

From *Civilization IV*

Baba Yetu

Music by CHRISTOPHER TIN

Swahili adaptation of "The Lord's Prayer" by CHRIS KAIGIRI

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- | | |
|--------------------------------|-----------------------------|
| 1 Conductor | 2 1st Trombone |
| 3 1st Flute | 2 2nd Trombone |
| 3 2nd Flute | 2 3rd Trombone |
| 2 Oboe | 2 Euphonium |
| 2 Bassoon | 1 Baritone Treble Clef |
| 3 1st B $\flat$ Clarinet | 4 Tuba |
| 3 2nd B $\flat$ Clarinet | 1 Optional Electric Bass |
| 3 3rd B $\flat$ Clarinet | 2 Mallet Percussion |
| 2 B $\flat$ Bass Clarinet | (Bells/Chimes) |
| 2 1st E $\flat$ Alto Saxophone | 1 Timpani |
| 2 2nd E $\flat$ Alto Saxophone | 1 Percussion 1 |
| 1 B $\flat$ Tenor Saxophone | (Ashiko or Djembe or |
| 1 E $\flat$ Baritone Saxophone | Low/Medium Toms [2]) |
| 3 1st B $\flat$ Trumpet | 2 Percussion 2 |
| 3 2nd B $\flat$ Trumpet | (Shaker, Bass Drum) |
| 3 3rd B $\flat$ Trumpet | 1 Percussion 3 |
| 2 1st F Horn | (Triangle/Suspended Cymbal) |
| 2 2nd F Horn | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E $\flat$ Alto Clarinet
 1st Horn in E $\flat$
 2nd Horn in E $\flat$
 1st Trombone in B $\flat$ Bass Clef
 2nd Trombone in B $\flat$ Bass Clef
 3rd Trombone in B $\flat$ Bass Clef
 1st Trombone in B $\flat$ Treble Clef
 2nd Trombone in B $\flat$ Treble Clef
 3rd Trombone in B $\flat$ Treble Clef
 Baritone in B $\flat$ Bass Clef
 Tuba in E $\flat$ Bass Clef
 Tuba in E $\flat$ Treble Clef
 Tuba in B $\flat$ Bass Clef
 Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Marking the tenth anniversary of Christopher Tin's phenomenal hit, "Baba Yetu," we feature his exhilarating and uplifting music in a full-length, first-time ever arrangement for concert band.

Written in 2005 for the video game, *Civilization IV*, the song quickly garnered attention outside of its originally intended audience, and in February of 2011 it won a Grammy award for the "Best Instrumental Arrangement Accompanying Vocalists" category.

The words of the song, by Chris Kaigiri, are a Swahili translation of the Lord's Prayer.

NOTES TO THE CONDUCTOR

Since rhythm is the primary unifying element of this arrangement, it is important to establish and carry a strong beat throughout. Though improvisation and appropriate fills are recommended, drum parts should consistently lay down solid primary beats.

Pay particular attention to dynamics as they ebb and flow in the course of the music, helping to create a balanced and engaging level of tune and accompaniment.

For added color, Piccolo may double Flute 1 in the following measures: 17 through 22; 31 through 44; 72 (beat 4) through 76 (beat 2).

Preview Only
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Baba Yetu

FULL SCORE
Approx. Duration - 3:30

Music by Christopher Tin
Swahili adaptation of *The Lord's Prayer* by
Chris Kaigiri
Arranged by Douglas E. Wagner

Lento ♩ = 66 3 **Con brio** ♩ = 92 *Arranged by Douglas E. Wagner*

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento ♩ = 66 3 **Con brio** ♩ = 92

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba (Opt. Electric Bass)

Mallet Percussion (Bells/Chimes)

Timpani

Percussion 1 (Ashiko or Djembe or Low/Medium Toms (2))

Percussion 2 (Shaker, Bass Drum)

Percussion 3 (Triangle/Suspended Cymbal)

Shaker

Triangle

1 2 3 4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Ashiko or Djembe or Low/Medium Toms

mf

mp

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5 6 7 8

9

Fls. 1 2 *f* *a2*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f* *a2*

A. Saxes. 1 2 *f* *a2*

T. Sax. *f*

Bar. Sax. *f*

9

Tpts. 1 2 3

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f* + Elec. Bass

Mlt. Perc. *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Bass Drum *mf*

13

Fls. 1 2 *mf* *a2*

Ob.

Bsn. *mf*

Cls. 1 *mf*
2 3 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Suspended Cymbal

mp

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2 29 a2

Ob.

Bsn. *ff* *mf* *mp* *mp*

Cls. 1 *ff* *mp* *a2* *mp*

2 3 *ff* *mp*

B. Cl. *mf*

A. Saxes. 1 2 *ff* *mf* #8

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Tpts. 1 *ff* *a2* 29

2 3 *ff*

Hns. 1 *mf*

2 *mf*

Tbns. 1 2 *ff* *mf*

3 *ff* *mf*

Euph. *ff* *mf*

Tuba *ff*

Mlt. Perc. *f* *mp*

Timp. *f* *mp*

Perc. 1 *f* *mp* *f* *mp*

Perc. 2 *f* *mp* *f* *mp*

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

mf
a2
mf
mf

$$mp \text{ --- } 36 \text{ --- } f$$

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

39 40 41 42

45

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

43 44 45 46 47

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48

49

50

51

52

53 ^{a2}

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *f*

Cls. 1 *f*
2 3 ^{a2} *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

53 *f*

Tpts. 1 *f*
2 3 *f*

Hns. 1
2

Tbns. 1 2 *f*
3 *f*

Euph. *f*

Tuba *f*

Chimes

Mlt. Perc. *mf*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf*

Perc. 3 *f*

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53 54 55

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

61

Fls. 1 2 *a2* *mf* *f*

Ob. *mf* *f*

Bsn.

Cls. 1 2 3 *f*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *a2*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

69

Fls. 1 2 *mp*

Ob. *mf*

Bsn. *mp*

Cls. 1 2 3 (-3.)

B. Cl.

A. Saxes. 1 2 *mf*

T. Sax.

Bar. Sax.

69

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Mlt. Perc. *mp*

Timp.

Perc. 1

Perc. 2 *mp*

Perc. 3

Fls. 1 2 *mf*

Ob.

Bsn.

Cls. 1 2 3 *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

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73 74 75 76 77