



As performed by Toto

Africa

(Percussion and Woodwind Feature)

Words and Music by DAVID PAICH and JEFF PORCARO

Arranged by JERRY DAVIS

INSTRUMENTATION

- 1 Conductor
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$ Clarinet
- 3 2nd B $\flat$ Clarinet
- 3 3rd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 2 1st E $\flat$ Alto Saxophone
- 2 2nd E $\flat$ Alto Saxophone
- 1 B $\flat$ Tenor Saxophone
- 1 E $\flat$ Baritone Saxophone
- 3 1st B $\flat$ Trumpet
- 3 2nd B $\flat$ Trumpet
- 3 3rd B $\flat$ Trumpet

- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 1 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Mallet Percussion
(Xylophone)
- 3 Percussion 1
(Drumset or Optional Snare Drum/Hi-Hat
Cymbals/ Toms [2], Optional Bass Drum)
- 2 Percussion 2
(Conga Drums [2], Agogo Bells [Low])
- 4 Percussion 3
(Cowbell, Cabasa, Shaker)

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

"Africa" is a hit song by the rock band Toto. The song was released on the band's 1982 album, *Toto IV*, and reached #1 on the *Billboard* Hot 100 chart in 1983.

NOTES TO CONDUCTOR

The percussion should be heavily featured throughout this arrangement. It is suggested that the percussion students have a reference recording of the original song to gain a proper feel of the song. Feel free to double the cabasa part on shakers as personnel allows. The conga drum player should be allowed to ad-lib, but never to the point of losing the style of the song. My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, hi-hat cymbals, and two toms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

Preview Only
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As performed by Toto

Africa

(Percussion and Woodwind Feature)

FULL SCORE

Approx. Duration - 3:15

Easy groove ♩ = 94

Words and Music by
David Paich and Jeff Porcaro

Arranged by Jerry Davis

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Optional Electric Bass)

Mallet Percussion (Xylophone)

Percussion 1 (Drumset or Optional Snare Drum/ Hi-Hat Cymbals/ Toms [2], Optional Bass Drum)

Percussion 2 (Conga Drums [2], Agogo Bell [low])

Percussion 3 (Cowbell, Cabasa, Shaker)

Easy groove ♩ = 94

Drumset - Hi-Hat Cymbals (closed)

mf Conga Drums (ad lib.)

mf Agogo Bell (low)

mf Cowbell

mf Cabasa Shaker

1 2 3 4 5 6

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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13 14 15 16 17 18

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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19 20 21 22 23 24

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25

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

25

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

25 26 27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

31 32 33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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37 38 39 40 41 42

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43 *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

43

Tpts. 1 2 3 *mf a2* *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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43 44 45 46 47 48

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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49 50 51 52 53 54

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

43144S 55 56 57 58 59

60

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f* *a2*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

60

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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60 61 62 63 64 65

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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66 67 68 69 70 71

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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72 73 74 75 76 77

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86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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90 91 92 93 94 95

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Tom-Toms

431446 96 97 98 99 100 101 102

103

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f* *a2*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

103

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

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103 104 105 106 107 108

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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115 116 117 118 119 120

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fls. (Flutes)
- Ob. (Oboes)
- Bsn. (Bassoon)
- Cls. (Clarinets)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Tbns. (Trombones)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Mallet Percussion)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The page number 121 is visible in the top left corner. The music features various dynamic markings, including *mf* (mezzo-forte) and *a2* (second ending). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

127 128 129 130 131 132

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

137

137

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

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139 140 141 142 143 144 145