



As recorded by RIXTON

Me and My Broken Heart

*Words and Music by WAYNE HECTOR, STEVE MAC, BENJAMIN LEVIN, AMMAR MALIK and ROB THOMAS**Arranged by VICTOR LÓPEZ*

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet
- 4 F Horn
- 4 Trombone

- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 1 Optional Electric Bass
- 1 Optional Piano
- 2 Mallet Percussion
(Xylophone and/or Bells)
- 1 Timpani
(Tune: B $\flat$, C)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)
- 2 Percussion 2
(Suspended Cymbal/Tambourine)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Soulful and effusive, Rixton is the hottest British pop-rock boy band that made its first American debut in March 2014 with their single "Me and My Broken Heart."

NOTES TO THE CONDUCTOR

Immediately following the accompanied alto saxophone and trumpet solos and the fermata at measure 9, make certain to immediately establish a strong pulse. Notice that in this arrangement, at one time or another, all of the wind players perform the melody. Additionally, for added rhythmic support, an optional electric bass part has been provided.

Starting at measure 22 through 54, students who are playing the repeated sixteenth notes in the melody (mostly trumpets) should tongue them lightly. The percussion section has very repetitive rhythm patterns that help build intensity all the way through the piece. The players must be aware of the pattern changes, such as in measures 22, 30, 34, 38, etc. Notice that the percussion 1 part may be played by one player on drumset for a more authentic pop feel. Work on getting a tight groove and feel in the rhythm section. Keep track of the few dynamic and articulation markings, and make certain the last measure of the piece is tight.

This arrangement should be very appealing to the students as it is a pop song that they currently hear on the radio.

Enjoy!

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Me and My Broken Heart

FULL SCORE

Approx. Duration - 3:00

Words and Music by
Wayne Hector, Steve Mac, Benjamin Levin,
Ammar Malik and Rob Thomas

Arranged by Victor López

Moderately ♩ = 74

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba
(Optional Electric Bass
8va)

Mallet Percussion
(Xylophone and/or Bells)

Timpani

Percussion 1
(Snare Drum/
Hi-Hat Cymbals,
Bass Drum or
Optional Drumset)

Percussion 2
(Suspended Cymbal/
Tambourine)

1

2

(Bsn.)

Solo

f legato

Solo (A.Sax.) *f* legato

Tune: B♭, C

Suspended Cymbal
(w/soft mallets)

p

4

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43124S


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Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.
Play
mp

A. Sax.
All
mp

T. Sax.
mp

Bar. Sax.
mp

1
Tpts.
f legato

2
mp

Hn.
mp

Tbn.
mp

Bar.
mp

Tuba
mp

Mlt. Perc.

Timp.

Perc. 1
Hi-Hat Cymbals (closed)
mp

Perc. 2
mp

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5 6 7 8

FL.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

10 Medium funk ♩ = 88

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Bass Drum

Perc. 2

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9

10

11

12

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
mf

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. Measures 13-16 are shown. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones, Baritone, Tuba, Mallet Percussion, Timpani, and two other Percussion parts. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp

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Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

30

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

43124S

29

30

31

32

Fl.

Ob.

Bsn.

1
Cls.

2
Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2
Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43124S

33

34

35

36

38

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

38

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41 42 43 44

[illegible]

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mp* *mf*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

1 *mp* *f*

2 *mp* *f*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc. *mf*

Timp. *p* *mp*

Perc. 1 *mf*

Perc. 2 *mf*

43124S 50 51 52 53

56

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

H.H. (closed)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

1.

2.

58

59

60