



From Tim Burton's 1988 blockbuster film *Beetlejuice*

Beetlejuice

Composed by DANNY ELFMAN
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B $\flat$ Clarinet
- 4 2nd B $\flat$ Clarinet
- 2 B $\flat$ Bass Clarinet
- 5 E $\flat$ Alto Saxophone
- 2 B $\flat$ Tenor Saxophone
- 2 E $\flat$ Baritone Saxophone
- 4 1st B $\flat$ Trumpet
- 4 2nd B $\flat$ Trumpet

- 4 F Horn
- 4 Trombone
- 2 Baritone
- 2 Baritone Treble Clef
- 4 Tuba
- 3 Mallet Percussion
(Bells/Xylophone/Chimes)
- 1 Timpani
(Tune: F, G, C)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 2 Percussion 2
(Tambourine/Triangle)

WORLD PARTS

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www.alfred.com/worldparts

- Horn in E $\flat$
- Trombone in B $\flat$ Bass Clef
- Trombone in B $\flat$ Treble Clef
- Baritone in B $\flat$ Bass Clef
- Tuba in E $\flat$ Bass Clef
- Tuba in E $\flat$ Treble Clef
- Tuba in B $\flat$ Bass Clef
- Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Tim Burton's second directorial blockbuster, *Beetlejuice*, opened in 1988 to rave reviews and impressive box office success. The movie even led to an animated television series, along with theme park attractions.

As in all iconic big-screen productions, music plays a key role. Danny Elfman's imaginative score captures the essence of the script, while carrying the adventures of the Maitlands in their new 'life,' dodging the wily ways of the crazed 'bio-exorcist,' Beetlejuice, brilliantly played by Michael Keaton.

This arrangement highlights themes from the main title of the film, full of all the fun and instrumental color of the original, but written to flatter performances by young players.

NOTES TO THE CONDUCTOR

You'll find this a refreshing and divergent programming choice anytime during the year, but especially for a Fall Halloween concert. All key, range, and rhythm parameters for this level have been observed, creating a very playable arrangement of iconic film music.

Preview Only
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From Tim Burton's 1988 blockbuster film *Beetlejuice*

Beetlejuice

FULL SCORE

Approx. Duration - 2:00

Composed by Danny Elfman

Arranged by Douglas E. Wagner

Quickly, with urgency ♩ = 144

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells/Xylophone/Chimes)

Timpani

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Tambourine/Triangle)

Quickly, with urgency ♩ = 144

Bells (Solo)

mf
Tune: F, G, C

1

2

3

4

5

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43120S



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Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

mf

T. Sax.

Bar. Sax.

11

1

Tpts.

2

Hn.

mf

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

mf

Perc. 1

Perc. 2

Perc. 1

22

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

25 26 27 28

f

32

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

p

mf

sub. p

mf

29

30

31

32

33

43120S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Trumpets 1 and 2 (Tpts. 1, 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is divided into measures 34 through 38. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

39

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

39

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Xylophone

mf

f

f

f

mf

f

39 40 41 42 43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Triangle *mf*

fp $\searrow$ *f*

fp $\searrow$ *mf*

44 45 46 47 48

49

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

49

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

49 50 51 52

[illegible]

59

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

59

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl. *p* *f* *mp*

Ob. *p* *f* *mp*

Bsn. *p* *f* *mp*

1 *p* *f* *mp*

Cls. 2 *p* *f* *mp*

B. Cl. *p* *f* *mp*

A. Sax. *p* *f* *mp*

T. Sax. *p* *f* *mp*

Bar. Sax. *f* *mp*

1 *f* *mp*

Tpts. 2 *f* *mp*

Hn. *p* *f* *mp*

Tbn. *p* *f* *mp*

Bar. *p* *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Chimes *mp*