



From the Broadway Show

# Rocky on Broadway

Featuring *Gonna Fly Now, Fight from the Heart, and Eye of the Tiger*

Arranged by *PATRICK ROSZELL*

## INSTRUMENTATION

- |                                |  |
|--------------------------------|--|
| 1 Conductor                    | 2 1st Trombone   |
| 3 1st Flute                    | 2 2nd Trombone   |
| 3 2nd Flute                    | 2 3rd Trombone   |
| 2 Oboe                         | 2 Euphonium  |
| 2 Bassoon                      | 1 Baritone Treble Clef   |
| 3 1st B $\flat$ Clarinet       | 4 Tuba   |
| 3 2nd B $\flat$ Clarinet       | 1 Optional Electric Bass   |
| 2 B $\flat$ Bass Clarinet      | 2 Mallet Percussion<br>(Xylophone/Bells)   |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani  |
| 2 2nd E $\flat$ Alto Saxophone | 4 Percussion 1<br>(Drumset or Optional Snare Drum/Tom-Toms<br>[3]/Hi-Hat Cymbals/Ride Cymbal, Optional<br>Bass Drum) |
| 1 B $\flat$ Tenor Saxophone    | 4 Percussion 2<br>(Tambourine/Wind Chimes/Crash Cymbals,<br>Bongos/Suspended Cymbal)                                 |
| 1 E $\flat$ Baritone Saxophone |  |
| 3 1st B $\flat$ Trumpet        |  |
| 3 2nd B $\flat$ Trumpet        |  |
| 3 3rd B $\flat$ Trumpet        |  |
| 2 1st F Horn                   |  |
| 2 2nd F Horn                   |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E $\flat$  Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$  Bass Clef
- 2nd Trombone in B $\flat$  Bass Clef
- 3rd Trombone in B $\flat$  Bass Clef
- 1st Trombone in B $\flat$  Treble Clef
- 2nd Trombone in B $\flat$  Treble Clef
- 3rd Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

## PROGRAM NOTES

Called by NBC, "the legendary underdog story that inspired us all to go the distance is now a triumphant Broadway event that's 'unlike anything you've ever seen in the theater.'" Featuring the classic "Gonna Fly Now" by Bill Conti, the touching "Fight from the Heart" by Stephen Flaherty, and the ever-rousing "Eye of the Tiger" by Survivor.

## NOTES TO CONDUCTOR

This arrangement should be approached in a straight-ahead style. Special attention should be paid to the groove and articulations in "Gonna Fly Now" to achieve a proper feel. During "Fight from the Heart," soloists should be allowed to play freely in time or ad-lib slightly, but never to the point of losing the feel of the music. "Eye of the Tiger" should be approached in straight-ahead rock style.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, cymbals, and two toms.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

**GONNA FLY NOW**

Words and Music by BILL CONTI, AYN ROBBINS and CAROL CONNORS

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**FIGHT FROM THE HEART**

Lyrics by LYNN AHRENS

Music by STEPHEN FLAHERTY

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**EYE OF THE TIGER**

Words and Music by FRANKIE SULLIVAN III and JIM PETERIK

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From the Broadway Show

# Rocky on Broadway

FULL SCORE

Approx. Duration - 5:00

Featuring *Gonna Fly Now*, *Fight From the Heart* and *Eye of the Tiger*

Arranged by Patrick Roszell

"Gonna Fly Now" - Words and Music by Bill Conti, Ayn Robbins and Carol Connors

Moderately ♩ = 104

Flutes 1/2

Oboe

Bassoon

B♭ Clarinets 1/2/3

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

"Gonna Fly Now" - Words and Music by Bill Conti, Ayn Robbins and Carol Connors  
Moderately ♩ = 104

B♭ Trumpets 1/2/3

F Horns 1/2

Trombones 1/2/3

Euphonium

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani

Percussion 1 (Drumset or Optional Snare Drum/Tom-Toms [3]/ Hi-Hat Cymbals/ Ride Cymbal, Optional Bass Drum)

Percussion 2 (Tambourine/Wind Chimes/Crash Cymbals, Bongos/Suspended Cymbal)

Opt. Elec. Bass 8va.

Tune: G, B♭, D, E♭



5

Fls. 1 2

Ob.

Bsn. *vq*

Cls. 1 2 3

B. Cl. *vq||*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *v*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph. *v*

Tuba *vq*

Mlt. Perc.

Timp. *v* Change: E $\flat$  to F

Perc. 1 *f* Tom-Toms *f* Drumset

Perc. 2 Tambourine

Bongos (*ad lib.*) *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

*mf*

*a2*

*p*

Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

This musical score page, numbered 7, features a large red watermark reading "Preview Only! Legal Use Requires Purchase" diagonally across the center. The score is arranged in a standard orchestral format with the following instruments and parts:

- Fls.:** Flute 1 and 2, both with a treble clef and a key signature of two flats. They enter in the final measure with a *mf* dynamic and a seven-note melodic line.
- Ob.:** Oboe, treble clef, two flats key signature, mirroring the flute parts in the final measure.
- Bsn.:** Bassoon, bass clef, two flats key signature, playing a rhythmic accompaniment throughout.
- Cls.:** Clarinet 1, 2, and 3, all with treble clefs and a key signature of one sharp. They enter in the final measure with a *mf* dynamic and a seven-note melodic line.
- B. Cl.:** Bass Clarinet, treble clef, one sharp key signature, playing a rhythmic accompaniment throughout.
- A. Saxes.:** Alto Saxophone 1 and 2, both with treble clefs and a key signature of one sharp. They enter in the final measure with a *mf* dynamic and a seven-note melodic line.
- T. Sax.:** Tenor Saxophone, treble clef, one sharp key signature, mirroring the alto saxophone parts in the final measure.
- Bar. Sax.:** Baritone Saxophone, treble clef, one sharp key signature, playing a rhythmic accompaniment throughout.
- Tpts.:** Trumpets 1, 2, and 3, all with treble clefs. They play a rhythmic accompaniment throughout.
- Hns.:** Horns 1 and 2, both with treble clefs and a key signature of two flats. They play a rhythmic accompaniment throughout.
- Tbn.:** Trombones 1, 2, and 3, all with bass clefs and a key signature of two flats. They play a rhythmic accompaniment throughout.
- Euph.:** Euphonium, bass clef, two flats key signature, playing a rhythmic accompaniment throughout.
- Tuba:** Tuba, bass clef, two flats key signature, playing a rhythmic accompaniment throughout.
- Mlt. Perc.:** Mallet Percussion, treble clef, two flats key signature, mirroring the flute and oboe parts in the final measure.
- Timp.:** Timpani, bass clef, two flats key signature, playing a rhythmic accompaniment throughout.
- Perc. 1 & 2:** Percussion 1 and 2, both with a double bar line and a slash, indicating they are playing a rhythmic accompaniment throughout.

Measure numbers 16, 17, 18, and 19 are indicated at the bottom of the page.

21

Fls. 1 2

Ob. *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl.

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax.

Tpts. 1 2 3 *a2* *p*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2

20 21 22 23





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, and Tuba. The percussion section includes Mallet Percussion, Timpani, and two other Percussion parts (Perc. 1 and Perc. 2). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *a2*, *p*, and *f*. A large red watermark is present across the entire page.

36 Suddenly, slower ♩ = 72

Fls. 1/2

Ob.

Bsn.

Cls. 1/2

3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

*mf*

*mf*

*mf*

*mf*

36 Suddenly, slower ♩ = 72

Tpts. 1/2

3

Hns. 1/2

Tbns. 1/2

3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo, freely

*mf*

*pp*

*pp*

Wind Chimes (gently)

rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf* *p* *mf* *p* *mf* *p* *mf* *p*

"Fight from the Heart" - Music by Stephen Flaherty, Lyrics by Lynn Ahrens  
With feeling ♩ = 72

Fls. 1 2

Ob.

Bsn. *p*

Cls. 1 *p* *a2*  
2 3 *p*

B. Cl. *p*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"Fight from the Heart" - Music by Stephen Flaherty, Lyrics by Lynn Ahrens  
With feeling ♩ = 72

Tpts. 1 2 3

Hns. 1 *p*  
2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Change: F to E $\flat$

Timp.

Perc. 1

Perc. 2

52 Solo, freely

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

50 51 52 53 54 55

60

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3 *mf* *a2* *a2*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* Solo, freely

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3

Euph.

Tuba *mf* One player

Mlt. Perc.

Timp.

Perc. 1 Closed Hi-Hat (ad lib. with a steady beat)

Perc. 2 Suspended Cymbal *mf*

*p* *mf*





Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Solo, freely  
*mf*

*a2*

*a2*

*a2*

62

63

64

65

66

67

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

68 69 70 71 72 73

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. *All a2 p f a2*

Ob. *p f*

Bsn. *sfz f*

Cls. *a2 f a2 a2 a2 a2*

B. Cl. *sfz f*

A. Saxes. *All a2 mf f*

T. Sax. *p f*

Bar. Sax. *sfz f*

Tpts. *All f a2 a2 a2 a2 a2*

Hns. *sfz f*

Tbns. *sfz f*

Euph. *sfz f*

Tuba *All sfz f*

Mlt. Perc. *Bells f*

Timp. *sfz f*

Perc. 1 *Fill rim shot f*

Perc. 2

76

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80 81 82 *p* 83 *f* 84 *p* 85

86

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

86

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Toms

*f* 86 87 88 *p* 89 *f* 90 91

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

*mf*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

Fill

Closed H.H. (ad lib. with a steady beat)

*mf*

rit.

Fls. 1 2  
 Ob.  
 Bsn.  
 Cls. 1 2 3  
 B. Cl.  
 A. Saxes. 1 2  
 T. Sax.  
 Bar. Sax.  
 Tpts. 1 2 3  
 Hns. 1 2  
 Tbns. 1 2 3  
 Euph.  
 Tuba  
 Mlt. Perc.  
 Timp.  
 Perc. 1  
 Perc. 2

*a2*  
*mf*  
*p*  
*p*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

"Eye of the Tiger" - Words and Music by Frankie Sullivan III and Jim Peterik  
Rock! ♩ = 112

Fls. 1/2

Ob.

Bsn. *f*

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax. *f*

Bar. Sax.

"Eye of the Tiger" - Words and Music by Frankie Sullivan III and Jim Peterik  
Rock! ♩ = 112

Tpts. 1/2/3

Hns. 1/2 *f*

Tbns. 1/2/3 *f*

Euph. *f*

Tuba *f*

Xylophone

Mlt. Perc. *f*  
Change: D to C

Timp.

Perc. 1 *f*  
crash

Perc. 2



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1  
Ride Cymbal

Perc. 2  
Tamb.

*f* 108 109 110 111

Fls. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

114

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

122

Fls. 1 2

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*  
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fill - - - - -

*p* *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

130

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

130

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Change: C to D

Fill

*f*

*p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2





140

Fls.  
Ob.  
Bsn.  
Cls.  
B. Cl.  
A. Saxes.  
T. Sax.  
Bar. Sax.  
Tpts.  
Hns.  
Tbns.  
Euph.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

sfz  
a2  
7  
ff  
sfz  
f  
ff  
sfz  
a2  
7  
ff  
sfz  
ff  
sfz  
f  
ff  
sfz  
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