

Suite from *Volume Alpha*

# MINECRAFT

DANIEL ROSENFELD

Arranged by RALPH FORD

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INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B♭ Clarinet
- 4 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 5 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Bells/Chimes)
- 1 Timpani  
(Tune: D, A)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Triangle/Suspended Cymbal)

**WORLD PARTS***Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)*

- Horn in E♭
- Trombone in B♭ Bass Clef
- Trombone in B♭ Treble Clef
- Baritone in B♭ Bass Clef
- Tuba in E♭ Bass Clef
- Tuba in E♭ Treble Clef
- Tuba in B♭ Bass Clef
- Tuba in B♭ Treble Clef

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PROGRAM NOTES

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Originally developed as a “sandbox” game that allows the player(s) to construct objects, cities, worlds, etc. out of textured cubes in a 3D world, there are four distinct modes when playing *Minecraft*, which has won numerous awards and sold over 54 million copies across all technology platforms. Its brilliance lies in the fact that players have no specific goals and are free to choose how to play the game. This medley was compiled from selected music released with the “Alpha” version of the game.

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NOTES TO THE CONDUCTOR

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The opening statement is to be played in a connected manner, but not slurred. The bass clarinet line is crossed-cued in several other parts in the opening. In measures 19–34, the flute melodic line may be performed as solo, as a section, or performed as an oboe solo (cued). The same options are available for the clarinet melodic material with the pickups to measures 27–30. The trumpet solo/duet is presented as a performance option starting with measure 63 through 66. The finale of the medley begins with measure 84 and should be performed in the style of “The Great Gate of Kiev.”

There are seven different percussion instruments in this arrangement. The parts are crafted so that one player should be able to perform both mallet parts (bells and chimes), and one player performing both the suspended cymbal and triangle parts on the percussion 2 part for a total of five percussionists. The suspended cymbal should be played with soft mallets with one exception in measure 104, when the player should strike the cymbal with the wooden end of the mallet. The timpani part may be performed on two drums, with a change of tuning for each drum between measures 39 and 59. Should there be a need to prioritize percussion due to number of players, the timpani can be eliminated and still achieve the desired overall musical effect. If chimes are not available, perform the entire part on bells.

Have fun with this exciting gamer medley

  
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FULL SCORE  
Approx. Duration - 4:45

Suite from Volume Alpha

# Minecraft

By Daniel Rosenfeld  
Arranged by Ralph Ford

"Minecraft"  
**Moderato**  $\text{♩} = 120$

Flute

Oboe

Bassoon (B. Cl.)  $p$

B♭ Clarinets 1  $p$

B♭ Clarinets 2  $p$

B♭ Bass Clarinet  $p$

E♭ Alto Saxophone  $p$

B♭ Tenor Saxophone (B. Cl.)  $p$

E♭ Baritone Saxophone

B♭ Trumpets 1

B♭ Trumpets 2

F Horn

Trombone

Baritone (B. Cl.)  $p$

Tuba

Mallet Percussion (Bells/Chimes)

Timpani Tune: A, D

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Triangle/Suspended Cymbal) Triangle

**Moderato**  $\text{♩} = 120$

**Bells** (let ring throughout)

**mp**

**p** 1 2 3 4 5 **mp**

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9

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*mf*

*mf*

Play

*mf*

*mf*

*mf*

*mf*

Play

*mf*

Suspended Cymbal

*pp* ————— *mf*

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Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Snare Drum

Bass Drum

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11                    12                    13                    14                    15                    16

"Mice on Venus"  
A la march  $\text{♩} = 108$

Opt. Solo

The musical score consists of two systems of music. The first system (measures 17-20) features woodwind instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet (Cls. 1 & 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The flute has an optional solo part. Dynamics include  $p$ ,  $mf$ , and  $mp$ . The second system (measures 21-24) features brass instruments: Trombones (Tpts. 1 & 2), Horn (Hn.), Tuba, Baritone (Bar.), and Mallet Percussion (Mlt. Perc.). The timpani (Timp.) and percussion (Perc. 1, Perc. 2) provide rhythmic support. The score concludes with a triangle (Trgl.) and a dynamic of  $mp$ .

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Fl.

Ob.

Bsn.

Cl.

Opt. Solo

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

27

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

div.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

All

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27

28

29

30

31

Fl.

Ob.

Bsn.

All  
Play  
*f*

1  
2  
*f*

B. Cl.  
*f*

A. Sax.  
*f*

T. Sax.  
*f*

Bar. Sax.  
*f*

1  
2  
Tpts.  
*f*

Hn.  
*f*

Tbn.  
*f*

Bar.  
*f*

Tuba  
*f*

Mlt. Perc.  
Chimes  
*f*

Timp.  
*f*

Perc. 1  
*p*  
*f*

Perc. 2  
*f*

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32 33 34 35 36

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Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

rit.

"Sweden"  
Slowly  $\text{♩} = 52$

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Change to: B $\flat$ , F

Timp.

Perc. 1

Perc. 2

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37

38

39

40

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

41

42

43

44

45

47

**Fl.**

**Ob.**

**Bsn.**

**Cls. 1**

**Cls. 2**

**B. Cl.**

**A. Sax.**

**T. Sax.**

**Bar. Sax.**

**Tpts. 1**

**Tpts. 2**

**Hn.**

**Tbn.**

**Bar.**

**Tuba**

**Mlt. Perc.**

**Tim.**

**Perc. 1**

**Perc. 2**

47

48

49

50

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**“Subwoofer Lullaby”**  
**Con moto ♩ = 88**

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

One Player

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

51      52      53      54      55

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

56

57

58

59

60

"Wet Hands"  
L'istesso tempo

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

61

62

63

64

65

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (1 Cls.), Clarinet 2 (2 Cls.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trombone 1 (1 Tpts.), Trombone 2 (2 Tpts.), Horn (Hn.), Bassoon (Tbn.), Bass Drum (Bar.), Tuba, Multi Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in common time and includes measures 66 through 70. Measure 66 starts with a dynamic of *p*, followed by *mf*. Measures 67, 68, and 69 begin with *mf*. Measure 70 ends with a fermata over the bassoon staff. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, and dynamic markings such as *p*, *mf*, and *f*.

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

74

*p* 73 *f*

74

75

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score consists of 18 staves of music. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Baritone Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is in common time, with measures numbered 76 through 80 at the bottom. Measures 76-78 show active parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Baritone Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. Measures 79-80 show mostly rests or sustained notes, with some activity from Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Baritone Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2.

"Haggstrom"  
Grandioso ♩ = 108

rit.

Fl. Ob. Bsn. Cls. 1 Cls. 2 B. Cl. A. Sax. T. Sax. Bar. Sax.

Tpts. 1 Tpts. 2 Hn. Tbn. Bar. Tuba Mlt. Perc. Timp. Perc. 1 Perc. 2

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Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf ————— f

91 92 93 94 95

mf —————

43123S

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

43123S

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

rit.

*Review requires purchase*

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102

p

103

sub.*f*

104

105

mf

106

ff

107