



Syzygy

MICHAEL KAMUF (ASCAP)

INSTRUMENTATION

- | | |
|--------------------------------|--|
| 1 Conductor | 2 1st F Horn |
| 3 1st Flute | 2 2nd F Horn |
| 3 2nd Flute | 2 1st Trombone |
| 2 Oboe | 2 2nd Trombone |
| 2 Bassoon | 2 3rd Trombone |
| 3 1st B \flat Clarinet | 2 Euphonium |
| 3 2nd B \flat Clarinet | 1 Baritone Treble Clef |
| 3 3rd B \flat Clarinet | 4 Tuba |
| 2 B \flat Bass Clarinet | 3 Mallet Percussion
(Xylophone/Bells/Chimes) |
| 2 1st E \flat Alto Saxophone | 1 Timpani |
| 2 2nd E \flat Alto Saxophone | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 1 B \flat Tenor Saxophone | 4 Percussion 2
(China Cymbal or Optional Suspended
Cymbal/Hi-Hat Cymbals, Cabasa or
Optional Shaker/Crash Cymbals/Triangle) |
| 1 E \flat Baritone Saxophone | |
| 3 1st B \flat Trumpet | |
| 3 2nd B \flat Trumpet | |
| 3 3rd B \flat Trumpet | |

SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- E \flat Alto Clarinet
- 1st Horn in E \flat
- 2nd Horn in E \flat
- 1st Trombone in B \flat Bass Clef
- 2nd Trombone in B \flat Bass Clef
- 3rd Trombone in B \flat Bass Clef
- 1st Trombone in B \flat Treble Clef
- 2nd Trombone in B \flat Treble Clef
- 3rd Trombone in B \flat Treble Clef
- Baritone in B \flat Bass Clef
- Tuba in E \flat Bass Clef
- Tuba in E \flat Treble Clef
- Tuba in B \flat Bass Clef
- Tuba in B \flat Treble Clef

PROGRAM NOTES

In astronomy, *Syzygy* (SĪZZ-ŭh-gee) is a term used to describe the alignment of three celestial bodies—namely the Sun, Earth, and either the Moon or another planet. This term can also be used when describing captivating formations of planets as well. With bold melodies and contemporary harmonies, the Sun, Earth, and Moon are represented in the three themes of this work for concert band.

NOTES TO THE CONDUCTOR

After an aggressive opening statement, the texture changes to feature solo flute and 1st clarinet foreshadowing the C (Moon) Theme. Care should be taken to balance the harmonies in the alto and tenor saxophones, as well as the horns. Measure 14 begins a fast section where the bass clarinet, baritone saxophone, and tuba work in tandem with the percussion to create a groove.

Measure 22 begins the first statement of the A (Sun) Theme played by alto and tenor saxophones and horns, and then at measure 30 by flutes, oboe, 1st clarinet, and alto saxophones. Players should strive for proper balance here and in all full-ensemble passages so the melody can always be heard. The B (Earth) Theme begins at 38 with an alternating $\frac{4}{4}$ and $\frac{3}{4}$ pattern. Measure 54 signals a return to the A section groove, but with added motifs and dissonant figures, and the A theme returns at measure 62.

A slow lyrical section begins at measure 77 with an abrupt tempo change. The lyrical opening Moon theme returns at measure 81 in a solo passage for 1st alto saxophone. A full-ensemble passage begins at measure 89, with trumpets restating this theme. The ritardando in measure 94 should signal the end of this section, and the solo 1st alto saxophone should not rush through measures 95 and 96.

The B section groove returns at measure 97, followed by the B Theme (Earth) at measure 105. Measure 120 is a transition section that gradually builds to the timpani solo in measure 127. The trumpets heroically announce the return of the A Theme (Sun) at measure 128, and the piece draws to an exciting conclusion with percussion leading the way.

I hope you and your students enjoy studying and performing *Syzygy*!

Michael Hamf

For my Concert Band students at John T. Baker School, Damascus, Maryland

FULL SCORE
Approx. Duration - 4:30

Syzygy

By Michael Kamuf (ASCAP)

Fast ♩ = 152 **Slowly** ♩ = 72

Flutes 1 2 *f* *a2* *mf* Solo

Oboe *f*

Bassoon *f*

B♭ Clarinets 1 2 3 *f* *a2* *mf* Solo

B♭ Bass Clarinet *f*

E♭ Alto Saxophones 1 2 *f* *a2* *fp* *pp* *p* legato

B♭ Tenor Saxophone *f* *p* legato

E♭ Baritone Saxophone *f* *fp* *pp*

B♭ Trumpets 1 2 3 *f* *a2* *fp* *a2* *pp*

F Horns 1 2 *f* *p* legato *p* legato

Trombones 1 2 3 *f*

Euphonium *f*

Tuba *f*

Mallet Percussion (Xylophone/Bells/Chimes) *f* *fp* *pp*

Timpani *f* *fp* *pp*
Tune: F, G, C, D

Percussion 1 (Snare Drum, Bass Drum) *f* *fp*

Percussion 2 (China Cymbal or Optional Suspended Cymbal/ Hi-Hat Cymbals, Cabasa or Optional Shaker/Crash Cymbals/Triangle) *f* *fp* *pp* *mp*

China Cymbal (w/mallets)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

14 Fast ♩ = 152

rit.

All ^{a2}

The musical score is arranged in staves for the following instruments and parts:

- Fls. (1 & 2)
- Ob.
- Bsn.
- Cls. (1, 2, 3)
- B. Cl.
- A. Saxes. (1 & 2)
- T. Sax.
- Bar. Sax.
- Tpts. (1, 2, 3)
- Hns. (1, 2)
- Tbns. (1, 2, 3)
- Euph.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mp, f, mf). It also features performance instructions like 'rit.' and 'All ^{a2}'. A large red watermark is overlaid diagonally across the page.

Cabasa

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

mf

mf China Cymbal (w/sticks)
mf choke

ch.

16 17 18 19 20



30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

China Cymbal (w/mallets)

mp *mf* *p* *mf* *a2*

26 27 28 29 30

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38

Fls. 1 2

Ob. *p*

Bsn. *p*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *p*

A. Saxes. 1 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

2 3 *p*

Hns. 1 *mp*

2 *mp*

Tbns. 1 2 *p*

3 *p*

Euph. *p*

Tuba *p*

Mlt. Perc. 3 4 3

Timp. 4 4 4

Perc. 1 *mp*

Perc. 2 *mp*

Hi-Hat Cymbals (closed)

mp



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

This musical score page, numbered 11, contains parts for various instruments. The Flute and Oboe parts have rests in measures 41-43 and play a single note in measure 44. The Bassoon part has a melodic line in measures 41-43 and rests in 44. Clarinet parts have melodic lines. Saxophone parts have harmonic accompaniment. Brass parts (Trumpets, Horns, Trombones, Euphonium, Tuba) have rests. Mallet Percussion and Timpani have rests. Percussion 1 and 2 have rhythmic patterns. A dynamic marking of *mf* is present in measures 44 and 45. A large red watermark 'Pre-View Only - Legal Use Requires Purchase' is overlaid across the score.

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 2 3 *mf*

B. Cl. *mp*

A. Saxes. 1 2 *mf* *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 2 3 *mp* *a2*

Hns. 1 2 *mf* *a2*

Tbns. 1 2 3 *mp* *a2*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mf* Bells

Timp.

Perc. 1

Perc. 2

mp

54

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43131S

51 52 53 54 55

Cabasa

Snare (cross stick)

fp *f* *mf*

3/4 4/4

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. 1

Perc. 2 China Cymbal (w/sticks) ch.

sfz *mf* *p* *f* *ch.*

62

Fls. 1 2 *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mf*

Cls. 1 2 3 *mp* *mf* *mp*

B. Cl.

A. Saxes. 1 2 *mp* *mf* *mp*

T. Sax. *mp* *mf* *mp*

Bar. Sax.

62

Tpts. 1 2 3 *mf* *mf*

Hns. 1 2 *mf* *mf*

Tbns. 1 2 3 *mf* *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. Bells *mf*

Timp.

Perc. 1

Perc. 2

61 62 63 64 65

This musical score page includes parts for the following instruments:

- Fls. (Flutes): 1 and 2 staves, starting with a dynamic of *mf* and a *a2* marking.
- Ob. (Oboe): 1 staff, starting with a dynamic of *mf* and a *a2* marking.
- Bsn. (Bassoon): 1 staff.
- Cls. (Clarinets): 1 and 2/3 staves, starting with a dynamic of *mf* and a *a2* marking.
- B. Cl. (Bass Clarinet): 1 staff.
- A. Saxes. (Alto Saxophones): 1 and 2 staves, starting with a dynamic of *mf* and a *a2* marking.
- T. Sax. (Tenor Saxophone): 1 staff, starting with a dynamic of *mf*.
- Bar. Sax. (Baritone Saxophone): 1 staff.
- Tpts. (Trumpets): 1, 2, and 3 staves, starting with a dynamic of *mp* and *mf*, and a *a2* marking.
- Hns. (Horns): 1 and 2 staves.
- Tbns. (Trombones): 1, 2, and 3 staves.
- Euph. (Euphonium): 1 staff.
- Tuba: 1 staff.
- Mlt. Perc. (Multiple Percussion): 1 staff, with a *Xylophone* section starting at measure 70.
- Timp. (Timpani): 1 staff.
- Perc. 1: 1 staff, with *S.D.* (Snare Drum) markings.
- Perc. 2: 1 staff.

The score is marked with a large red watermark: "Preview Requires Purchase".

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

choke

ch.

f

p

77 Slowly ♩ = 72

Fls. 1 2

Ob.

Bsn. *mp*

Cls. 1 *mp legato*

2 3 *mp legato*

B. Cl. *mp*

A. Saxes. 1 2 *p*

T. Sax.

Bar. Sax.

77 Slowly ♩ = 72

Tpts. 1 2 3

Hns. 1 *p*

2 *p*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc. Chimes *mf*

Timp. Change: G to A

Perc. 1 *f*

Perc. 2 Triangle

Fls. 1 2

Ob.

Bsn. 1 2

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *Solo* 1. *mf*

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2 3

Hns. 1 2 *mp* *mp*

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

89

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp *mf*

mf

mf

mf

mf

mf

mf

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Bells

China Cymbal (w/mallets)

Change: A to A \flat

86 87 88 89 90



slightly slower rit. rall.

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Cr. Cyms. ch.

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

p *f* *p* *f* *p* *ff* ch.

Solo

Change: A^b to G



97 Fast ♩ = 152

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

97 Fast ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Trgl. *mf*

mf *mf* *mf* *mf* *mf*

a2

101 102 103 104 105

105

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

106

107

108

109

110

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

113

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

mf

All *a2*

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Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

120

120

120

116 117 118 119 120



Fls. 1 2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *cresc.* *mf* *cresc.*

Cl. 1 2 3 *mf* *cresc.*

B. Cl. *cresc.* *mf* *cresc.*

A. Saxes. 1 2 *mf* *cresc.*

T. Sax. *mp* *cresc.* *mf* *cresc.*

Bar. Sax. *cresc.* *mf* *cresc.*

Tpts. 1 2 3 *mf* *cresc.*

Hns. 1 2 *mf* *cresc.*

Tbns. 1 2 3 *mp* *cresc.* *mf* *cresc.*

Euph. *cresc.* *mf* *cresc.*

Tuba *cresc.* *mf* *cresc.*

Mlt. Perc. *Xylophone* *mf* *cresc.*

Timp. *cresc.* *mf* *cresc.*

Perc. 1 *cresc.* *mf* *cresc.*

Perc. 2 *cresc.*

43131S *cresc.* 121 122 123 *mf* 124 *cresc.* 125



Fls. 1 2

Ob.

Bsn. *ff* *f*

Cls. 1 2 3

B. Cl. *ff* *f*

A. Saxes. 1 2 *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Tpts. 1 2 3 *ff* *f*

Hns. 1 2 *ff* *f*

Tbns. 1 2 3 *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

Mlt. Perc. *ff*

Timp. *ff* Solo

Perc. 1 *ff*

Perc. 2 *ff* ch.

Cr. Cyms. *ff*



Fls. 1/2

Ob.

Bsn. *mp*

Cls. 1/2/3 *a2* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2/3 *fp*

Hns. 1/2 *mp*

Tbns. 1/2/3 *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. Xyl. *mp*

Timp.

Perc. 1 *mp*

Perc. 2 China Cymbal (w/mallets) *mp*

The image shows a page of a musical score for an orchestra. It contains 22 staves, each with a label on the left and musical notation on the right. The labels include Fls., Ob., Bsn., Cls., B. Cl., A. Saxes., T. Sax., Bar. Sax., Tpts., Hns., Tbns., Euph., Tuba, Mlt. Perc., Timp., Perc. 1, and Perc. 2. The notation includes various notes, rests, and dynamic markings such as *mp* and *fp*. A large, semi-transparent red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the entire page.

136

Fls. 1 2
 Ob.
 Bsn.
 Cls. 1 2 3
 B. Cl.
 A. Saxes. 1 2
 T. Sax.
 Bar. Sax.
 Tpts. 1 2 3
 Hns. 1 2
 Tbns. 1 2 3
 Euph.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. 1
 Perc. 2

