

La Bamba de Veracruz

(Mexican Dance)

TERIG TUCCI (1897–1973)

Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B \flat Clarinet	4 Tuba
4 2nd B \flat Clarinet	2 Mallet Percussion (Xylophone/Bells)
2 B \flat Bass Clarinet	1 Timpani (Tune: F, A \flat , E \flat)
5 E \flat Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B \flat Tenor Saxophone	4 Percussion 2 (Castanets/Triangle/Woodblock/Crash Cymbals)
2 E \flat Baritone Saxophone	
4 1st B \flat Trumpet	
4 2nd B \flat Trumpet	

WORLD PARTS

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Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef
Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

PROGRAM NOTES

Well-known as a hub of commerce and culture, the thriving port city of Veracruz on Mexico's central Gulf coast also boasts a rich musical heritage. Of all the indigenous folk songs and dances of that area, none has proved to be more popular than "La Bamba." So near and dear to the hearts of those who live there, some consider it their state song.

Argentine composer Terig Tucci (1897–1973) set this festive tune in a colorful symphonic scoring in 1945, and thanks to the programming efforts of pops conductors such as Andre Kostelanetz, it became an overnight success.

A staple of concert band literature in the second half of the twentieth century, Tucci's iconic work returns to the repertoire in this fun and highly playable arrangement for younger bands, a rollicking multicultural celebration that will add a zesty dash of spice to any program.

NOTES TO THE CONDUCTOR

Repeated sixteenth notes should be lightly tongued, played in a short, semi-detached style, so as not to impede forward movement.

The familiar melody must be heard throughout, and to help with this in the balance department, it has been written one dynamic level higher in spots where it might be obscured by thicker textures.



La Bamba de Veracruz

FULL SCORE
Approx. Duration - 2:45

(Mexican Dance)

By Terig Tucci (1897-1973)
Arranged by Douglas E. Wagner

Lively ♩ = 104

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Castanets/Triangle/
Woodblock/Crash Cymbals)

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 104 beats per minute. The score is divided into five measures. The woodwind section (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombone, Baritone, Tuba) play a melodic line starting in the second measure. The percussion section (Timpani, Snare/Bass Drum, and Castanets/Triangle/Woodblock/Crash Cymbals) provides a rhythmic accompaniment. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). A large red watermark 'Preview Use Only Requires Purchase' is overlaid diagonally across the score.

1

2

3

4

5

43125S

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7

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

7

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Castanets

mp

14

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

12

13

14

15

16

17

This page contains a musical score for a variety of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 (Tpts. 1), Trumpets 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and a common time signature (C). A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A box containing the number '14' is positioned above the first staff of the Flute and Oboe parts. The page number '4' is in the top left corner, and the score number '43125S' is in the bottom left corner. Measure numbers 12, 13, 14, 15, 16, and 17 are printed at the bottom of the page.

32

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

32

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle

Fl. *f*

Ob. *f*

Bsn.

1
Cls.

2

B. Cl.

A. Sax. *f*

T. Sax.

Bar. Sax. *f*

1
Tpts. *f*

2 *f*

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Bells
Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

50

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

60

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.
mp

T. Sax.
mp

Bar. Sax.

60

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1
mp

Perc. 2

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

The musical score is arranged in a standard orchestral format. It features a woodwind section with Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1 and 2), Horns, Trombones, Baritone, and Tuba. The percussion section consists of Mallet Percussion, Timpani, and two sets of Percussion (1 and 2). The score is written in a key signature of two flats and a common time signature. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'.

78

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn.

1 *mp* *mf*

2 *mf*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax.

78

1 *mf*

2 *mf*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

86

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 *mp*

2 *mp*

B. Cl. *mp*

A. Sax. *mf*

T. Sax. *mp*

Bar. Sax. *mp*

1

2

Tpts.

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Mlt. Perc. *mf* Xyl.

Timp.

Perc. 1

Perc. 2 *mp* Castanets

99

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

99

This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one flat (B-flat) and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Measure numbers 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the page.

Fl. *mf*

Ob. *mf*

Bsn.

1 *p*

2 *p*

B. Cl.

A. Sax.

T. Sax. *p*

Bar. Sax.

1 *p*

2 *p*

Hn. *p*

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

110

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

110

1
Tpts. *f*

2
Tpts. *f*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

116

Fl. *f*

Ob. *f*

Bsn. *f*

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

116

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

123

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

123

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Crash Cymbals

ff

f