

From Katy Perry's album *PRISM*

Dark Horse

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD, HENRY WALTER,
SARAH HUDSON and JORDAN HOUSTON

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B $\flat$ Clarinet
4 2nd B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
5 E $\flat$ Alto Saxophone
2 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
4 1st B $\flat$ Trumpet
4 2nd B $\flat$ Trumpet
4 F Horn
4 Trombone

2 Baritone
2 Baritone Treble Clef
4 Tuba
1 Optional Piano
1 Mallet Percussion
(Xylophone or Optional Bells)
1 Timpani
(Tune: C)
4 Percussion 1
(Snare Drum/Hi-Hat Cymbals/Suspended
Cymbal, Bass Drum)
1 Percussion 2
(Floor Tom or Optional Large Tom-Tom)
1 Percussion 3
(Optional Drumset)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

PROGRAM NOTES

Katy Perry cemented her status as a best-selling superstar with the global success of her second studio album, *Teenage Dream*, which debuted at No. 1 in eight countries and spent more than two years on Billboard's Top 200 album sales chart. She became the only female artist to have five No. 1 singles from one album on the Billboard Hot 100 chart ("California Gurls," "Teenage Dream," "Firework," "E.T." and "Last Friday Night"). The special edition, *Teenage Dream: The Complete Confection*, added "Part of Me" and "Wide Awake" to Perry's list of nine Top 40 chart-toppers (dating back to her multi-platinum debut album, 2008's *One of the Boys*, which generated four hit singles: "I Kissed A Girl," "Hot N Cold," "Thinking of You," and "Waking Up In Vegas"). "Roar," the first single from her new album, *Prism*, became Perry's 10th No. 1 Top 40 track after debuting at No. 1 on iTunes in 68 countries with 557,024 downloads in its first week of release, the biggest digital song sales week of 2013. A successful follow-up single, "Unconditionally," was released in late 2013, followed by "Dark Horse," which helped Perry set the record at Top 40 for most total weeks (46) at No. 1 in the Billboard airplay chart's archives. She is the first artist to surpass the 70 million digital award threshold, counting digital downloads and on-demand streams—20 million ahead of any other artist. She is currently touring the world on the Prismatic World Tour.

NOTES TO CONDUCTOR

"Dark Horse" is written in C minor, and at measures 47 and 49, the use of the Gypsy minor modality is evident in the melody. This song has a 'half time feel' throughout; however, the indicated tempo remains the same all the way through. The song is described as a "Southern rap-techno mashup," and like most pop tunes, it is extremely repetitious, which will facilitate the learning and teaching of the piece.

Make certain that all articulations and dynamics are followed as indicated. Additionally, make note that crescendos and decrescendos start and end at the indicated dynamic levels. The optional piano part may be played on acoustic or electric piano; if an electric piano is used, make certain the amplifier is not so loud that it is heard above the ensemble. Ultimately, based on the needs of the ensemble, one player on drumset may be used to replace both percussion parts and still get the same effect.

Overall, have fun!



From Katy Perry's album PRISM

Dark Horse

FULL SCORE

Approx. Duration - 2:00

Words and Music by
Katy Perry, Max Martin, Lukasz Gottwald,
Henry Walter, Sarah Hudson and Jordan Houston

Arranged by Victor López

Moderately ♩ = 126

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpets

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone or Opt. Bells)

Timpani

Percussion 1
(Snare Drum/Hi-Hat
Cymbals/Suspended
Cymbal, Bass Drum)

Percussion 2
(Floor Tom or Opt. Large
Tom-Tom)

Xylophone (Opt. Bells)

Tune: C

Hi-Hat Cymbals (closed)
Snare Drum

Floor Tom (Opt. Large Tom)

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43119S



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5 *div.*

Fl.

Ob.

Bsn. *mf*

1

Cls.

2

B. Cl. *mf*

A. Sax.

T. Sax.

Bar. Sax. *mf*

5 *mf*

1

Tpts.

2

Hn.

Tbn.

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

5 6 7 8 9

13

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

15 16 17 18 19

21

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Suspended Cymbal

20 21 22 23 24

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Fl. *p cresc.* *f*

Ob. *p cresc.* *f*

Bsn. *p cresc.* *f*

1 Cls. *p cresc.* *f*

2 Cls. *p cresc.* *f*

B. Cl. *p cresc.* *f*

A. Sax. *p cresc.* *f*

T. Sax. *p cresc.* *f*

Bar. Sax. *p cresc.* *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *p cresc.* *f*

Tbn. *p cresc.* *f*

Bar. *p cresc.* *f*

Tuba *p cresc.* *f*

Mlt. Perc. *p cresc.* *f*

Timp. *f* dampen

Perc. 1 *p cresc.* *f* *p* *f*

Perc. 2 *p cresc.* *f* *p* *f*

43119S 25 26 27 28 29

30 *div.*

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

30 *mf*

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

30 31 32 33 34

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

35 36 37 38 39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

40 41 42 43 44

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

46

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43119S

49

50

51

52

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

53 54 55 56

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2