



Theme from the Netflix Series

House of Cards

Theme

*Composed by JEFF BEAL**Arranged by RALPH FORD*

INSTRUMENTATION

- | | |
|--------------------------------|--------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Optional Electric Bass/Synth Bass |
| 2 1st E $\flat$ Alto Saxophone | 1 Optional Piano/Keyboard |
| 2 2nd E $\flat$ Alto Saxophone | 3 Mallet Percussion |
| 1 B $\flat$ Tenor Saxophone | (Bells/Marimba) |
| 1 E $\flat$ Baritone Saxophone | 1 Timpani |
| 3 1st B $\flat$ Trumpet | 2 Percussion 1 |
| 3 2nd B $\flat$ Trumpet | (Field Drum, Bass Drum) |
| 3 3rd B $\flat$ Trumpet | 2 Percussion 2 |
| | (Suspended Cymbal, Concert Toms [3]) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Jeff Beal (b. 1963) is a three-time Emmy Award-winning American composer of music for film, media, and the concert hall. An avid jazz trumpeter, he graduated from the Eastman School of Music, where he was a recent speaker and honored alumnus. In addition to *House of Cards*, his credits include the acclaimed TV series *Rome*, *Monk*, and the motion picture *Pollock*, among others.

NOTES TO THE CONDUCTOR

Using a synth or electric bass is strongly recommended. Listen to the soundtrack recording and emulate electronic bass timbre. Tubas will have to stagger breath throughout the entire chart. The use of the electronic bass instrument will foster that effort.

It is possible to perform this arrangement without piano. If piano is not available, add the marimba (or xylophone) in unison with bells in measures 6–12. A minimum of six percussionists are required. One player should be able to play both bells and marimba unless the optional piano is eliminated. Three concert toms are essential to the orchestration. The timpani requires only the one pitch, G.

The trumpet fanfares are to be played with a loose military style and in the distance. Imagine Miles Davis playing bugle calls.

In measures 30 and 31, the dissonance between the melodic line and the harmony is intentional. Performing the concert F melody are oboe, bassoon, alto sax, tenor sax, horns, and euphonium. Performing the concert F# in the harmony are trumpet 3, trombone 2, and the optional piano.

Do not exceed a tempo greater than marked ($\text{♩} = 100 \text{ bpm}$). There is an optional repeat indicated from measures 14–25. Should you opt to extend the arrangement by applying this repeat, the first time should be performed only by the euphonium (in a soloist capacity), accompanied only by flute, oboe, all B $\flat$ clarinets, and the optional piano on the sixteenth passages, or one player on a part for those woodwinds that are doubled on the piano.



Theme from the Netflix Series
House of Cards

FULL SCORE
 Approx. Duration - 2:00

Theme

Composed by Jeff Beal
 Arranged by Ralph Ford

Misterioso ♩ = 100

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Optional Electric Bass or Synth Bass)

Mallet Percussion (Bells/Marimba)

Timpani

Percussion 1 (Large Field Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Concert Toms [3])

Tom-Toms [3]

Large Field Drum

Suspended Cymbal

pp **mf** **pp** **p** **mp** **ppp** **p** **mp** **pp**

(distant, dream-like, quasi-military throughout)

stagger breathe throughout

Tune: G

1 2 3 4 5

43145S

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp* *p*

2 3 *mp* *p*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2 3 *p*

Hns. 1

2

Tbns. 1 2

3

Euph. *p*

Tuba

Mlt. Perc. *pp* *mp* *pp* *mp* *p*

Timp.

Perc. 1 *pp* *mp* *pp* *mp* *p*

Perc. 2 *mp* *pp* *mp* *p*

43145S 10 11 12 13

43145S

(* Play 2nd time only if repeated)

Fls. 1 2

Ob.

Bsn. (*)

Cls. 1 2 3

B. Cl. (*)

A. Saxes. 1 2 (*)

T. Sax. (*)

Bar. Sax. (*)

Tpts. 1 2 3 (*) (still distant)

Hns. 1 2 (*)

Tbns. 1 2 3 (*)

Euph. (*)

Tuba (*)

Mlt. Perc. (*)

Temp.

Perc. 1

Perc. 2

43145S 18 19 20 21

22 (* Play 2nd time only if repeated)

Fls. 1 2

Ob.

Bsn. (*) *mf*

Cls. 1 2 3

B. Cl. (*) *mf*

A. Saxes. 1 2 (*)

T. Sax. (*)

Bar. Sax. (*) *mf*

Tpts. 1 2 3 (*)

Hns. 1 2 (*)

Tbns. 1 2 3 (*) *mf*

Euph. (*)

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

43145S

22 23 24 25

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

26

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43145S

26 27 28 29

Fls. 1 2 *mf* *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *f* *mf* *mp*

Cls. 1 *mf* *f* *mf* *mp*

2 3 *mf* *f* *mf* *mp*

B. Cl. *mf* *f* *mf* *mp*

A. Saxes. 1 2 *f* *mf* *mp*

T. Sax. *f* *mf* *mp*

Bar. Sax. *mf* *p* *mf* *mp*

Tpts. 1 *mf* *p* *mf* *mp*

2 3 *mf* *p* *mf* *mp*

Hns. 1 *f* *mf* *mp*

2 *f* *mf* *mp*

Tbns. 1 2 *mf* *p* *mf* *mp*

3 *mf* *p* *mf* *mp*

Euph. *f* *mf* *mp*

Tuba *f* *mf* *mp*

Mlt. Perc. *f* *mf* *mp* *p*

Timp. *mp* *p*

Perc. 1 *mp* *p*

Perc. 2 *mp* *p*

43145S 30 31 32 33

34

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 *f* *a2* *ff* *f*

2 3 *f* *ff* *f*

B. Cl. *f*

A. Saxes. 1 2 *f* *ff* *f*

T. Sax. *f*

Bar. Sax. *f*

34 *f*

Tpts. 1 *f* *a2*

2 3 *f*

Hns. 1 *f*

2 *f*

Tbns. 1 2 *f*

3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f* *ff* *f*

Bells

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

43145S 34 35 36

43145S

37

38

39

40

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mp* *f*

Cls. 1 *mf* *f*
2 3 *mf* *f*

B. Cl. *f*

A. Saxes. 1 2 *mf* *f*

T. Sax. *mp* *f*

Bar. Sax. *f*

Tpts. 1 *mf* *f*
2 3 *mf* *f*

Hns. 1 *mf* *f*
2 *mf* *f*

Tbns. 1 2 *mp* *f*
3 *mp* *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *mf* *f*

Timp. *f*

Perc. 1 *pp* *mp* *mf* *f* *mp* *p*

Perc. 2 *f*

43145S 41 42 43 44 45