



# Clouds

Words and Music by ZACH SOBIECH  
Arranged by JACK BULLOCK

---

## INSTRUMENTATION

---

1 Conductor	4 F Horn
8 Flute	4 Trombone
2 Oboe	2 Baritone
2 Bassoon	2 Baritone Treble Clef
4 1st B♭ Clarinet	4 Tuba
4 2nd B♭ Clarinet	1 Mallet Percussion (Bells)
2 B♭ Bass Clarinet	1 Timpani (Tune: A♭, E♭)
5 E♭ Alto Saxophone	2 Percussion 1 (Snare Drum, Bass Drum)
2 B♭ Tenor Saxophone	1 Percussion 2 (Suspended Cymbal)
2 E♭ Baritone Saxophone	
4 1st B♭ Trumpet	
4 2nd B♭ Trumpet	

**WORLD PARTS**

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

Horn in E♭  
Trombone in B♭ Bass Clef  
Trombone in B♭ Treble Clef  
Baritone in B♭ Bass Clef  
Tuba in E♭ Bass Clef  
Tuba in E♭ Treble Clef  
Tuba in B♭ Bass Clef  
Tuba in B♭ Treble Clef

## PROGRAM NOTES

Written by a strong young man with an incurable medical condition, this composition will be one that many will never forget. Although repetitious, its message is clear and strong—what he was going through and how he faced his ending. His words are provoking:

Well I fell down, down, down  
Into this dark and lonely hole.  
There was no one there to care about me anymore.  
And I needed a way to climb and grab a hold of the edge  
You were sitting there holding a rope  
  
And we go up, up, up  
But I'll fly a little higher  
We'll go up in the clouds because the view's a little nicer  
Up here my dear  
  
It won't be long now, it won't be long now  
If only I had a little bit more time  
If only I had a little bit more time with you

## NOTES TO THE CONDUCTOR

The first eight measures on the recording were performed with orchestra bells and is notated in this arrangement. However, if you wish, the passage may be performed with a flute solo or both.

Dynamics have been carefully marked but may be adjusted to balance your ensemble.

The time signature is marked *alla breve* and some rhythm patterns may be a challenge to young performers in this musical style. For example, see measures 9 and 10 (horn and trombone), measure 19 (trumpet), measures 23 and 24 (trumpet), and measures 35 and 36 (any instrument). Using a chalkboard and a common pitch, practice first in  $\frac{4}{4}$  and then in *alla breve* at the same common tempo. As a former public school band director, I found this method very helpful for students to be able to perform these rhythms.

There are several YouTube videos and further information about this young composer, his illness, and this piece online.

Best wishes for an uplifting performance.

**Preview Only**  
Legal Use Requires Purchase

# Clouds

Words and Music by Zach Sobiech  
Arranged by Jack Bullock

FULL SCORE

Approx. Duration - 2:15

Moderate  $\text{♩} = 92$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion  
(Bells)

Timpani

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Suspended Cymbal)

Solo *mf*

(Bells)

1 2 3 4 5 6

© 2013 UP UP UP PUBLISHING  
All Rights Administered by ROUND HILL WORKS (BMI)  
This Arrangement © 2015 UP UP UP PUBLISHING  
All Rights Reserved including Public Performance

43122S



Purchase a full-length  
performance recording!  
[alfred.com/downloads](http://alfred.com/downloads)

A page of musical notation for a 20-piece orchestra. The page is heavily redacted with a large diagonal watermark reading "Preview Use Requires Purchase".

The musical score consists of 11 staves, each representing a different instrument or section:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. 1 (Trumpet 1)
- Tpts. 2 (Trumpet 2)
- Hn. (Horn)
- Tbn. (Tuba/Bassoon)
- Bar. (Baritone)
- Tuba (Tuba)
- Mlt. Perc. (Multi Percussion)
- Tim. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is divided into measures numbered 7 through 11. Measure 7 shows mostly rests. Measures 8 and 9 feature melodic lines for the Clarinets and Bass Clarinet, with dynamics *p* and *mp*. Measure 10 includes dynamic markings *p* and *p*. Measure 11 concludes with a final dynamic *p*.

Fl.

Ob.

Bsn.

Cl.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

*Review On Purchase*



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

27 28 29 30 31

**Preliminary Review Required**

33

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

33

34

35

36

Fl.

Ob.

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

The musical score consists of 22 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Bassoon, Bass Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The music is written in common time, with various note heads and stems. The first 10 measures of the score are visible, followed by a blank space for measures 11 through 15. Measures 16 through 20 show the continuation of the musical phrase. Measures 21 through 25 show another section of the score. Measures 26 through 30 show yet another section. Measures 31 through 35 show a final section. Measures 36 through 40 show the conclusion of the score. The entire page is overlaid with large, semi-transparent red text that reads "Preview requires purchase".

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

41

42

43

44

45

The musical score consists of 15 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2, Horn, Trombone, Baritone Trombone, Tuba, Mallet Percussion, Timpani, Percussion 1, and Percussion 2. The score is divided into measures numbered 41 through 45. Measures 41 and 42 show sustained notes with dynamics 'mf'. Measures 43 through 45 feature more complex rhythmic patterns and dynamics. Measure 41 starts with a dynamic of 'mf' for most woodwind instruments. Measures 43 and 44 begin with a dynamic of 'f' for the brass and woodwinds. Measures 45 end with a dynamic of 'ff' for the brass and woodwinds. The score is set against a background of large, diagonal red text that reads 'Preview Use Requires Purchase'.

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Tim.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

55

56

p

57

58

59