



# Bruno Mars Greatest Hits

Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*,  
and *Locked Out of Heaven*

Arranged by VICTOR LÓPEZ

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## INSTRUMENTATION

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- |                         |  |
|-------------------------|--|
| 1 Conductor             | 2 1st Trombone   |
| 3 1st Flute             | 2 2nd Trombone   |
| 3 2nd Flute             | 2 3rd Trombone   |
| 2 Oboe                  | 2 Euphonium  |
| 2 Bassoon               | 1 Baritone Treble Clef   |
| 3 1st B♭ Clarinet       | 4 Tuba   |
| 3 2nd B♭ Clarinet       | 1 Optional Electric Bass   |
| 3 3rd B♭ Clarinet       | 1 Optional Piano   |
| 2 B♭ Bass Clarinet      | 2 Mallet Percussion<br>(Xylophone/Bells)   |
| 2 1st E♭ Alto Saxophone | 1 Timpani  |
| 2 2nd E♭ Alto Saxophone | 4 Percussion 1<br>(Drumset or Optional Share Drum/Hi-Hat Cymbals/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum) |
| 1 B♭ Tenor Saxophone    | 2 Percussion 2<br>(Tambourine/Suspended Cymbal)  |
| 1 E♭ Baritone Saxophone |  |
| 3 1st B♭ Trumpet        |  |
| 3 2nd B♭ Trumpet        |  |
| 3 3rd B♭ Trumpet        |  |
| 2 1st F Horn            |  |
| 2 2nd F Horn            |  |

## SUPPLEMENTAL AND WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet  
1st Horn in E♭  
2nd Horn in E♭  
1st Trombone in B♭ Bass Clef  
2nd Trombone in B♭ Bass Clef  
3rd Trombone in B♭ Bass Clef  
1st Trombone in B♭ Treble Clef  
2nd Trombone in B♭ Treble Clef  
3rd Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

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## PROGRAM NOTES

Singer-songwriter Bruno Mars was born on October 8, 1985, in Honolulu, Hawaii. By the early 2000s, he had begun to find success by writing songs for popular artists, including K'Naan's "Wavin' Flag," the theme song for the 2010 Vancouver Winter Olympics. After several years as one of pop music's premier songwriters, Mars broke out as a singer in his own right with the 2010 hit "Nothin' on You."

This concert band medley includes "Just the Way You Are," "When I Was Your Man," and "Locked Out of Heaven."

## NOTES TO THE CONDUCTOR

"Just the Way You Are" is a moderate ballad that was originally written for voice and piano. The introduction is to be played smooth and the moving parts in the clarinets and mallets should not stick out. At measure 9, the trumpet and euphonium should sound balanced as if one player is playing both instruments. The same principle is to be applied at measure 17 when the horns, trombones, and tenor sax play the melody. Watch the articulation in this section and stress the syncopation, but do not overplay the accents. Keep the whole notes under the melody. The percussion should strive for intensity throughout but not sound louder than the winds. Work on measures 47 and 48 to make certain the transition into 49 is smooth.

At measure 55, "When I Was Your Man" is introduced and provides an opportunity for the horn section and 1st clarinet to play the first eight bars of the melody. Should the ensemble have a strong horn player, the part may be played as a solo feature; something very cool, as seldom horn players get highlighted in pop literature. At measure 63, the melody is given to other instruments but returns to the horns, this time supported by the alto saxophones. Keep in mind that throughout, other instruments, specifically the low brass and woodwinds, have "padding" parts. In other words, the padding parts are sustained and add body to the arrangement, but most of the time, they do not get to play the main melody. Measures 74–80 should be played like the introduction. Overall, keep the percussion instruments beneath the winds.

"Locked Out of Heaven" is to be played at a bright rock tempo. Make certain that the percussion can be heard on the 'count off' written in the first two measures. Notice that although the arrangement is written at a forte, the ensemble should not play loud and heavy but rather rhythmically concise on the light side. In general, the arrangement is pretty straightforward, but make certain that the students play what's written and not what they heard on the radio. Again, keep the percussion below the ensemble and strive for accuracy and section consistency.

Notice that electric bass and piano parts have been provided to enhance the arrangement and give it a more authentic sound. These two parts are to be used at the director's discretion. Additionally, two percussion parts have been written, but the arrangement will sound just as effective with one player on drumset playing the percussion I part.

Rock the house!



### JUST THE WAY YOU ARE (AMAZING)

Words and Music by KHALIL WALTON, PETER HERNANDEZ, PHILIP LAWRENCE, ARI LEVINE and KHARI CAIN  
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### WHEN I WAS YOUR MAN

Words and Music by PHILIP LAWRENCE, ANDREW WYATT, BRUNO MARS and ARI LEVINE  
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### LOCKED OUT OF HEAVEN

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# Bruno Mars Greatest Hits

FULL SCORE Featuring *Just the Way You Are (Amazing)*, *When I Was Your Man*, and *Locked Out of Heaven*

Approx. Duration - 5:15

**“Just the Way You Are (Amazing)”**  
Words and Music by Khalil Walton, Bruno Mars, Philip Lawrence, Ari Levine and Khari Cain

Arranged by Victor López

Moderately ♩ = 116

Flutes 1  
Flutes 2  
Oboe  
Bassoon  
B♭ Clarinets 1  
B♭ Clarinets 2  
B♭ Clarinets 3  
B♭ Bass Clarinet  
E♭ Alto Saxophones 1  
E♭ Alto Saxophones 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone

**“Just the Way You Are (Amazing)”**  
Words and Music by Khalil Walton, Bruno Mars, Philip Lawrence, Ari Levine and Khari Cain

Moderately ♩ = 116

B♭ Trumpets 1  
B♭ Trumpets 2  
B♭ Trumpets 3  
F Horns 1  
F Horns 2  
Trombones 1  
Trombones 2  
Trombones 3  
(T. Sax.)  
Euphonium  
Tuba  
Optional Electric Bass  
Mallet Percussion (Xylophone/Bells)  
Timpani  
Percussion 1 (Drumset or Optional Snare Drum/Hi-Hat Cymbals/Tom-Toms [3]/Ride Cymbal, Optional Bass Drum)  
Percussion 2 (Tambourine/Suspended Cymbal)

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9 *a2*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

(A. Sax. 1)

(A. Sax. 2) *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Solo

2.(Tpt. 1) Solo

(-3.) *mf*

Hns. 1 2

Tbns. 1 2 3

Euph.

Play

*mf*

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Toms [3]

H.H. (closed)  
Snare Drum

*mf*

Tambourine *mf*

43141S

6 7 8 9 10 11

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Fls. 1

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1

Tbns. 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43141S

17

Fls. 1 2 *mp*

Ob.

Bsn.

Cls. 1 2 Play

B. Cl.

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 *mp*

2 3 *mp*

Tbns. 1 2 *mp*

3 *mp*

Euph.

Tuba

Elec. Bass

Mlt. Perc. Bells

Timp.

Perc. 1

Perc. 2

43141S > 17 > 18 > 19 > 20 > 21

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Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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22 23 24 25 26 27

Musical score for a 32-piece ensemble. The score includes parts for Flutes (Fls.), Oboes (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Electric Bass (Elec. Bass), Mallet Percussion (Mlt. Perc.), Timpani (Timp.), and two Percussionists (Perc. 1, Perc. 2). The score consists of 12 staves of music, numbered 1 through 12 from top to bottom. Measures 28 through 32 are shown. The instrumentation is as follows:

- Fls.: 1, 2
- Ob.: 1, 2
- Bsn.: 1
- Cls.: 1, 2
- B. Cl.: 1
- A. Saxes.: 1, 2
- T. Sax.: 1
- Bar. Sax.: 1
- Tpts.: 1, 2
- Hns.: 1, 2
- Tbns.: 1, 2
- Euph.: 1, 2
- Tuba: 1
- Elec. Bass: 1
- Mlt. Perc.: 1
- Timp.: 1
- Perc. 1: 1
- Perc. 2: 1

Measure 28: Fls. play eighth-note patterns. Ob. play eighth-note patterns. Bsn. play sustained notes. Cls. play eighth-note patterns. B. Cl. play eighth-note patterns. A. Saxes. play eighth-note patterns. T. Sax. play sustained notes. Bar. Sax. play eighth-note patterns. Tpts. play eighth-note patterns. Hns. play eighth-note patterns. Tbns. play eighth-note patterns. Euph. play sustained notes. Tuba plays eighth-note patterns. Elec. Bass plays eighth-note patterns. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note patterns. Perc. 2 rests.

Measure 29: Fls. play eighth-note patterns. Ob. play eighth-note patterns. Bsn. play sustained notes. Cls. play eighth-note patterns. B. Cl. play eighth-note patterns. A. Saxes. play eighth-note patterns. T. Sax. play sustained notes. Bar. Sax. play eighth-note patterns. Tpts. play eighth-note patterns. Hns. play eighth-note patterns. Tbns. play eighth-note patterns. Euph. play sustained notes. Tuba plays eighth-note patterns. Elec. Bass plays eighth-note patterns. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note patterns. Perc. 2 rests.

Measure 30: Fls. play eighth-note patterns. Ob. play eighth-note patterns. Bsn. play sustained notes. Cls. play eighth-note patterns. B. Cl. play eighth-note patterns. A. Saxes. play eighth-note patterns. T. Sax. play sustained notes. Bar. Sax. play eighth-note patterns. Tpts. play eighth-note patterns. Hns. play eighth-note patterns. Tbns. play eighth-note patterns. Euph. play sustained notes. Tuba plays eighth-note patterns. Elec. Bass plays eighth-note patterns. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note patterns. Perc. 2 rests.

Measure 31: Fls. play eighth-note patterns. Ob. play eighth-note patterns. Bsn. play sustained notes. Cls. play eighth-note patterns. B. Cl. play eighth-note patterns. A. Saxes. play eighth-note patterns. T. Sax. play sustained notes. Bar. Sax. play eighth-note patterns. Tpts. play eighth-note patterns. Hns. play eighth-note patterns. Tbns. play eighth-note patterns. Euph. play sustained notes. Tuba plays eighth-note patterns. Elec. Bass plays eighth-note patterns. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note patterns. Perc. 2 rests.

Measure 32: Fls. play eighth-note patterns. Ob. play eighth-note patterns. Bsn. play sustained notes. Cls. play eighth-note patterns. B. Cl. play eighth-note patterns. A. Saxes. play eighth-note patterns. T. Sax. play sustained notes. Bar. Sax. play eighth-note patterns. Tpts. play eighth-note patterns. Hns. play eighth-note patterns. Tbns. play eighth-note patterns. Euph. play sustained notes. Tuba plays eighth-note patterns. Elec. Bass plays eighth-note patterns. Mlt. Perc. rests. Timp. rests. Perc. 1 plays eighth-note patterns. Perc. 2 rests.

Fls. 1 2 Ob. Bsn. Cls. 1 2 a2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 a2 a2 Hns. 1 2 Tbps. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

33

33

34 35 36 37

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Fls. 1 2 Ob. Bsn. Cls. 1 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

41

(T. Sax.)

*mp*

Change: B♭ to C

*mp*

*mp*

*mp*

41

42

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rit. e rall.

*a<sup>2</sup>*

Fls. 1

Ob.

Bsn.

Cls. 1

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

rit. e rall.

*f<sup>p</sup>* *Toms [3]*

Suspended Cymbal

*p*

*pp*

43 44 45 46 47 48

43141S

"When I Was Your Man" - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine  
 Moderately slow  $\text{♩} = 72$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

"When I Was Your Man" - Words and Music by Philip Lawrence, Andrew Wyatt, Bruno Mars and Ari Levine  
 Moderately slow  $\text{♩} = 72$

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mit. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Tambourine Perc. 2

55

*mp*

*mp*

*mf*

*simile*

*(Hns.)*

*mf*

*simile*

*p*

*p*

*p*

*mp* > 55 >

56 57 58 59

43141S

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63

Fls. 1 2 Ob. Bsn. Cls. 1 2 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbps. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

43141S

Bells

Toms [3]

60 > 61 > 62 > 63 > 64

Fls. 1

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hns. 1

Hns. 2

Tbns. 1 2

Tbns. 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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65 > 66 > 67 68 69

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74

Fls. 1  
Ob.  
Bsn.  
  
1 Cls. simile  
2 Cls. simile  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.  
  
Tpts. 1 *mf*  
2 *mf*  
  
Hns. 1  
2  
  
Tbns. 1 *mf* a2  
2 *mf*  
3 *mf*  
  
Euph.  
Tuba  
Elec. Bass  
  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

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70 > 71 > 72 > 73 > 74

74

rall.

Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 Hns. 1 2 Tbps. 1 2 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

pp mp pp mp

75 76 77 78 79 80

"Locked Out of Heaven" - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine  
**Bright ♩ = 142**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

This musical score page shows the first section of the arrangement. It includes parts for Flutes (2 staves), Oboe, Bassoon, Clarinet (3 staves), Bass Clarinet, Alto Saxophone (2 staves), Tenor Saxophone, and Baritone Saxophone. The key signature is B-flat major, and the tempo is Bright ♩ = 142. The music consists of several measures of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings like f (fortissimo) and a2 (a dynamic instruction). A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

"Locked Out of Heaven" - Words and Music by Philip Lawrence, Bruno Mars and Ari Levine  
**Bright ♩ = 142**

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

This musical score page shows the second section of the arrangement. It includes parts for Trumpets (3 staves), Horns (2 staves), Trombones (3 staves), Euphonium, Tuba, Electric Bass, Mallet Percussion, Timpani, and two Percussionists (Perc. 1 and Perc. 2). The instrumentation changes significantly from the first section. The Electric Bass has lyrics: "One, two, one, two, three! f". The Mallet Percussion part includes "Xylo.", "Change: C to B♭", "stick clicks", "H.H. (closed)", "Tamb.", and "one, two, three!". The Percussion parts have lyrics: "One, two, one, two, three! >". Measure numbers 81, 82, 83, 84, and 85 are indicated at the bottom. A large red watermark reading "Preview Requires Purchase" is diagonally across the page.

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Fls. 1 - *Ooh!*

Ob. - *Ooh!*

Bsn.

Cls. 1 - *Ooh!*

Cls. 2 - *Ooh!*

B. Cl.

A. Saxes. 1 - *Ooh!*

T. Sax.

Bar. Sax.

Tpts. 1 - *Ooh!*

Tpts. 2 - *Ooh!*

Hns. 1 - *Ooh!*

Hns. 2

Tbns. 1 - *a2*

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1 Ride Cym.  
Toms [3]

Perc. 2 Ride Cym.  
Toms [3]

43141S

86 > 87 > 88 > 89 > 90

43141S

91

Fls. Play  
 Ob. Play  
 Bsn. Play  
 Ooh!  
 Ooh!

Cls. Play  
 B. Cl. Play  
 A. Saxes. Play  
 T. Sax. Play  
 Bar. Sax. Play

Tpts. Play  
 Tpts. Play  
 Ooh!  
 Ooh!

Hns. Play  
 Hns. Play  
 Hns. Play  
 Hns. Play

Tbns. Play  
 Tbns. Play  
 Euph. Play  
 Tuba Play  
 Elec. Bass Play

Mlt. Perc. Play  
 Timp. Play  
 Perc. 1 Play  
 Perc. 2 Play

91                  92                  93                  94                  95                  96

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Play

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Ooh!

Hns. 1 2

Ooh!

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Play

Timp.

Perc. 1

Toms [3] Ride Cym.

Perc. 2

43141S

97 98 99 100 101

Fls. 1 Ooh!

Ob. Ooh!

Bsn.

Cls. 1

2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 Play

2 Play

Hns. 1 Ooh! Play

2 Ooh! Play

Tbns. 1 Ooh! Play

2 Ooh! Play

Euph. Ooh! Play

Tuba

Elec. Bass

Mlt. Perc. Ooh! Play

Timp.

Perc. 1

Perc. 2

43141S > 102 > 103 104 105 106

107

Fls. 2  
Ob.  
Bsn.  
Cls. 1  
2  
B. Cl.  
A. Saxes. 1 2  
T. Sax.  
Bar. Sax.

Tpts. 1  
2  
Hns. 1  
2  
Tbns. 1 2  
3  
Euph.  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timp.  
Perc. 1  
Perc. 2

107  
108  
109  
110  
111

43141S

115

Fls. 1 2 Ob. Bsn. Cls. 1 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

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Change: A to G

Ride Cym.

Fls. Ob. Bsn. Cls. 1 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax. Tpts. 1 2 3 Hns. 1 2 Tbns. 1 2 3 Euph. Tuba Elec. Bass Mlt. Perc. Timp. Perc. 1 Perc. 2

112 > 113 > 114 > 115 > 116

43141S

Fls. 1 2

Ob.

Bsn.

Cls. 1 2

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2

Hns. 1 2

Tbns. 1 2

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Ride Cym.

Perc. 1

Ride Cym.

Perc. 2

43141S

117 > 118 > 119 > 120 > 121

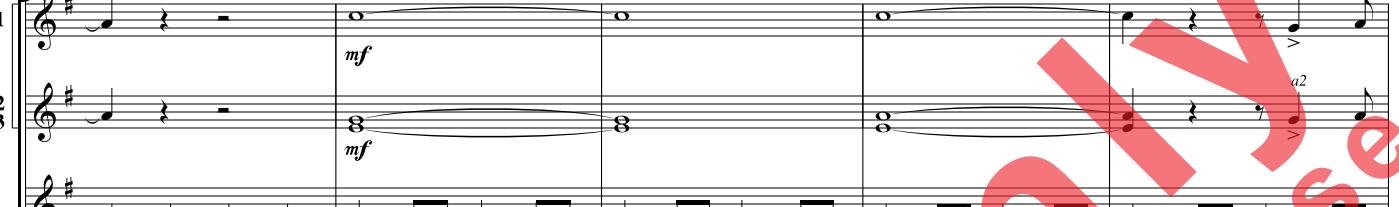
Preliminary Review Only Purchase Required

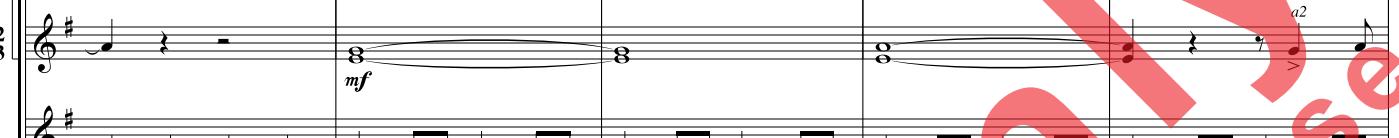
123

Fls. 1 

Ob. 

Bsn. 

Cls. 1 

Cls. 3 

B. Cl. 

A. Saxes. 1 

T. Sax. 

Bar. Sax. 

123

Tpts. 1 

Tpts. 2 

Hns. 1 

Hns. 2 

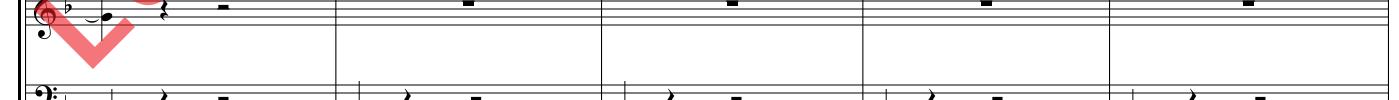
Tbns. 1 

Tbns. 3 

Euph. 

Tuba 

Elec. Bass 

Mlt. Perc. 

Timp. 

Perc. 1 

Perc. 2 

43141S      > 122      > 123      > 124      125      126

*Preview Requires Purchase*

131

Fls. 1 Ob. Bsn. Cls. 1  
Ob. 2 Cls. 2 B. Cl. A. Saxes. 1/2 T. Sax. Bar. Sax.

Tpts. 1 Hns. 1 Hns. 2 Tbps. 1/2 Euph. Tuba Elec. Bass Mlt. Perc.

Timp. Change: B♭ to C Ride Cym. Perc. 1 Ride Cym. Tom [3] Perc. 2 Ride Cym.

131

43141S

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Elec. Bass

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43141S

132 > 133 > 134 > Toms [3] > 135 > 136 > 137

Preliminary Use Requires Purchase

*Review Requires Purchase*

Fls. 1 Ob. Bsn. Cls. 1  
Flutes 1 Oboe Bassoon Clarinet 1  
Bass Clarinet 2  
Alto Saxes. 1 2 T. Sax. Bar. Sax. Tpts. Hns. 1 2  
Alto Saxophones 1 2 Tenor Saxophone Baritone Saxophone Trombones 1 2  
Horns 1 2  
Tuba  
Elec. Bass  
Mlt. Perc.  
Timpani  
Perc. 1  
Perc. 2

138 139 140 141 142 143

43141S