



Theme from the BBC Television Series

Doctor Who

RON GRAINER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|-------------------------------------|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B $\flat$ Clarinet | 2 Euphonium |
| 3 2nd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 3 3rd B $\flat$ Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E $\flat$ Alto Saxophone | 2 Mallet Percussion |
| 2 2nd E $\flat$ Alto Saxophone | (Bells/Chimes) |
| 1 B $\flat$ Tenor Saxophone | 1 Timpani |
| 1 E $\flat$ Baritone Saxophone | 2 Percussion 1 |
| 3 1st B $\flat$ Trumpet | (Snare Drum, Bass Drum) |
| 3 2nd B $\flat$ Trumpet | 3 Percussion 2 |
| 3 3rd B $\flat$ Trumpet | (Suspended Cymbal/Triangle/Tam-Tam) |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st Trombone in B $\flat$ Bass Clef
- 2nd Trombone in B $\flat$ Bass Clef
- 3rd Trombone in B $\flat$ Bass Clef
- 1st Trombone in B $\flat$ Treble Clef
- 2nd Trombone in B $\flat$ Treble Clef
- 3rd Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Beginning with the first episode aired by the BBC in November of 1963, Whovians have been riveted to the adventures of The Doctor in his wibbly-wobbly timey-wimey world of Daleks, Cybermen, and other assorted malevolent creatures in the universe bent on intergalactic domination. With the aid of the TARDIS, travelling back and forth in time is a snap, and with his sonic screwdriver always at hand to get him out of just about any compromised situation, The Doctor always (or nearly always) triumphs.

The instantly recognizable opening theme was a bit ahead of its time as one of the BBC's first ventures into electronically generated music. Ron Grainer's original music and initial concept has remained virtually unchanged through the decades, though it has gone through several minor permutations and expanded arrangements in the course of the 800 episodes that have been aired.

NOTES TO THE CONDUCTOR

A cleanly articulated bass line is essential for a successful and effective performance of the arrangement, with the observance of rests being a primary focus.

Keep the overall style light throughout, avoiding plodding accents on '1' and '3'.

If a player is available, it is highly recommended to include the electric bass part that is included in the set.

Preview Only
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Theme from the BBC Television Series

Doctor Who

FULL SCORE

Approx. Duration - 2:15

By Ron Grainer

Arranged by Douglas E. Wagner

Steadily, but not too fast ♩ = 120

Flutes 1 2

Oboe

Bassoon *mp*

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone *mp*

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3 *mp*

Euphonium *mp*

Tuba (Opt. Electric Bass) *mp*

Mallet Percussion (Bells/Chimes)

Timpani *mp* Tune: G, B♭, C, E♭

Percussion 1 (Snare Drum, Bass Drum) *mp*

Percussion 2 (Suspended Cymbal/ Triangle/Tam-Tam)

1

2

3

4

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mp

cresc.

f

a2

mf

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5

6

7

8

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 Triangle *mf*

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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21 22 23 24

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Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Bsn.
 Cls.
 2
 3
 B. Cl.
 A. Saxes. 1
 2
 T. Sax.
 Bar. Sax.
 Tpts.
 1
 2
 3
 Hns.
 1
 2
 Tbns.
 1
 2
 3
 Euph.
 Tuba

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 34 35 36

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37 38 39 40

42

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f*

Euph.

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *f* *mp* *a2*
2 3 *f* *mp* *a2*

B. Cl.

A. Saxes. 1 2 *f* *mp* *a2*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp* *a2*
2 3 *mp* *a2*

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp*
3 *mp*

Euph.

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

[illegible]

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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53 54 55 56

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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63 ***p***  ***f*** 64