbns. 1 2 3 *f*

Euph.

Tuba *f* *mp*

Mlt. Perc. Chimes *f*

Timp.

Perc. 1 Suspended Cymbal *mf* Bongos *f*

Perc. 2 Medium Tom-Tom *f*

Perc. 3 Congas [2] *f* Drumset Hi-Hat Cymbals cross stick Tom *mf*

Bass Drum *mf*



Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

12 13 14 15 16 17

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Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

24 25 26 27 28 29

31

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

30 31 32 33 34 35

f

38

Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

38

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3



Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Change: A to G; D to C

48

49

50

51

52

53

Fls./ Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

60 61 62 63 64 65

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Fls./ Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

fp *mf* *f*