



Theme from the BBC Television Series

Doctor Who

RON GRAINER

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 1 Optional Electric Bass |
| 2 1st E \flat Alto Saxophone | 2 Mallet Percussion (Bells/Chimes) |
| 2 2nd E \flat Alto Saxophone | 1 Timpani |
| 1 B \flat Tenor Saxophone | 2 Percussion 1 (Snare Drum, Bass Drum) |
| 1 E \flat Baritone Saxophone | 3 Percussion 2 (Suspended Cymbal/Triangle/Tam-Tam) |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Beginning with the first episode aired by the BBC in November of 1963, Whovians have been riveted to the adventures of The Doctor in his wibbly-wobbly timey-wimey world of Daleks, Cybermen, and other assorted malevolent creatures in the universe bent on intergalactic domination. With the aid of the TARDIS, travelling back and forth in time is a snap, and with his sonic screwdriver always at hand to get him out of just about any compromised situation, The Doctor always (or nearly always) triumphs.

The instantly recognizable opening theme was a bit ahead of its time as one of the BBC's first ventures into electronically generated music. Ron Grainer's original music and initial concept has remained virtually unchanged through the decades, though it has gone through several minor permutations and expanded arrangements in the course of the 800 episodes that have been aired.

NOTES TO THE CONDUCTOR

A cleanly articulated bass line is essential for a successful and effective performance of the arrangement, with the observance of rests being a primary focus.

Keep the overall style light throughout, avoiding plodding accents on '1' and '3'.

If a player is available, it is highly recommended to include the electric bass part that is included in the set.

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Theme from the BBC Television Series

Doctor Who

FULL SCORE

Approx. Duration - 2:15

By Ron Grainer

Arranged by Douglas E. Wagner

Steadily, but not too fast ♩ = 120

The musical score is arranged in a standard orchestral format. It includes parts for Flutes (1 and 2), Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophones (1, 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba (Opt. Electric Bass), Mallet Percussion (Bells/Chimes), Timpani, Percussion 1 (Snare Drum, Bass Drum), and Percussion 2 (Suspended Cymbal/Triangle/Tam-Tam). The score is in 12/8 time and features a prominent bassoon and euphonium melody. A large red watermark 'Preview Only' is overlaid diagonally across the score. The tempo is marked 'Steadily, but not too fast ♩ = 120' and the dynamic is 'mp'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

mp

cresc.

f

mf

a2

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5 6 7 8

This is a page of a musical score for a symphony orchestra, page 4 of 8. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score includes dynamic markings such as *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte). There are also performance instructions like *a2* (second ending) and *Suspended Cymbal*. A large red watermark is overlaid on the score.

9

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

9

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1

2 3

Hns. 1 *mf*

2 *mf*

Tbns. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Bells

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mf* Triangle

20

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The image displays a musical score for an orchestral ensemble, specifically focusing on the woodwind and brass sections. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats). The score shows measures 17 through 20. A large, semi-transparent red watermark reading 'Preview Only' is oriented diagonally across the page. A box containing the number '20' is present in the upper right of the first staff and above the Trombone 2 staff. Dynamics markings include *f* (forte) and *mf* (mezzo-forte). Performance directions like *mf* are visible in the Timp. and Perc. 1 parts. Some instruments, such as the Trumpets (Tpts.), have a small *a2* marking above them in measure 20.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *a2*

2 3 *a2*

B. Cl. *mp*

A. Saxes. 1 2 *a2*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 *a2*

2 3

Hns. 1

2

Tbns. 1 2 *mp*

3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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37 38 39 40

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42

Fls. 1 2

Ob.

Bsn. *f*

Cls. 1 2 3

B. Cl. *f*

A. Saxes. 1 2

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *a2*

Hns. 1 2 *f* *a2*

Tbns. 1 2 3 *f*

Euph.

Tuba *f*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *f* *mp* *a2*
2 3 *f* *mp* *a2*

B. Cl.

A. Saxes. 1 2 *f* *mp* *a2*

T. Sax. *mp*

Bar. Sax.

Tpts. 1 *mp* *a2*
2 3 *mp* *a2*

Hns. 1 *mp*
2 *mp*

Tbns. 1 2 *mp*
3 *mp*

Euph.

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2

This is a page from a musical score for an orchestra and percussion. It features multiple staves for various instruments, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mp*, *cresc.*, and *f*. A large, diagonal watermark reading "Preview Only" is overlaid across the score.

| Instrument | Staff | Dynamic/Marking |
|------------|---------|--------------------------------------|
| Fls. | 1, 2 | <i>f</i> , <i>a2</i> |
| Ob. | 1, 2 | <i>f</i> |
| Bsn. | 1, 2 | <i>cresc.</i> , <i>f</i> |
| Cls. | 1, 2, 3 | <i>f</i> |
| B. Cl. | 1 | <i>mp</i> , <i>cresc.</i> , <i>f</i> |
| A. Saxes. | 1, 2 | <i>f</i> , <i>a2</i> |
| T. Sax. | 1, 2 | <i>f</i> |
| Bar. Sax. | 1 | <i>mp</i> , <i>f</i> |
| Tpts. | 1, 2, 3 | <i>f</i> |
| Hns. | 1, 2 | <i>f</i> |
| Tbns. | 1, 2, 3 | <i>cresc.</i> , <i>f</i> |
| Euph. | 1 | <i>mp</i> , <i>cresc.</i> , <i>f</i> |
| Tuba | 1 | <i>cresc.</i> , <i>f</i> |
| Mlt. Perc. | 1 | |
| Timp. | 1 | <i>cresc.</i> , <i>mf</i> |
| Perc. 1 | 1 | <i>cresc.</i> , <i>mf</i> |
| Perc. 2 | 1 | Susp. Cym., <i>mf</i> , <i>f</i> |

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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57 58 59 60

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rit.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tam-Tam

Chimes

mp

ff

a2

61

62

63

64

p

f