



From *Civilization IV*

Baba Yetu

Music by CHRISTOPHER TIN

Swahili adaptation of "The Lord's Prayer" by CHRIS KAIGIRI

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B \flat Clarinet | 4 Tuba |
| 3 2nd B \flat Clarinet | 1 Optional Electric Bass |
| 3 3rd B \flat Clarinet | 2 Mallet Percussion
(Bells/Chimes) |
| 2 B \flat Bass Clarinet | 1 Timpani |
| 2 1st E \flat Alto Saxophone | 1 Percussion 1
(Ashico or Djembe or
Low/Medium Toms [2]) |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 2
(Shaker, Bass Drum) |
| 1 B \flat Tenor Saxophone | 1 Percussion 3
(Triangle/Suspended Cymbal) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |
| 2 1st F Horn | |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

Marking the tenth anniversary of Christopher Tin's phenomenal hit, "Baba Yetu," we feature his exhilarating and uplifting music in a full-length, first-time ever arrangement for concert band.

Written in 2005 for the video game, *Civilization IV*, the song quickly garnered attention outside of its originally intended audience, and in February of 2011 it won a Grammy award for the "Best Instrumental Arrangement Accompanying Vocalists" category.

The words of the song, by Chris Kaigiri, are a Swahili translation of the Lord's Prayer.

NOTES TO THE CONDUCTOR

Since rhythm is the primary unifying element of this arrangement, it is important to establish and carry a strong beat throughout. Though improvisation and appropriate fills are recommended, drum parts should consistently lay down solid primary beats.

Pay particular attention to dynamics as they ebb and flow in the course of the music, helping to create a balanced and engaging level of tune and accompaniment.

For added color, Piccolo may double Flute 1 in the following measures: 17 through 22; 31 through 44; 72 (beat 4) through 76 (beat 2).

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From Civilization IV
Baba Yetu

Music by Christopher Tin
 Swahili adaptation of *The Lord's Prayer* by
 Chris Kaigiri

FULL SCORE
 Approx. Duration - 3:30

Arranged by Douglas E. Wagner

Lento ♩ = 66 **3** **Con brio** ♩ = 92

Flutes 1 2

Oboe *mf*

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento ♩ = 66 **3** **Con brio** ♩ = 92

B♭ Trumpets 1 2 3

F Horns 1 2 *mp*

Trombones 1 2 3 *mp*

Euphonium *mp*

Tuba (Opt. Electric Bass) *mp*
 (Tuba only)

Mallet Percussion (Bells/Chimes) *mp*
 Tune: F, B♭, C, D

Timpani *p*

Percussion 1 (Ashiko or Djembe or Low/Medium Toms [2])

Percussion 2 (Shaker, Bass Drum) *mp*
 Shaker

Percussion 3 (Triangle/Suspended Cymbal) *mp*
 Triangle

1 2 3 4



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ashiko or Djembe or Low/Medium Toms

f

mp

mf

9

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

9

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f* + Elec. Bass

Mlt. Perc. *f*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bass Drum *mf*

13

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

13

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Bells

mp, *f*, *mf*, *p*, *a2*, *8*

Fls. 1 2 *a2*

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *a2* *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mit. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

21

Fls. 1 2

Ob. *mp* *f*

Bsn. *mp* *f*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *a2*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

29

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

29

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

ff mf mp a2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf
a2

mf

mf

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. (Trumpets), Hns. (Horns), Tbns. (Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. 1, Perc. 2, and Perc. 3. The score spans measures 35 to 38. A large red watermark is overlaid diagonally across the page, reading 'Pre-View Only' and 'Legal Use Requires Purchase'. A small box containing the number '37' is located above the Flute part in measure 37. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). The percussion parts show rhythmic patterns with repeat signs.

Fls. 1 2

Ob.

Bsn.

Cl. 1 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 3

Hns. 1 2

Tbns. 1 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

This musical score page contains parts for various instruments across measures 43 to 47. The instruments listed are Flutes (Fls.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls.), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Tbns.), Euphonium (Euph.), Tuba, Mallet Percussion (Mlt. Perc.), and three types of Percussion (Perc. 1, 2, 3). The score includes dynamic markings such as *mp* and *mf*, as well as performance instructions like *triv*, *acc2*, and *acc3*. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 43, 44, 45, 46, and 47 are printed at the bottom of the page.

This page of a musical score, numbered 15, contains parts for various instruments. The instruments and their respective staves are: Flutes (1 and 2), Oboe, Bassoon, Clarinets (1 and 2/3), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2/3), Horns (1 and 2), Trombones (1, 2, and 3), Euphonium, Tuba, Milt. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The bottom of the page features a measure number sequence: 48, 49, 50, 51, *mp*, 52.

53 ^{a2}

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *f*
2 3 ^{a2} *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

53 *f*

Tpts. 1 *f*
2 3 *f*

Hns. 1
2

Tbns. 1 2 *f*
3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. Chimes *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf *f* *vcl* *a2* *vcl* *a2*

61

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3

Hns. 1 2 *mp*

Tbns. 1 2 3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc.

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp* Trgl.

Fls. 1 2

Ob. *mf* *f*

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

69

Fls. 1 2 *mp*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 (-3.)

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Bells *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3