



As recorded by Echosmith

Cool Kids

Words and Music by ECHOSMITH, JEFFERY DAVID SIEROTA and JESIAH DZWONEK

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Mallet Percussion (Bells)
- 1 Timpani
- 4 Percussion 1 (Drumset or Optional Snare Drum/ Suspended Cymbal/Tom-Toms [2], Optional Bass Drum)
- 2 Percussion 2 (Tambourine, Conga Drum or Optional Bongo)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

"Cool Kids" is a song by American indie band Echosmith from their debut studio album *Talking Dreams*. The song became a major commercial success on the *Billboard* Hot 100 and the US Adult Top 40.

NOTES TO CONDUCTOR

Feel free to adjust dynamics in the accompaniment in measures 1–8 and 57–62 where the woodwinds are featured on the melody. If you have fewer percussionists than listed, elimination of the timpani part will still result in an excellent representation of the piece.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

Preview Only
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Cool Kids

Words and Music by Graham Sierota,
Jamie Sierota, Noah Sierota, Sydney Sierota,
Jeffery David Sierota and Jesiah Dzwonek
Arranged by Patrick Roszell

FULL SCORE

Approx. Duration - 2:00

Moderate rock ♩ = 128

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset or
Optional Snare Drum/
Suspended Cymbal/
Tom-Toms [2], Bass Drum)

Percussion 2
(Tambourine,
Conga Drum or
Optional Bongo)

Moderate rock ♩ = 128

The musical score is written for a full orchestra. It begins with a key signature of one flat (B♭) and a time signature of 4/4. The tempo is marked 'Moderate rock' with a metronome marking of ♩ = 128. The score is divided into two systems. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, and Percussion 1 (Drumset or optional Snare Drum/Suspended Cymbal/Tom-Toms [2], Bass Drum). The second system includes Percussion 2 (Tambourine, Conga Drum or optional Bongo). The score includes various musical notations such as notes, rests, and dynamic markings (f, p). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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11 12 13 14 15

17

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

p *mf*

Perc. 2

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16 17 18 19 20

Percussion

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Ride Cymbal
Cr. Cym.

f

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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26 27 28 29 30

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

33 Half-time feel

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33 Half-time feel

31

32

33

34

35

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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36 37 38 39 40

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41 Opt. clap on 2 & 4 (to measure 49)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

41 Opt. clap on 2 & 4 (to measure 49)

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

41 42 43 44 45

49

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43126S

61

62

63

64

65