



Selections from

# Godzilla

Featuring

***Godzilla! (Main Title Theme), The Power Plant, Golden Gate Chaos, and Back to the Ocean***

Composed by ALEXANDRE DESPLAT

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$  Clarinet
- 4 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 5 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 2 Mallet Percussion  
(Marimba/Bells)
- 1 Timpani  
(Tune: F, B $\flat$ , C, E)
- 3 Percussion 1  
(Tom-Tom/Snare Drum, Bass Drum)
- 3 Percussion 2  
(Suspended Cymbal, Tambourine/Crash Cymbals)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- Horn in E $\flat$
- Trombone in B $\flat$  Bass Clef
- Trombone in B $\flat$  Treble Clef
- Baritone in B $\flat$  Bass Clef
- Tuba in E $\flat$  Bass Clef
- Tuba in E $\flat$  Treble Clef
- Tuba in B $\flat$  Bass Clef
- Tuba in B $\flat$  Treble Clef

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## PROGRAM NOTES

This arrangement of music from composer Alexandre Desplat's spectacular score to the blockbuster film *Godzilla* is designed for students in their second and third year of band and contains four memorable themes from the soundtrack. There are parts written for six percussionists; however, if you have additional players, you may double the snare drum part on as many toms or other drums as you wish. The marimba part may be played on a xylophone if needed. Also, the timpani part is written for four drums. If four timpani are not available, or if your timpanist is not comfortable playing four drums, you may eliminate the part on the 23" drum (E $\flat$ ) altogether.

The timpani roll starting in measure 77 should be fairly subdued and barely heard under the woodwinds. The crescendo in measure 85 should be as dramatic as possible without overblowing.

I hope you and ensemble find *Selections from Godzilla* to be a fun and exciting musical experience!

*Michael Story*

# Selections from Godzilla

Featuring *Godzilla! (Main Title Theme)*, *The Power Plant*, *Golden Gate Chaos*, and *Back to the Ocean*

FULL SCORE

Approx. Duration - 3:30

"Godzilla! (Main Title Theme)"

Mysteriously ♩ = 112

Composed by Alexandre Desplat

Arranged by Michael Story

Flute

Oboe

Bassoon

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion (Marimba/Bells)

Timpani

Percussion 1 (Tom-Tom/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine/Crash Cymbals)

Tune: F, B♭, C, E

*mp* *mf* *mp* *p* *mf* *p*

1 2 3 4 5 6

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9

Fl. *mf* *mp* *mf*

Ob. *mf* *mp* *mf*

Bsn. *mf* *mp* *mf*

1 *mf* *mp* *mf*

Cls. 2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

9

1 *mf*

Tpts. 2 *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Marimba *mp* *mf*

Mlt. Perc. *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf* *p*

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf* *mp*

1 *mp* *mf* *mp*

Cls. 2 *mp* *mf*

B. Cl. *mp* *mf* *mp*

A. Sax. *mp* *mf*

T. Sax. *mp* *mf* *mp*

Bar. Sax. *mp* *mf* *mp*

1 *mf*

Tpts. 2

Hn. *mp* *mf*

Tbn. *mp* *mf* *mp*

Bar. *mp* *mf* *mp*

Tuba *mp* *mf* *mp*

Mlt. Perc. *mp* *mf* *mp*

Timp.

Perc. 1

Perc. 2 *mf* *p*

43121S 13 14 15 16 17 18

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp* *mf*

1 *mf* *mp* *mf*

Cls. 2 *mf*

B. Cl. *mf* *mp* *mf*

A. Sax. *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf* *mp* *mf*

Bar. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Mlt. Perc. *mf* *mp* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *p* *mf*

43121S 19 20 21 22 23 24

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Tom-Tom

Bass Drum

*mf*

*fp*

*p*

Fl. *f*

Ob. *f*

Bsn. *f*

1 *f*

2 *f*

Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 *f*

2 *f*

Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Tambourine *f*

32

32

30 31 32 33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

choke

*mp* *f*

"The Power Plant"  
Gently ♩ = 96

Fl.

Ob.

Bsn.

*mp*

1

Cls.

*mp*

2

*mp*

B. Cl.

*mp*

A. Sax.

*mp*

T. Sax.

*mp*

Bar. Sax.

*mp*

"The Power Plant"  
Gently ♩ = 96

1

Tpts.

2

Hn.

Tbn.

Bar.

*p*

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1 *mf*

2 *mf*

Hn. *mp* *mf*

Tbn. *mp* *mf*

Bar. *mp* *mf*

Tuba *mp* *mf*

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p*

Fl. *f* *mf* *mp* rit.

Ob. *f* *mf* *mp*

Bsn. *f* *mf*

1 *f* *mf* *mp*

2 *f* *mf* *mp*

B. Cl. *f* *mf*

A. Sax. *f* *mf* *mp*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 *f* *mf* *mp* rit.

2 *f* *mf* *mp*

Hn. *f* *mf* *mp*

Tbn. *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f*

Timp.

Perc. 1

Perc. 2 *f*

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

65 66 67 68

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

72

72

*p* *f*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2



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86

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

86

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* 84 85 *f* 86 *p* 87 *f* 88

Bells

S.D.

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Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *p* *f*

89 90 91 92

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